



Mike Magatagan

United States (USA), SierraVista

Sinfonia: "Return fond Muse" for Winds & Strings (Z.321 No. 11) Purcell, Henry

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Sinfonia: "Return fond Muse" for Winds & Strings [Z.321 No. 11]
Composer:	Purcell, Henry
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Winds & String Orchestra
Style:	Baroque
Comment:	Henry Purcell (1659 – 1695) was an English composer. His style of Baroque music was uniquely English, although it incorporated Italian and French elements. Generally considered among the greatest English opera composers, Purcell is often linked with John Dunstaple and William Byrd as England's most important early music composers. No later native-born English composer approached his fame until Edward Elgar, Ralph Vaughan Williams, Gustav Holst, W... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Sinfonia: "Return fond Muse"

from "Celebrate this festival"

Henry Purcell (Z.321 No. 11) 1693

Interpretation for Winds & Strings by Mike Magatagan 2023

Andante (♩ = 86)

Flute

Oboe

Horn in F

Bassoon

Violin 1

Violin 2

Viola

Cello

11

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

mf

mf

mf

mf

mf

mf

mf

mf

mf

tr

21

Fl

mf

Ob

mf

Fh

Ba

mf

V1

V2

Va

Vc

Detailed description: This system of musical notation covers measures 21 through 33. It features seven staves: Flute (Fl), Oboe (Ob), Fagotto (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one flat (B-flat major or D minor). The Flute and Oboe parts are marked with a mezzo-forte (mf) dynamic. The music consists of various note values including quarter, eighth, and sixteenth notes, as well as rests.

34

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

Detailed description: This system of musical notation covers measures 34 through 42. It features the same seven staves as the previous system: Flute (Fl), Oboe (Ob), Fagotto (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature remains one flat. The music continues with similar note values and rests as seen in the previous system.

♩ = 120

47

Fl *rit.* a Tempo

Ob

Fh

Ba

V1

V2

Va

Vc

56

Fl *tr*

Ob

Fh *tr*

Ba

V1 *tr*

V2

Va

Vc

64

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

70

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

78 **Largo** (♩ = 46)

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

82 *rit.*

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

Sinfonia: "Return fond Muse"

Flute

from "Celebrate this festival"

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Andante (♩ = 86)

20

Musical notation for measures 1-20. The piece is in 3/2 time with a key signature of two flats (B-flat and E-flat). The tempo is Andante with a quarter note equal to 86 beats per minute. The dynamic is mezzo-forte (mf). The notation shows a series of half notes and quarter notes, with a repeat sign at the end of measure 20.

32

Musical notation for measures 21-32. The notation continues with half notes and quarter notes, maintaining the Andante tempo and mezzo-forte dynamic.

43

Musical notation for measures 33-43. The tempo remains Andante. A *rit.* (ritardando) marking is present above measure 43, and the tempo marking **♩ = 120** is at the end of the line.

54

Musical notation for measures 44-54. The tempo changes to **a Tempo**. The notation features a series of eighth notes in the first measure, followed by half notes and quarter notes.

61

Musical notation for measures 55-61. A trill (*tr*) is marked above the first measure. The notation continues with eighth notes and quarter notes.

70

Musical notation for measures 62-70. A *rit.* marking is present above measure 70, along with a trill (*tr*) marking. The notation ends with a double bar line.

78

Largo (♩ = 46)

Musical notation for measures 71-78. The tempo changes to **Largo** with a quarter note equal to 46 beats per minute. The notation features a series of quarter notes and eighth notes.

83

Musical notation for measures 79-83. A *rit.* marking is present above measure 83. The notation continues with quarter notes and eighth notes, ending with a double bar line.

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Oboe

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Andante (♩ = 86)

20

Musical notation for measures 20-32. The key signature has two flats (Bb, Eb) and the time signature is 3/2. The music begins with a whole rest for 20 measures. At measure 21, it starts with a mezzo-forte (*mf*) dynamic. The melody consists of quarter and eighth notes, with some rests.

33

Musical notation for measures 33-46. The melody continues with quarter and eighth notes, interspersed with rests. The dynamic remains mezzo-forte (*mf*).

47

rit.

♩ = 120

a Tempo

Musical notation for measures 47-58. The tempo changes to a tempo (♩ = 120) starting at measure 47, marked with *rit.* (ritardando). The melody features eighth and sixteenth notes.

59

Musical notation for measures 59-69. The melody continues with eighth and sixteenth notes, ending with a whole note.

70

rit.

Musical notation for measures 70-77. The tempo returns to andante (♩ = 86), marked with *rit.* (ritardando). The melody consists of quarter and eighth notes.

78

Largo (♩ = 46)

Musical notation for measures 78-82. The tempo changes to largo (♩ = 46). The melody is slower, featuring quarter and eighth notes.

83

rit.

Musical notation for measures 83-88. The tempo returns to andante (♩ = 86), marked with *rit.* (ritardando). The melody consists of quarter and eighth notes, ending with a fermata.

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Horn in F

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Andante (♩ = 86)

19

Musical notation for measures 19-30. The key signature has one flat (Bb) and the time signature is 3/2. The music begins with a whole rest, followed by a series of half notes and quarter notes. A dynamic marking of *mf* is present below the staff.

31

Musical notation for measures 31-43. The key signature changes to two flats (Bb, Eb) and the time signature remains 3/2. The music continues with half and quarter notes.

44

Musical notation for measures 44-53. The key signature changes to one flat (Bb) and the time signature remains 3/2. A dynamic marking of *rit.* is present above the staff, and a tempo change to ♩ = 120 is indicated at the end of the line.

54

a Tempo

Musical notation for measures 54-61. The key signature remains one flat (Bb) and the time signature is 3/2. The music features a series of eighth notes and a trill marked with *tr*.

62

Musical notation for measures 62-69. The key signature remains one flat (Bb) and the time signature is 3/2. The music continues with eighth notes and a trill marked with *tr*.

70

Musical notation for measures 70-77. The key signature remains one flat (Bb) and the time signature is 3/2. A dynamic marking of *rit.* is present above the staff.

78

Largo (♩ = 46)

Musical notation for measures 78-82. The key signature changes to two flats (Bb, Eb) and the time signature changes to common time (C). The music is in a slower tempo, featuring quarter notes and eighth notes.

83

Musical notation for measures 83-88. The key signature remains two flats (Bb, Eb) and the time signature is common time (C). A dynamic marking of *rit.* is present above the staff, and the piece concludes with a fermata over a final note.

Sinfonia: "Return fond Muse"

Bassoon

from "Celebrate this festival"

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Andante (♩ = 86) **20** **6**

mf

32 **4** **3**

46 **5** *rit.* ♩ = 120 **a Tempo**

59 **3**

68 **7** *rit.*

78 **Largo** (♩ = 46) *rit.*

Sinfonia: "Return fond Muse"

Violin 1

from "Celebrate this festival"

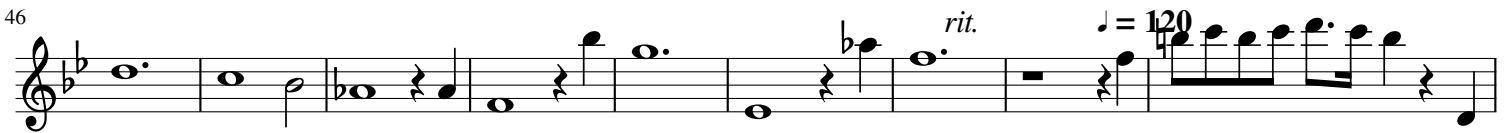
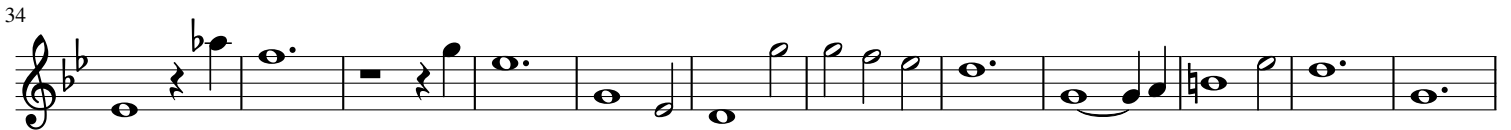
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Andante (♩ = 86)



mf



a Tempo



Largo (♩ = 46)



Sinfonia: "Return fond Muse"

Violin 2

from "Celebrate this festival"

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Interpretation for Winds & Strings by Mike Magatagan 2023

Andante (♩ = 86)

mf

11

21

34

48

rit. ♩ = 120 **a Tempo**

60

69

rit.

78

Largo (♩ = 46)

83

rit.

Sinfonia: "Return fond Muse"

Viola

from "Celebrate this festival"

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Interpretation for Winds & Strings by Mike Magatagan 2023

Andante (♩ = 86)

mf

12

22

33

44 *rit.* ♩ = 120 **a Tempo**

56

68 *rit.*

78 **Largo** (♩ = 46) *rit.*

Sinfonia: "Return fond Muse"

Cello

from "Celebrate this festival"

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Andante (♩ = 86)

mf

10

10 4

30

4 3

44

5 rit. ♩ = 120 a Tempo

58

3

68

4 2 rit.

78

Largo (♩ = 46)

rit.