

Sefauchi's Farewell

Z 656

Henry Purcell

Measures 1-8 of the musical score. The piece is in 3/4 time and B-flat major. The right hand features a melodic line with trills and grace notes, while the left hand provides a harmonic accompaniment with chords and moving lines.

Measures 9-13 of the musical score. The right hand continues the melodic theme with trills, and the left hand maintains the accompaniment with some rhythmic variation.

Measures 14-18 of the musical score. The right hand has a more active melodic line, and the left hand features a steady eighth-note accompaniment.

Measures 19-23 of the musical score, concluding the piece. The right hand ends with a final melodic flourish, and the left hand provides a concluding accompaniment.

Giovanni Francesco Grossi (nickname Siface, Feb. 12, 1653 – May 29, 1697) was one of the greatest Italian singers of the baroque era. This piece was presumably written when he left London and returned to Italy.

Source: Musick's Hand-maid, Part 2, First Edition, London 1689, p. 40
http://ks4.imslp.info/files/imglnks/usimg/d/d5/IMSLP283153-PMLP329729-The_Second_Part_of_Musick's_Handmaid.pdf