



Mike Magatagan

United States (USA), SierraVista

Ritornello from "Celestial music did the gods inspire" for Winds & Strings (Z.322 No. 6) Purcell, Henry

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Ritornello from "Celestial music did the gods inspire" for Winds & Strings [Z.322 No. 6]
Composer:	Purcell, Henry
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Winds & String Orchestra
Style:	Baroque
Comment:	Henry Purcell (1659 – 1695) was an English composer. Baroque music was uniquely English, although it incorporated Italian and French elements. Generally considered among the most important English opera composers, Purcell is often linked with John Blow and William Byrd as England's most important early music composers. No later native-born English composer approached his fame until Edward Elgar, Ralph Vaughan Williams, Gustav Holst (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



Ritornello

from "Celestial music did the gods inspire"

Henry Purcell (Z.322 No. 6) 1689

Interpretation for Winds & Strings by Mike Magatagan 2023

Allegro (♩ = 120)

Flute *mf*

Oboe *mp*

Horn in F *mp*

Bassoon *mp*

Violin 1 *p*

Violin 2 *p*

Viola *p*

Cello *p*

Fl *tr*

Ob

Fh

Ba

V1

V2

Va

Vc

13

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

tr

Detailed description: This block contains the musical notation for measures 13 through 18. It features eight staves: Flute (Fl), Oboe (Ob), French Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature has one sharp (F#). The flute part includes a trill (tr) in measure 15. The woodwinds and strings play a rhythmic accompaniment of eighth and sixteenth notes.

19

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

rit. tr

Detailed description: This block contains the musical notation for measures 19 through 24. It features the same eight staves as the previous block. The flute part includes a trill (tr) in measure 21, which is preceded by a ritardando (rit.) marking. The woodwinds and strings continue with their accompaniment, leading to a final cadence in measure 24.

Ritornello

Flute

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Allegro (♩ = 120)

musical notation for measures 1-4, starting with a *mf* dynamic marking.

5

musical notation for measures 5-8, including a trill (*tr*) in measure 8.

9

musical notation for measures 9-12.

13

musical notation for measures 13-16, including a trill (*tr*) in measure 16.

17

musical notation for measures 17-20.

21

musical notation for measures 21-24, including a *rit.* marking and a trill (*tr*) in measure 24.

Ritornello

Oboe

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Allegro (♩ = 120)

5

mp

9

13

17

21

rit.

Ritornello

Horn in F

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Allegro (♩ = 120)



5



9



13



17



21



Ritornello

Bassoon

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Allegro (♩ = 120)

mp

5

9

13

17

21

rit.

Ritornello

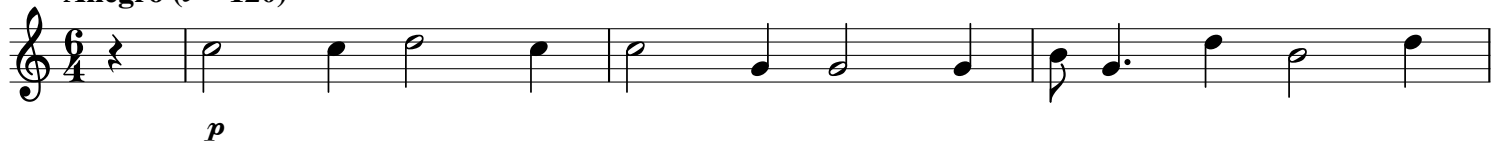
Violin 1

from "Celestial music did the gods inspire"

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Allegro (♩ = 120)



Ritornello

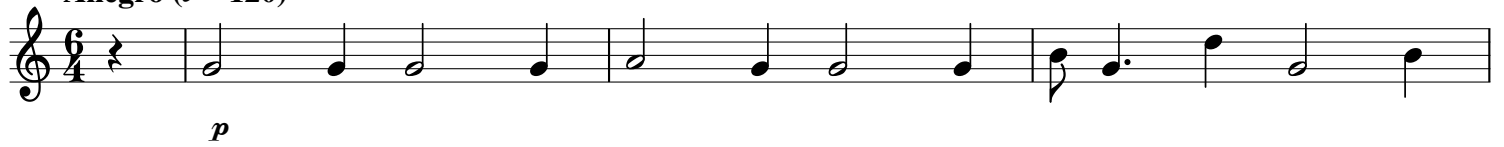
Violin 2

from "Celestial music did the gods inspire"

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Allegro (♩ = 120)



Ritornello

Viola

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Allegro (♩ = 120)

Measures 1-4 of the Ritornello. The music begins with a treble clef, a key signature of one sharp (F#), and a 6/4 time signature. The first measure contains a whole rest. The melody starts on a half note G4, followed by quarter notes A4, B4, and C5. The second measure continues with quarter notes D5, E5, and F#5. The third measure has quarter notes G5, A5, and B5. The fourth measure concludes with a quarter note C6, a dotted quarter note B5, and a quarter note A5. A dynamic marking of *p* is placed below the first measure.

5

Measures 5-8. Measure 5: quarter notes G4, A4, B4. Measure 6: quarter notes C5, D5, E5. Measure 7: quarter notes F#5, G5, A5. Measure 8: quarter notes B5, C6, B5.

9

Measures 9-12. Measure 9: quarter notes A5, B5, C6. Measure 10: quarter notes B5, A5, G5. Measure 11: quarter notes F#5, E5, D5. Measure 12: quarter notes C5, B4, A4.

13

Measures 13-16. Measure 13: quarter notes G4, A4, B4. Measure 14: quarter notes C5, D5, E5. Measure 15: quarter notes F#5, G5, A5. Measure 16: quarter notes B5, C6, B5.

17

Measures 17-20. Measure 17: quarter notes G4, A4, B4. Measure 18: quarter notes C5, D5, E5. Measure 19: quarter notes F#5, G5, A5. Measure 20: quarter notes B5, C6, B5.

21

Measures 21-24. Measure 21: quarter notes G4, A4, B4. Measure 22: quarter notes C5, D5, E5. Measure 23: quarter notes F#5, G5, A5. Measure 24: quarter notes B5, C6, B5. A dynamic marking of *rit.* is placed above the first measure of this line. The piece concludes with a fermata over the final note.

Ritornello

Cello

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Allegro (♩ = 120)

1

p

5

9

13

17

21

rit.