

A Purcell Suite - 1

Henry Purcell

Allegro (♩ = 88)

Trumpet in C **1. Prelude** *mf*

Horn in F **1. Prelude** *mf*

Euphonium **1. Prelude**

5

10

cresc. *f*

f

cresc. *f*

15

tr....

mf

mf

20

mf

arr. H.J. Messerschmidt

free-scores.com

26

Trumpet in C

Horn in F

Euphonium

cresc. *f*

cresc. *f*

cresc. *f*

32

mf *cresc.* *f* *cresc.* *ff* *rall.* *tr....*

mf *cresc.* *f* *cresc.* *ff* *rall.*

mf *cresc.* *f* *cresc.* *ff* *rall.*

Trumpet in C **2. Cebell** *mp* Allegretto (♩ = 72)

Horn in F **2. Cebell** *mp* Allegretto (♩ = 72)

Euphonium **2. Cebell** *mp* Allegretto (♩ = 72)

7 *mf*

14

21 *f* *cresc.* *f*

27 *tr.....*

34 *dim.* *mf* *dim.* *mf* *dim.* *mf*

41

Trumpet in C

Horn in F

Euphonium

f *rall.*

f *rall.*

f *rall.*

The image shows a musical score for three instruments: Trumpet in C, Horn in F, and Euphonium. The score is in 2/4 time and features a key signature of two flats (B-flat and E-flat). Measure 41 is marked with a box containing the number '41'. The Trumpet in C part starts with a whole rest in measure 41, followed by a half rest in measure 42, and then enters in measure 43 with a half note G3, a quarter note F3, and a quarter note E3. The Horn in F part plays a rhythmic pattern of eighth notes in measure 41, followed by a half note G3 in measure 42, and then a half note F3 in measure 43. The Euphonium part plays a rhythmic pattern of eighth notes in measure 41, followed by a half note G3 in measure 42, and then a half note F3 in measure 43. Dynamics include *f* (forte) and *rall.* (rallentando). The score ends with a double bar line in measure 45.

A Purcell Suite - 3

arr. H.J. Messerschmidt

Henry Purcell

Allegro poco maestoso (♩=96)

Trumpet in C **3. March** *mf*

Horn in F **3. March** *mf*

Euphonium **3. March** *mf*

7

ff

13

19

f

26

ff

32

Trumpet in C

Horn in F

Euphonium

38

rall.

rall.

rall.