



Jérémie Brenner

France, montbeliard

Pièce de Clavecin

About the artist

I studied from 12 to 14 years the piano while chowing down the basics of music theory. In the army, I learned bass Eb, and many parade!
Then many years later joined with harmony, with a tuba in C, I took courses instruments, conservatory. Seriously and followed courses in harmony and counterpoint. Was the period where I stop playing an instrument to devote myself to the compositions and arrangements. I take a lot of pleasure ...

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-mozart25.htm>

About the piece



Title: Pièce de Clavecin
Composer: Purcell, Henry
Copyright: Domaine Public
Publisher: Brenner, Jérémie
Instrumentation: Piano solo
Style: Baroque

Jérémie Brenner on [free-scores.com](https://www.free-scores.com)



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Pièce de Clavecin

Purcell (1658 - 1695)

Moderato ed espressivo ♩ = 92

The musical score is written for two parts: Piano and Pno. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is Moderato ed espressivo with a quarter note equal to 92 beats per minute. The score is divided into five systems, each with two staves (treble and bass clef).

- System 1 (Measures 1-2):** Piano part starts with *p dolce*. Pno part starts with a whole note chord.
- System 2 (Measures 3-4):** Piano part continues with *poco à poco crescendo.* Pno part has *f espress.* and *slargando.*
- System 3 (Measures 5-8):** Pno part has *a Tempo* and *f* dynamics. The piano part has *p dolce* and accents.
- System 4 (Measures 9-10):** Pno part has *poco à poco crescendo.*
- System 5 (Measures 11-12):** Pno part has *f slargando.* and a trill (*tr*) in the final measure.