



Mike Magatagan

United States (USA), SierraVista

"These, these are the sacred charms" for Winds & Strings (Z.323 No. 8) Purcell, Henry

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	"These, these are the sacred charms" for Winds & Strings [Z.323 No. 8]
Composer:	Purcell, Henry
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Winds & String Orchestra
Style:	Baroque
Comment:	Henry Purcell (1659 – 1695) was an English composer. His style of Baroque music was uniquely English, although it incorporated Italian and French elements. Generally considered among the greatest English opera composers, Purcell is often linked with John Dunstaple and William Byrd as England's most important early music composers. No later native-born English composer approached his fame until Edward Elgar, Ralph Vaughan Williams, Gustav Holst, W... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



"These, these are the sacred charms"

from "Come, Ye Sons of Art Away"

Henry Purcell (Z.323 No. 8) 1694

Interpretation for Winds & Strings by Mike Magatagan 2023

Allegro (♩ = 80)

10

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

14

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

18

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

22

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

27

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

32

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

"These, these are the sacred charms"

Flute

from "Come, Ye Sons of Art Away"

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8

12

15

19

23

27

31

mf

tr

rit.

"These, these are the sacred charms"

Oboe

from "Come, Ye Sons of Art Away"

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Allegro (♩ = 80)

mf

10

16

20

25

30 *rit.*

Horn in F

"These, these are the sacred charms"

from "Come, Ye Sons of Art Away"

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Allegro (♩ = 80)

mf

7

11

14

18

22

27

32

rit.

"These, these are the sacred charms"

Bassoon

from "Come, Ye Sons of Art Away"

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Allegro (♩ = 80)

mf

7

11

15

19

22

26

29

32

rit.

"These, these are the sacred charms"

Violin 1

from "Come, Ye Sons of Art Away"

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Allegro (♩ = 80)

mf

tr

5

tr

tr

9

tr

13

tr

tr

18

tr

22

25

tr

29

tr

33

rit.

tr

⏹

"These, these are the sacred charms"

Violin 2

from "Come, Ye Sons of Art Away"

Henry Purcell (Z.323 No. 8) 1694

Interpretation for Winds & Strings by Mike Magatagan 2023

Allegro (♩ = 80)

mf

6

11

18

24

31

rit.

Viola

"These, these are the sacred charms"

from "Come, Ye Sons of Art Away"

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Allegro (♩ = 80)

mf



"These, these are the sacred charms"

Cello

from "Come, Ye Sons of Art Away"

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Allegro (♩ = 80)

mf

5

9

13

17

21

25

29

33

rit.