

United States (USA), SierraVista

"Tantum Ergo" for Harp & Woodwind Sextet (Opus 55) Purcell, Henry

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page: https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm

About the piece



Title: "Tantum Ergo" for Harp & Woodwind Sextet [Opus 55]

Composer: Purcell, Henry
Arranger: Magatagan, Mike
Copyright: Public Domain
Publisher: Magatagan, Mike
Instrumentation: All instrument
Style: Baroque

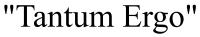
Comment: Tantum ergo are the opening words of the last two verses of Pange Lingua, a Mediaeval Latin hymn written by St Thomas Aquinas. These last two verses are sung during veneration and Benediction of the

are sung during veneration and Benediction of the Blessed Sacrament in the Roman Catholic Church and other churches that practice this devotion. It is usually sung, though solemn recitation is sometimes done, and permitted. Gabriel Fauré once defended his Requiem (1887 - 99), often accused of being... (more online)

Mike Magatagan on free-scores.com



- listen to the audio
- share your interpretation
- comment
- contact the artist



(Opus 55)

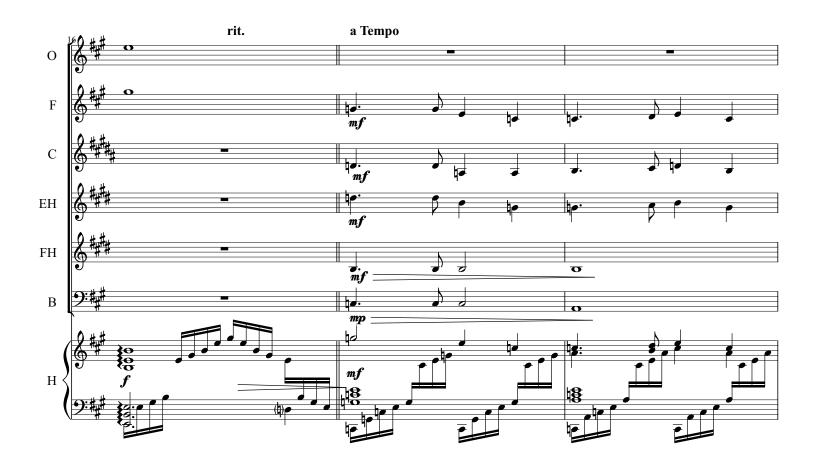
Gabriel Fauré, 1890

Arranged for Harp and WoodWind Sextet by Mike Magatagan 2013











"Tantum Ergo" (Opus 55) by Gabriel Fauré Arranged for Harp & WoodWind Sextet by Mike Magatagan Mike Magatagan (magataganm@cox.net or MMagatagan on http:\\www.MuseScore.com)

