



Mike Magatagan

United States (USA), SierraVista

"The fife and all the harmony of war" for Winds & Strings (Z.328 No. 11) Purcell, Henry

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title: "The fife and all the harmony of war" for Winds & Strings [Z.328 No. 11]

Composer: Purcell, Henry

Arranger: Magatagan, Mike

Copyright: Public Domain

Publisher: Magatagan, Mike

Instrumentation: Winds & String Orchestra

Style: Baroque

Comment: Henry Purcell (1659 – 1695) was an English composer. His style of Baroque music was uniquely English, although it incorporated Italian and French elements. Generally considered among the greatest English opera composers, Purcell is often linked with John Dunstaple and William Byrd as England's most important early music composers. No later native-born English composer approached his fame until Edward Elgar, Ralph Vaughan Williams, Gustav Holst, W... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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"The fife and all the harmony of war" from "Hail! Bright Cecilia"

Henry Purcell (Z.328 No. 11) ca. 1692

Interpretation for Winds & Strings by Mike Magatagan 2023

Andante (♩ = 90)

Flute *mf*

Oboe *mf*

Horn in F *mf*

Bassoon *mf*

Violin 1 *mf*

Violin 2 *mf*

Viola *pizz.* *mf*

Cello *mf*

4

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

7

Fl

Ob

Fh

Ba

V1

V2

Va

Vc *arco.*

tr

tr

13

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

tr

tr

19

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

24

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

29

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

Detailed description: This system of music covers measures 29 to 32. It features a woodwind section with Flute (Fl), Oboe (Ob), and Bassoon (Fh), and a string section with Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is two sharps (F# and C#). The flute part begins with a trill (tr) on a G# note. The bassoon part has a trill on a B# note. The strings play a rhythmic accompaniment of eighth notes. There are accents (^) and breath marks (v) throughout the score.

33

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

Detailed description: This system of music covers measures 33 to 36. The instrumentation remains the same as in the previous system. The flute part features a trill (tr) on a G# note at the end of the system. The woodwinds and strings continue with their respective parts, maintaining the rhythmic and melodic themes established in the previous measures.

37

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

42

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

47

Fl
Ob
Fh
Ba

V1
V2
Va
Vc

52

Fl
Ob
Fh
Ba

V1
V2
Va
Vc

55

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

60

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

65

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

69

rit. *tr* **Adagio** (♩ = 45) *tr* *molto rit.*

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

tr *dim.* *dim.* *dim.* *dim.*

Flute

"The fife and all the harmony of war" *from "Hail! Bright Cecilia"*

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mf

7

17

25

32

37

43

50

54

59

66

rit. *tr* **Adagio** (♩ = 45) *molto rit.* *tr*

Oboe

"The fife and all the harmony of war"

from "Hail! Bright Cecilia"

Henry Purcell (Z.328 No. 11) ca. 1692

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Andante (♩ = 90)

7

mf

7

15

23

31

38

47

54

61

66

Adagio (♩ = 45) *molto rit.*

Horn in F

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Andante (♩ = 90)

mf

6

13

21

28

33

41

51

59

66

Adagio (♩ = 45) *molto rit.*

Violin 1

"The fife and all the harmony of war" from "Hail! Bright Cecilia"

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Andante (♩ = 90)

7

mf

Musical notation for measures 1-6, starting with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music begins with a half rest followed by a series of sixteenth-note patterns. A dynamic marking of *mf* is placed below the first measure.

7

Musical notation for measures 7-13. Measure 7 starts with a trill (tr) over a quarter note. The music continues with eighth-note patterns.

14

Musical notation for measures 14-20. Measure 14 starts with a trill (tr) over a quarter note. The music continues with eighth-note patterns.

21

Musical notation for measures 21-28. Measure 21 starts with a trill (tr) over a quarter note. The music continues with eighth-note patterns.

29

Musical notation for measures 29-36. Measure 29 starts with a trill (tr) over a quarter note. There are three 'v' markings below measures 30, 31, and 32. The music continues with eighth-note patterns.

37

Musical notation for measures 37-43. Measure 37 starts with a trill (tr) over a quarter note. The music continues with eighth-note patterns.

44

Musical notation for measures 44-51. Measure 44 starts with a trill (tr) over a quarter note. The music continues with eighth-note patterns.

52

Musical notation for measures 52-56. The music continues with eighth-note patterns.

57

Musical notation for measures 57-64. Measure 57 starts with a trill (tr) over a quarter note. Measure 59 starts with another trill (tr) over a quarter note. The music continues with eighth-note patterns.

65

Musical notation for measures 65-72. Measure 65 starts with a trill (tr) over a quarter note. The music continues with eighth-note patterns. A dynamic marking of *dim.* is placed below measure 71. The piece concludes with a half note and a fermata.

Adagio (♩ = 45) *molto rit.*

dim.

Violin 2

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Andante (♩ = 90)

mf

7

15

23

29

35

41

48

54

61

66

Adagio (♩ = 45) *molto rit.*

dim.

Viola

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Andante (♩ = 90)

5

11

19

27

34

41

49

54

61

66

Adagio (♩ = 45)

molto rit.

dim.

Cello

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Andante (♩ = 90)
pizz.

4

7

15

arco.

27

35

44

52

59

66

Adagio (♩ = 45) *molto rit.*

dim.