



Mike Magatagan

United States (USA), SierraVista

"Strike the viol" for Winds & Strings (Z.323 No. 5) Purcell, Henry

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title: "Strike the viol" for Winds & Strings [Z.323 No. 5]

Composer: Purcell, Henry

Arranger: Magatagan, Mike

Copyright: Public Domain

Publisher: Magatagan, Mike

Instrumentation: Winds & String Orchestra

Style: Baroque

Comment: Henry Purcell (1659 – 1695) was an English composer. His style of Baroque music was uniquely English, although it incorporated Italian and French elements. Generally considered among the greatest English opera composers, Purcell is often linked with John Dunstaple and William Byrd as England's most important early music composers. No later native-born English composer approached his fame until Edward Elgar, Ralph Vaughan Williams, Gustav Holst, W... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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"Strike the viol"

from "Come, Ye Sons of Art Away"

Henry Purcell (Z.323 No. 5) 1694

Interpretation for Winds & Strings by Mike Magatagan 2023



Allegro (♩ = 100)

Flute *mf*

Oboe *mf*

Horn in F *mf*

Bassoon *mf*

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

9

Fl *mf*

Ob *mf*

Fh *mf*

Ba *mf*

V1 *mf*

V2 *mf*

Va *mf*

Vc *mf*

17

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

25

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

33

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

41

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

49

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

56

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

63

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 63 through 69. It features eight staves: Flute (Fl), Oboe (Ob), Flute (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The music is in a key signature of one flat (B-flat) and a common time signature. The flute and oboe parts consist of quarter notes with stems pointing up. The flute part has a sharp sign above the notes in measures 65 and 66. The bassoon part has a flat sign below the notes in measures 65 and 66. The violin and viola parts play a rhythmic pattern of eighth notes with stems pointing up. The cello part has a flat sign below the notes in measures 65 and 66.

70

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 70 through 76. It features the same eight staves as the previous system. The flute and oboe parts continue with quarter notes and stems pointing up. The flute part has a sharp sign above the notes in measures 72 and 73. The bassoon part has a flat sign below the notes in measures 72 and 73. The violin and viola parts play a rhythmic pattern of eighth notes with stems pointing up. The cello part has a flat sign below the notes in measures 72 and 73.

76

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

83

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

90

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 90 through 97. It features eight staves: Flute (Fl), Oboe (Ob), Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music is in a key signature of one flat (B-flat) and a common time signature. The Flute part begins with a melodic line in measure 90, while the Oboe and Horn parts have rests. The Bassoon part has a rhythmic pattern of eighth notes. The Violin I part has a melodic line, while Violin II, Viola, and Cello parts have rests. The Viola and Cello parts have rests in measures 91-92, then enter with a melodic line in measure 93. The Flute part has a melodic line in measure 94, while the Oboe and Horn parts have rests. The Bassoon part has a rhythmic pattern of eighth notes. The Violin I part has a melodic line, while Violin II, Viola, and Cello parts have rests. The Viola and Cello parts have rests in measures 95-96, then enter with a melodic line in measure 97.

98

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 98 through 105. It features eight staves: Flute (Fl), Oboe (Ob), Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music is in a key signature of one flat (B-flat) and a common time signature. The Flute part has a melodic line in measure 98, while the Oboe and Horn parts have rests. The Bassoon part has a rhythmic pattern of eighth notes. The Violin I part has a melodic line, while Violin II, Viola, and Cello parts have rests. The Viola and Cello parts have rests in measures 99-100, then enter with a melodic line in measure 101. The Flute part has a melodic line in measure 102, while the Oboe and Horn parts have rests. The Bassoon part has a rhythmic pattern of eighth notes. The Violin I part has a melodic line, while Violin II, Viola, and Cello parts have rests. The Viola and Cello parts have rests in measures 103-104, then enter with a melodic line in measure 105.

105

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

113

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

122

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 122 through 128. It features eight staves: Flute (Fl), Oboe (Ob), Fagotto (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music is in a key with one flat (B-flat) and a common time signature. The flute and oboe parts have melodic lines with some rests, while the bassoon and cello parts play a steady eighth-note accompaniment. The strings provide harmonic support with various rhythmic patterns.

129

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 129 through 135. It features the same eight staves as the previous system. The flute and oboe parts continue their melodic development, with the flute playing a more active role. The bassoon and cello parts maintain their accompaniment. The strings play a consistent rhythmic pattern, supporting the overall texture of the piece.

136

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

144

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

rit.

Flute

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from "Come, Ye Sons of Art Away"

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Allegro (♩ = 100)

The musical score is written for a flute in G minor, 3/4 time. It consists of 15 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Allegro' with a quarter note equal to 100 beats per minute. The dynamic marking 'mf' (mezzo-forte) is placed below the first staff. The score is divided into measures, with measure numbers 16, 31, 45, 59, 73, 92, 106, 120, 130, and 144 indicated at the start of their respective staves. The music features a rhythmic pattern of eighth and sixteenth notes, with some measures containing rests. There are several fermatas and dynamic markings throughout, including 'rit.' (ritardando) at the end of the piece. The score concludes with a final fermata on a whole note.

"Strike the viol"

Oboe

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Allegro (♩ = 100)



mf



rit.

Horn in F

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mf

13

24

36

48

58

70

78

102

127

142

rit.

Bassoon

"Strike the viol"

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Allegro (♩ = 100)

mf

9

16

23

30

37

44

51

58

65

72

79



86



93



100



107



116



123



130



137



144



rit.

"Strike the viol"

Violin 1

from "Come, Ye Sons of Art Away"

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mf

8

15

22

29

36

43

49

55

62

68

75

2

84

2

92

4

2

104

2

112

3

123

130

137

4

145

rit.

"Strike the viol"

Violin 2

from "Come, Ye Sons of Art Away"

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Allegro (♩ = 100)

mf

7

13

20

26

32

39

45

50

56

62

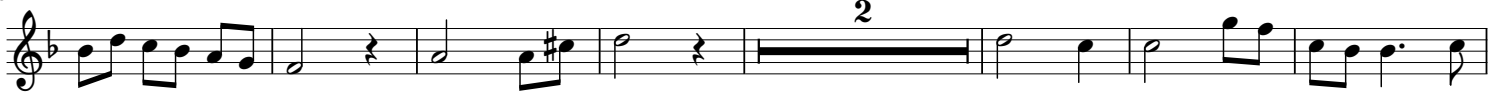
68



74



82



91



103



115



123



129



136



145



"Strike the viol"

Viola

from "Come, Ye Sons of Art Away"

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Allegro (♩ = 100)

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mf

14



28



43



55



67



83



102



120



136



rit.

"Strike the viol"

Cello

from "Come, Ye Sons of Art Away"

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Allegro (♩ = 100)

mf

8

15

23

30

37

45

53

61

69

77

84



91



100



107



115



122



130



137



145

