



# Bernard Dewagtere

France, SIN LE NOBLE

## Sound the Trumpet (Come, Ye Sons of Art (Z 323)) Purcell, Henry

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Sound the Trumpet [Come, Ye Sons of Art (Z 323)]

**Composer:** Purcell, Henry

**Arranger:** Dewagtere, Bernard

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**Instrumentation:** Duet altos, piano or organ or harpsichord

**Style:** Baroque

**Comment:** "In the time of Purcell, odes were composed by the Master of the Children of the Chapel Royal. Although Purcell was never appointed to head the Chapel Royal, he was a favorite composer of the king, so it fell to him to compose odes for the birthday of Queen Mary II in 1694. Come, Ye Sons of Art, Away was the final birthday ode Purcell composed for Queen Mary; by the end of 1695 both she and Purcell had passed away. 'Sound the Trumpet' (more online)

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# Sound the Trumpet

Come, Ye Sons of Art (Z 323)

Henry Purcell (1659 – 1695)

Transc. : Bernard Dewagtere

*Allegro Moderato*

The musical score is arranged in three systems. Each system contains three staves: Alto 1 (top), Alto 2 (middle), and Clav. (bottom). The key signature is one sharp (F#) and the time signature is common time (C). The Alto parts contain vocal lines with lyrics, while the Clav. part provides a rhythmic accompaniment. The lyrics are: "Sound the trum - pet, Sound, sound, the trum - pet, sound the trum - pet! Sound sound, sound the trum - pet till a round you make the list' - ningshores re - bound,"

Sound the Trumpet

2  
12

A 1  
You make the list-ning shores re - bound, \_\_\_\_\_ the list' - ning - shores re -

A 2  
\_\_\_\_\_ You make the list' - ning shores re - bound, \_\_\_\_\_ re - bound, the list' - ning - shores re -

Clav.

15

A 1  
bound. \_\_\_\_\_ bound. \_\_\_\_\_ On the

A 2  
bound. \_\_\_\_\_ bound. \_\_\_\_\_ On the spright \_\_\_\_\_ ly \_\_\_\_\_ haut-boy the

Clav.

19

A 1  
spright \_\_\_\_\_ ly \_\_\_\_\_ haut-boy, the spright \_\_\_\_\_ ly \_\_\_\_\_ haut - boy play All the

A 2  
spright \_\_\_\_\_ ly haut boy play, the spright \_\_\_\_\_ ly spright ly haut - boy \_\_\_\_\_ play

Clav.

22

A 1  
in stru ments of joy all, all, all, all the in - stru - ments of joy \_\_\_\_\_

A 2  
All the in - stru - ments of joy, all, all, all, all the in - stru - ments of joy, of

Clav.

Sound the Trumpet

25

A 1

of joy That skill - ful num - bers can em - ploy, To ce - le - brate, to ce - le -

A 2

joy That skill - ful num - bers can em - ploy, To ce - le - brate, to ce - le -

Clav.

28

A 1

brate the glo - ries of this day, the glo - ries, the glo

A 2

brate the glo - ries of this day, the glo - ries, the

Clav.

31

A 1

ries of this day

A 2

glo - ries of this day

Clav.