



Mike Magatagan

United States (USA), SierraVista

"Sound the Trumpet" for Trumpets & Piano (Z. 323) Purcell, Henry

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title: "Sound the Trumpet" for Trumpets & Piano [Z. 323]

Composer: Purcell, Henry

Arranger: Magatagan, Mike

Copyright: Public Domain

Publisher: Magatagan, Mike

Instrumentation: Piano, Trumpet, Percussion

Style: Baroque

Comment: Come Ye Sons of Art, Z.323, also known as Ode for Queen Mary's birthday, is a musical ode written by Henry Purcell in 1694 in honor of the birthday of Queen Mary II of England. The text is often attributed to Nahum Tate. Purcell begins the ode with a symphony or overture consisting of three movements: a largo followed by a fugal canzona and an adagio. Purcell later rewrote the opening symphony and incorporated into his opera The Indian Queen. Th... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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"Sound the Trumpet" (Come Ye Sons of Art, Z.323)

Henry Purcell, 1694

Arranged for Trumpets & Piano by Mike Magatagan 2013

Andante trionfante (♩ = ca. 85)

Trumpets

Piano

T1

T2

P

5

9

mf

tr

mf

P

P

Detailed description: This is a musical score for an arrangement of "Sound the Trumpet" by Henry Purcell. The score is written for two trumpets (T1 and T2), piano (P), and a grand piano. The tempo is marked "Andante trionfante" with a quarter note equal to approximately 85 beats per minute. The key signature is one sharp (F#) and the time signature is common time (C). The score is divided into three systems. The first system shows the Trumpets and Piano parts. The second system shows the two Trumpets and Piano parts, starting at measure 5. The third system shows the two Trumpets and Piano parts, starting at measure 9. Dynamics include *mf* (mezzo-forte) and *P* (piano). A trill (*tr*) is indicated in the Piano part in the first system.

13

T1

T2

P

Detailed description: This system covers measures 13 to 16. The first two staves are for Trumpets 1 and 2. Trumpet 1 has a trill in measure 13 and a first ending bracket from measure 15 to 16. Trumpet 2 has a trill in measure 14. The piano part consists of two staves with chords and a steady eighth-note bass line.

17

T1

T2

P

Detailed description: This system covers measures 17 to 19. The first two staves are for Trumpets 1 and 2. Trumpet 1 has a second ending bracket from measure 17 to 19. Trumpet 2 has accents in measures 18 and 19. The piano part continues with chords and a steady eighth-note bass line.

20

T1

T2

P

Detailed description: This system covers measures 20 to 23. The first two staves are for Trumpets 1 and 2. Trumpet 1 has a trill in measure 20. The piano part continues with chords and a steady eighth-note bass line.

24

T1

T2

P

28

T1

T2

P

31

T1

T2

P