



Mike Magatagan

United States (USA), SierraVista

Overture from "My heart is inditing of a good matter" for Winds & Strings (Z.30 No. 1) Purcell, Henry

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



| | |
|-------------------------|---|
| Title: | Overture from "My heart is inditing of a good matter" for Winds & Strings [Z.30 No. 1] |
| Composer: | Purcell, Henry |
| Arranger: | Magatagan, Mike |
| Copyright: | Public Domain |
| Publisher: | Magatagan, Mike |
| Instrumentation: | Winds & String Orchestra |
| Style: | Baroque |
| Comment: | Henry Purcell (1659 – 1695) was an English composer. His style of Baroque music was uniquely English, although it incorporated Italian and French elements. Generally considered among the greatest English opera composers, Purcell is often linked with John Dunstaple and William Byrd as England's most important early music composers. No later native-born English composer approached his fame until Edward Elgar, Ralph Vaughan Williams, Gustav Holst, W... (more online) |

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



Overture

from "My heart is inditing"

Henry Purcell (Z.30 No. 1) ca. 1685

Interpretation for Winds & Strings by Mike Magatagan 2023

Allegro moderato (♩ = 60)

Flute *mf*

Oboe *mf*

Horn in F *mf*

Bassoon *mf*

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

9

Fl *mf*

Ob *mf* *tr*

Fh *mf*

Ba *mf*

V1 *mf*

V2 *mf*

Va *mf*

Vc *mf*

Detailed description: This is a musical score for a wind and string ensemble. It consists of two systems of staves. The first system includes Flute, Oboe, Horn in F, Bassoon, Violin 1, Violin 2, Viola, and Cello. The second system includes Flute, Oboe, F Horn, Bassoon, Violin 1, Violin 2, Viola, and Cello. The tempo is marked 'Allegro moderato' with a quarter note equal to 60 beats per minute. The dynamic marking is 'mf' (mezzo-forte) throughout. The key signature has one sharp (F#) and the time signature is common time (C). The score includes various musical notations such as notes, rests, slurs, and trills.

18

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

tr

rit.

tr

27

a Tempo

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

tr

tr

tr

35

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

44

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

52 **a Tempo**

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

60

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

68

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

74

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

80

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

tr

tr

Detailed description: This system of musical notation covers measures 80 through 86. It features seven staves: Flute (Fl), Oboe (Ob), French Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), and Viola (Va). The Flute part begins with a trill (tr) in the final measure. The Bassoon part has a trill (tr) in the final measure. The strings (V1, V2, Va, Vc) provide harmonic support with various rhythmic patterns and rests.

87

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

Detailed description: This system of musical notation covers measures 87 through 93. It features the same seven staves as the previous system. The Flute part continues with a melodic line. The Oboe part has a melodic line with some rests. The French Horn part has a melodic line. The Bassoon part has a melodic line. The strings (V1, V2, Va, Vc) continue to provide harmonic support with various rhythmic patterns and rests.

95

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

102

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

109

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

116

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

122

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 122 through 127. It features seven staves: Flute (Fl), Oboe (Ob), French Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), and Viola/Varco (Va). The Flute part is the most active, with a melodic line of eighth and sixteenth notes. The Oboe and French Horn parts provide harmonic support with sustained notes and some melodic movement. The Bassoon, Violin I, and Violin II parts are mostly silent, with some sustained notes. The Viola/Varco part has a rhythmic pattern of eighth notes. The Bass part has a rhythmic pattern of eighth notes.

128

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

rit. *tr*

This system of musical notation covers measures 128 through 133. It features the same seven staves as the previous system. The Flute part has a melodic line of eighth and sixteenth notes. The Oboe and French Horn parts provide harmonic support with sustained notes and some melodic movement. The Bassoon, Violin I, and Violin II parts are mostly silent, with some sustained notes. The Viola/Varco part has a rhythmic pattern of eighth notes. The Bass part has a rhythmic pattern of eighth notes. The system concludes with a double bar line and fermatas on the final notes of several staves. Performance markings include *rit.* (ritardando) and *tr* (trill) above the final notes of the Flute and Violin I staves.

Flute

Overture

from "My heart is inditing"

Henry Purcell (Z.30 No. 1) ca. 1685

Interpretation for Winds & Strings by Mike Magatagan 2023

Allegro moderato (♩ = 60)

mf

8

14

21 *rit.* *tr*

a Tempo

27

34

40

47 *rit.* *tr*

a Tempo

52

59

65

71

Musical staff 71: Treble clef, 8 measures. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Trills: tr on C5, tr on G4.

77

Musical staff 77: Treble clef, 8 measures. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Trills: tr on C5, tr on G4.

83

Musical staff 83: Treble clef, 8 measures. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Trills: tr on C5.

92

Musical staff 92: Treble clef, 8 measures. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Trills: tr on C5.

100

Musical staff 100: Treble clef, 8 measures. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Trills: tr on C5.

106

Musical staff 106: Treble clef, 8 measures. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Trills: tr on C5.

112

Musical staff 112: Treble clef, 8 measures. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Trills: tr on C5.

118

Musical staff 118: Treble clef, 8 measures. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Trills: tr on C5.

124

Musical staff 124: Treble clef, 8 measures. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Trills: tr on C5. Ritardando (rit.) and fermata markings.

Oboe

Overture

from "My heart is inditing"

Henry Purcell (Z.30 No. 1) ca. 1685

Interpretation for Winds & Strings by Mike Magatagan 2023

Allegro moderato (♩ = 60)

Musical notation for measures 1-18. Measure 1 starts with a dynamic marking of *mf*. Measures 10 and 19 contain trill markings (*tr*). Measure 19 also includes a *rit.* marking.

a Tempo

Musical notation for measures 19-44. Measure 27 is marked **a Tempo**. Measures 36 and 45 contain trill markings (*tr*). Measure 45 ends with a 6/4 time signature change.

a Tempo

Musical notation for measures 45-80. Measure 52 is marked **a Tempo**. Measure 59 includes a key signature change to one sharp (F#).

87



95



102



109



115



121



128



Horn in F

Overture

from "My heart is inditing"

Henry Purcell (Z.30 No. 1) ca. 1685

Interpretation for Winds & Strings by Mike Magatagan 2023

Allegro moderato (♩ = 60)

10

20

27

a Tempo

46

a Tempo

Bassoon

Overture

from "My heart is inditing"

Henry Purcell (Z.30 No. 1) ca. 1685

Allegro moderato (♩ = 60)

Interpretation for Winds & Strings by Mike Magatagan 2023

15 *mf* *rit.*



Musical staff 15-26: Bassoon part, measures 15-26. The staff begins with a whole rest, followed by a series of eighth and quarter notes. The dynamic is *mf* and the tempo is *rit.* (ritardando).

27 **a Tempo**



Musical staff 27-41: Bassoon part, measures 27-41. The staff begins with a whole rest, followed by a series of eighth and quarter notes. The dynamic is *mf* and the tempo is *a Tempo*.

42 **a Tempo**



Musical staff 42-51: Bassoon part, measures 42-51. The staff begins with a whole rest, followed by a series of eighth and quarter notes. The dynamic is *mf* and the tempo is *a Tempo*.

52 **a Tempo**



Musical staff 52-59: Bassoon part, measures 52-59. The staff begins with a whole rest, followed by a series of eighth and quarter notes. The dynamic is *mf* and the tempo is *a Tempo*.

60 **a Tempo**



Musical staff 60-65: Bassoon part, measures 60-65. The staff begins with a whole rest, followed by a series of eighth and quarter notes. The dynamic is *mf* and the tempo is *a Tempo*.

66 **a Tempo**



Musical staff 66-70: Bassoon part, measures 66-70. The staff begins with a whole rest, followed by a series of eighth and quarter notes. The dynamic is *mf* and the tempo is *a Tempo*.

71 **a Tempo**



Musical staff 71-76: Bassoon part, measures 71-76. The staff begins with a whole rest, followed by a series of eighth and quarter notes. The dynamic is *mf* and the tempo is *a Tempo*.

77 **a Tempo**



Musical staff 77-83: Bassoon part, measures 77-83. The staff begins with a whole rest, followed by a series of eighth and quarter notes. The dynamic is *mf* and the tempo is *a Tempo*.

84 **a Tempo**



Musical staff 84-89: Bassoon part, measures 84-89. The staff begins with a whole rest, followed by a series of eighth and quarter notes. The dynamic is *mf* and the tempo is *a Tempo*.

90 **a Tempo**



Musical staff 90-95: Bassoon part, measures 90-95. The staff begins with a whole rest, followed by a series of eighth and quarter notes. The dynamic is *mf* and the tempo is *a Tempo*.

98



105



110



116



122



130



Violin 1

Overture

from "My heart is inditing"

Henry Purcell (Z.30 No. 1) ca. 1685

Interpretation for Winds & Strings by Mike Magatagan 2023

Allegro moderato (♩ = 60)

mf

15

rit.

a Tempo

27

42

a Tempo

52

65

79

94

108

121

rit.

Violin 2

Overture

from "My heart is inditing"

Henry Purcell (Z.30 No. 1) ca. 1685

Interpretation for Winds & Strings by Mike Magatagan 2023

Allegro moderato (♩ = 60)

15

mf *rit.*

27

42

52

63

74

87

99

111

122

rit.

Viola

Overture

from "My heart is inditing"

Henry Purcell (Z.30 No. 1) ca. 1685

Allegro moderato (♩ = 60)

Interpretation for Winds & Strings by Mike Magatagan 2023

15 *mf* *rit.*

27 **a Tempo**

42

52 **a Tempo**

59

65

70

76

83

90

98



104



109



114



119



127



Cello

Overture

from "My heart is inditing"

Henry Purcell (Z.30 No. 1) ca. 1685

Interpretation for Winds & Strings by Mike Magatagan 2023

Allegro moderato (♩ = 60)

mf

14

rit.

a Tempo

27

40

a Tempo

52

61

67

72

78

85

91

100



106



111



117



124



130

