



Ewart Hopkins

Arranger, Composer, Director, Interpreter, Publisher, Teacher

United Kingdom

About the artist

Ewart Hopkins has spent most of his life as a choral musician and studied composition with Dr Edmund Rubbra. He has been a Choral Musical Director for 50 years. Now retired he is concentrating on composition. The examples on Free-score were written at requests from choirs of different standards and different ages and combinations.

Associate: PRS

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-haverstock.htm

About the piece

Title:	Thou knowest, Lord, the secrets of our hearts
Composer:	Purcell, Henry
Arranger:	Hopkins, Ewart
Copyright:	Copyright © Ewart Hopkins
Publisher:	Hopkins, Ewart
Instrumentation:	Choir SSA, piano or organ
Style:	Religious - Sacred
Comment:	Purcell wrote two anthems for the funeral of Queen Mary 1. Thou knowest Lord, the secrets of our hearts 2. Man that is born of a woman The arrangements are for Soprano, Mezzo- Soprano and Alto with organ accompaniment.

Ewart Hopkins on free-scores.com



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1. Thou knowest, Lord, the secrets of our hearts

1

Henry Purcell

arr. Ewart Hopkins

Words from the book of Common Prayer 1662

Soprano *mp* Thou know - est, Lord, the sec - rets of our hearts. — Shut not, *mf*

Mezzo-soprano *mp* Thou know - est Lord, the sec - rets of our hearts. — Shut not, *mf*

Alto *mp* Thou know - est Lord, the se - crets of our hearts. — Shut not, *mf*

Accom. *mp* *mf*

S. *mp* — shut not Thy mer - ci - ful ears un - to our pray'rs — but spare us,

M-S. *mp* — shut not Thy mer - ci - ful ears un - to our pray'rs — but spare us

A. *mp* — shut not Thy mer - ci - ful ears un - to our pray'rs. — but spare us —

Accom. *mp*