



Mike Magatagan

United States (USA), SierraVista

"She shall be brought unto the King" for Winds & Strings (Z.30 No. 4) Purcell, Henry

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	"She shall be brought unto the King" for Winds & Strings [Z.30 No. 4]
Composer:	Purcell, Henry
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Winds & String Orchestra
Style:	Baroque
Comment:	Henry Purcell (1659 – 1695) was an English composer. His style of Baroque music was uniquely English, although it incorporated Italian and French elements. Generally considered among the greatest English opera composers, Purcell is often linked with John Dunstaple and William Byrd as England's most important early music composers. No later native-born English composer approached his fame until Edward Elgar, Ralph Vaughan Williams, Gustav Holst, W... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



"She shall be brought unto the King"

from "My heart is inditing"

Henry Purcell (Z.30 No. 4) ca. 1685

Interpretation for Winds & Strings by Mike Magatagan 2023

Andante ($\text{♩} = 90$)

Flute *mf*

Oboe *mf*

Horn in F *mf*

Bassoon *mf*

Violin 1 *mp*

Violin 2 *mp*

Viola *mp*

Cello *mp*

12

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

23

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

32

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

42

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 42 through 52. It features eight staves: Flute (Fl), Oboe (Ob), Flute in C (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music is written in a key signature of one sharp (F#) and a common time signature. The woodwinds and strings play a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

53

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 53 through 62. It features the same eight staves as the previous system: Flute (Fl), Oboe (Ob), Flute in C (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music continues in the same key signature and time signature, with the woodwinds and strings playing more complex rhythmic patterns, including sixteenth and thirty-second notes.

65

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 65 through 74. It features a woodwind section with Flute (Fl), Oboe (Ob), and French Horn (Fh) in the upper staves, and Bassoon (Ba) in the lower staff. The string section includes Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) in the lower staves. The woodwinds play active melodic and rhythmic lines, while the strings provide a steady harmonic accompaniment.

75

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 75 through 84. The instrumentation remains the same as in the previous system. The woodwind parts continue with their melodic development, and the string section maintains its accompaniment. The score concludes with a final cadence in measure 84.

84

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

cresc.
cresc.
cresc.
cresc.

94

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

rit.
mf
mf
mf
(cresc.)
(cresc.)
(cresc.)
(cresc.)

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Flute

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Andante (♩=90)

14 *mf*

24

32

41

54

64

71

78

85

94 *rit.*

Detailed description: The image shows a musical score for a flute part. It consists of ten staves of music, each starting with a measure number (14, 24, 32, 41, 54, 64, 71, 78, 85, 94). The music is in 3/4 time and is marked 'Andante' with a tempo of ♩=90. The first staff begins with a treble clef and a key signature of one sharp (F#). The score includes various musical notations such as eighth notes, quarter notes, and rests. There are several ornaments (trills) indicated by a '5' above a note in measure 10, a '2' above a note in measure 20, and a '3' above a note in measure 41. The dynamic marking 'mf' (mezzo-forte) is present in measure 14. The piece concludes with a 'rit.' (ritardando) marking in measure 94, followed by a fermata over the final note.

Oboe

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Andante (♩=90)

mf

14

24

34

46

56

66

75

83

94

5

3

Horn in F

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Andante (♩=90)

mf

15

26

39

48

59

69

79

88

97

Bassoon

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Andante $\text{♩} = 90$

mf

2

3

3

3

"She shall be brought unto the King"

from "My heart is inditing"

Violin 1

Henry Purcell (Z.30 No. 4) ca. 1685

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Andante (♩=90)

mp

14

28

41

54

67

80

cresc.

93

rit.

(cresc.) mf

"She shall be brought unto the King" from "My heart is inditing"

Violin 2

Henry Purcell (Z.30 No. 4) ca. 1685

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Andante (♩=90)

mp

12

25

39

51

64

78

cresc.

92

(cresc.) mf

Viola

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Andante (♩ = 90)

Musical notation for measures 1-13. The piece is in 3/4 time with a key signature of one flat (B-flat). The tempo is Andante at 90 beats per minute. The dynamic marking is *mp*.

14

Musical notation for measures 14-27.

28

Musical notation for measures 28-42.

43

Musical notation for measures 43-53.

54

Musical notation for measures 54-66.

67

Musical notation for measures 67-79.

80

Musical notation for measures 80-91. The dynamic marking *cresc.* is present at the end of this line.

92

Musical notation for measures 92-100. The dynamic marking *(cresc.)* is at the beginning and *mf* is in the middle of this line.

Cello

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Andante (♩=90)

mp

14

28

43

55

68

82

cresc.

94

(cresc.) mf