



Mike Magatagan

United States (USA), SierraVista

"The day that such a blessing gave" for Winds & Strings (Z.323 No. 6) Purcell, Henry

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	"The day that such a blessing gave" for Winds & Strings [Z.323 No. 6]
Composer:	Purcell, Henry
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Winds & String Orchestra
Style:	Baroque
Comment:	Henry Purcell (1659 – 1695) was an English composer. His style of Baroque music was uniquely English, although it incorporated Italian and French elements. Generally considered among the greatest English opera composers, Purcell is often linked with John Dunstaple and William Byrd as England's most important early music composers. No later native-born English composer approached his fame until Edward Elgar, Ralph Vaughan Williams, Gustav Holst, W... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
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19

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 19 through 27. It features eight staves: Flute (Fl), Oboe (Ob), Fagotto (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music is in a minor key, indicated by a single flat in the key signature. The flute and violin parts are highly active, with many sixteenth and thirty-second notes. The bassoon and cello parts provide a steady bass line. Trills are present in the flute and violin parts.

28

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 28 through 36. It features the same eight staves as the previous system. The music continues in the same minor key. The flute part has several trills marked with 'tr'. The violin parts also have trills. The overall texture is dense with many sixteenth notes. The bassoon and cello parts continue to provide a steady bass line.

39

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 39 through 50. It features eight staves: Flute (Fl), Oboe (Ob), Flute (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music is in a key signature of one flat (B-flat major or D minor) and a common time signature. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A trill (tr) is indicated above the first measure of the Flute part in measure 49.

51

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 51 through 60. It features the same eight staves as the previous system. The music continues with similar rhythmic patterns. Trills (tr) are indicated above the first measures of the Flute (Fl) and Violin I (V1) parts in measure 51.

63

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 63 through 72. It features eight staves: Flute (Fl), Oboe (Ob), Fagotto (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music is in a minor key with a common time signature. The flute and violin parts are highly active, with many sixteenth and thirty-second notes. The bassoon and cello parts provide a steady bass line. A sharp sign is visible above the first measure of the flute and violin staves.

73

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 73 through 82. It features the same eight staves as the previous system. The music continues in the same key and time signature. A trill (tr) is marked above the first measure of the flute and violin staves. The flute part has a sharp sign above the first measure. The bassoon and cello parts continue their bass line. The violin parts have a sharp sign above the first measure.

81

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

90

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

102

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

112

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

"The day that such a blessing gave"

Flute

from "Come, Ye Sons of Art Away"

Henry Purcell (Z.323 No. 6) 1694

Interpretation for Winds & Strings by Mike Magatagan 2023

Allegro ($\frac{1}{15} = 100$)

24 *mf* *tr*

34 *tr*

45 *tr*

57

65

74 *tr*

82 *tr*

92 *tr*

103 *tr* *tr*

114 *rit.* *tr*

"The day that such a blessing gave"

Oboe

from "Come, Ye Sons of Art Away"

Henry Purcell (Z.323 No. 6) 1694

Interpretation for Winds & Strings by Mike Magatagan 2023

Allegro (♩ $\overline{16}$ 100)

27 *mf*

38

50

60

71

82

92

103

113 *rit.*

Horn in F

"The day that such a blessing gave"

from "Come, Ye Sons of Art Away"

Henry Purcell (Z.323 No. 6) 1694

Interpretation for Winds & Strings by Mike Magatagan 2023

Allegro (♩ = 100)

tr

mf

rit.

12

23

34

45

56

65

74

84

94

103

113

Detailed description: This is a musical score for a Horn in F. It consists of 12 staves of music. The piece is in 3/4 time and is marked 'Allegro' with a tempo of 100 beats per minute. The key signature has one flat (F major). The score includes various musical notations such as eighth notes, quarter notes, and half notes. There are several dynamic markings: 'mf' (mezzo-forte) at the beginning of the second staff, and 'rit.' (ritardando) at the end of the twelfth staff. There is also a trill marking 'tr' above a note in the first staff. The piece concludes with a fermata over the final note.

Bassoon

"The day that such a blessing gave"

from "Come, Ye Sons of Art Away"

Henry Purcell (Z.323 No. 6) 1694

Interpretation for Winds & Strings by Mike Magatagan 2023

Allegro (♩ = 100)

13

23

34

44

55

65

74

83

93

103

113

mf

rit.

2

2

2

"The day that such a blessing gave"

Violin 1

from "Come, Ye Sons of Art Away"

Henry Purcell (Z.323 No. 6) 1694

Interpretation for Winds & Strings by Mike Magatagan 2023

Allegro (♩ = 100)

The musical score is written for Violin 1 in 3/4 time, with a tempo of Allegro (♩ = 100). The key signature has one flat (B-flat). The score consists of 12 staves of music, with measure numbers 10, 19, 28, 39, 49, 60, 69, 78, 85, 94, 102, and 112 marked at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Performance markings include *mf* (mezzo-forte) at measure 10, *tr* (trills) at measures 19, 28, 49, 69, 85, 94, 102, and 112, and *rit.* (ritardando) at measure 112. The piece concludes with a fermata over the final note.

"The day that such a blessing gave"

Violin 2

from "Come, Ye Sons of Art Away"

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Allegro (♩ = 100)

The musical score for Violin 2 consists of 11 staves of music, numbered 9 through 113. The key signature is one flat (B-flat major), and the time signature is 3/4. The tempo is marked Allegro with a quarter note equal to 100 beats per minute. The score begins with a *mf* dynamic. The music features a mix of eighth and sixteenth notes, with some rests. A *rit.* marking appears at the end of the piece, leading to a final note with a fermata. The score concludes with a double bar line.

"The day that such a blessing gave"

Viola

from "Come, Ye Sons of Art Away"

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Allegro (♩ = 100)

12 *mf*

23

34

45

57

68

78

88

98

110 *rit.*

"The day that such a blessing gave"

Cello

from "Come, Ye Sons of Art Away"

Henry Purcell (Z.323 No. 6) 1694

Interpretation for Winds & Strings by Mike Magatagan 2023

Allegro (♩ = 100)

12 *mf*

22

34

45

57

67

79

89

101

112 *rit.*