



# Mike Magatagan

United States (USA), SierraVista

## "Thou knowest, Lord, the secrets of our hearts" for Winds & Strings (Z.860 No. 5) Purcell, Henry

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



<b>Title:</b>	"Thou knowest, Lord, the secrets of our hearts" for Winds & Strings [Z.860 No. 5]
<b>Composer:</b>	Purcell, Henry
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	Wind orchestra and Percussions
<b>Style:</b>	Baroque
<b>Comment:</b>	Henry Purcell (1659 – 1695) was an English composer. His style of Baroque music was uniquely English, although it incorporated Italian and French elements. Generally considered among the greatest English opera composers, Purcell is often linked with John Dunstaple and William Byrd as England's most important early music composers. No later native-born English composer approached his fame until Edward Elgar, Ralph Vaughan Williams, Gustav Holst, W... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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- contact the artist



# "Thou knowest, Lord, the secrets of our hearts" *from the Music for the Funeral of Queen Mary*

Henry Purcell (Z.860 No. 5) ca. 1695

Interpretation for Winds & Strings by Mike Magatagan 2023

**Larghetto** ( $\text{♩} = 70$ )

Flute *mp*

Oboe *mp*

Horn in F *mp*

Bassoon *mp*

Violin 1 *p* *cresc.* *mp*

Violin 2 *p* *cresc.* *mp*

Viola *p* *cresc.* *mp*

Cello *p* *cresc.* *mp*

15

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

29

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

41

*rit.* **Adagio** (♩ = 50)

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

Flute

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**Larghetto** (♩ = 70)

mp

Musical notation for measures 1-8, starting with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The music begins with a whole rest, followed by a series of quarter notes: G4, A4, B-flat4, C5, D5, E5, F5, G5. The eighth measure contains a whole note G5.

9

Musical notation for measures 9-15. Measure 9 starts with a whole rest, followed by a half note G5. Measures 10-11 contain eighth notes: A5, B-flat5, C6, D6. Measure 12 contains quarter notes: E6, F6. Measure 13 contains a half note G6. Measure 14 contains a quarter note A6, followed by a sharp sign (#) and a quarter note B6. Measure 15 contains a quarter note C7, followed by a whole rest.

16

Musical notation for measures 16-23. Measure 16 contains a dotted quarter note G5, followed by a quarter note A5. Measure 17 contains a half note B-flat5. Measure 18 contains a quarter note C6, followed by a whole rest. Measure 19 contains a quarter note D6. Measure 20 contains a quarter note E6. Measure 21 contains a quarter note F6. Measure 22 contains a quarter note G6. Measure 23 contains a half note A6, followed by a whole rest.

24

Musical notation for measures 24-30. Measure 24 contains a dotted quarter note G5, followed by a quarter note A5. Measure 25 contains a dotted quarter note B-flat5, followed by a quarter note C6. Measure 26 contains a dotted quarter note D6, followed by a quarter note E6. Measure 27 contains a dotted quarter note F6, followed by a quarter note G6. Measure 28 contains a dotted quarter note A6, followed by a quarter note B6. Measure 29 contains a dotted quarter note C7, followed by a quarter note D7. Measure 30 contains a dotted quarter note E7, followed by a quarter note F7.

31

Musical notation for measures 31-37. Measure 31 contains a whole rest, followed by a quarter note G5. Measure 32 contains a quarter note A5. Measure 33 contains a quarter note B-flat5. Measure 34 contains a quarter note C6. Measure 35 contains a quarter note D6. Measure 36 contains a quarter note E6. Measure 37 contains a quarter note F6, followed by a whole rest.

38

Musical notation for measures 38-45. Measure 38 contains a dotted quarter note G5, followed by a quarter note A5. Measure 39 contains a dotted quarter note B-flat5, followed by a quarter note C6. Measure 40 contains a dotted quarter note D6, followed by a quarter note E6. Measure 41 contains a dotted quarter note F6, followed by a quarter note G6. Measure 42 contains a dotted quarter note A6, followed by a quarter note B6. Measure 43 contains a dotted quarter note C7, followed by a quarter note D7. Measure 44 contains a dotted quarter note E7, followed by a quarter note F7. Measure 45 contains a dotted quarter note G7, followed by a quarter note A7.

46

*rit.*

**Adagio** (♩ = 50)

Musical notation for measures 46-52. Measure 46 contains a dotted quarter note G5, followed by a quarter note A5. Measure 47 contains a dotted quarter note B-flat5, followed by a quarter note C6. Measure 48 contains a dotted quarter note D6, followed by a quarter note E6. Measure 49 contains a dotted quarter note F6, followed by a quarter note G6. Measure 50 contains a dotted quarter note A6, followed by a quarter note B6. Measure 51 contains a dotted quarter note C7, followed by a quarter note D7. Measure 52 contains a dotted quarter note E7, followed by a quarter note F7.

Oboe

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*mp*

9

16

24

31

39

47

*rit.* **Adagio** (♩ = 50)



Bassoon

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**Larghetto** (♩ = 70)

mp

Measures 1-8 of the bassoon part. The music is in G minor (one flat) and common time. It begins with a half rest, followed by a series of quarter and eighth notes, ending with a half note and a quarter note tied to the next measure.

9

Measures 9-16. Measure 9 starts with a half rest, followed by a quarter note, a quarter note, and a quarter note. Measure 10 has a quarter note, a quarter note, and a quarter note. Measure 11 has a quarter note, a quarter note, and a quarter note. Measure 12 has a quarter note, a quarter note, and a quarter note. Measure 13 has a quarter note, a quarter note, and a quarter note. Measure 14 has a quarter note, a quarter note, and a quarter note. Measure 15 has a quarter note, a quarter note, and a quarter note. Measure 16 has a quarter note, a quarter note, and a quarter note.

17

Measures 17-24. Measure 17 has a quarter note, a quarter note, and a quarter note. Measure 18 has a quarter note, a quarter note, and a quarter note. Measure 19 has a quarter note, a quarter note, and a quarter note. Measure 20 has a quarter note, a quarter note, and a quarter note. Measure 21 has a quarter note, a quarter note, and a quarter note. Measure 22 has a quarter note, a quarter note, and a quarter note. Measure 23 has a quarter note, a quarter note, and a quarter note. Measure 24 has a quarter note, a quarter note, and a quarter note.

25

Measures 25-31. Measure 25 has a quarter note, a quarter note, and a quarter note. Measure 26 has a quarter note, a quarter note, and a quarter note. Measure 27 has a quarter note, a quarter note, and a quarter note. Measure 28 has a quarter note, a quarter note, and a quarter note. Measure 29 has a quarter note, a quarter note, and a quarter note. Measure 30 has a quarter note, a quarter note, and a quarter note. Measure 31 has a quarter note, a quarter note, and a quarter note.

32

Measures 32-39. Measure 32 has a quarter note, a quarter note, and a quarter note. Measure 33 has a quarter note, a quarter note, and a quarter note. Measure 34 has a quarter note, a quarter note, and a quarter note. Measure 35 has a quarter note, a quarter note, and a quarter note. Measure 36 has a quarter note, a quarter note, and a quarter note. Measure 37 has a quarter note, a quarter note, and a quarter note. Measure 38 has a quarter note, a quarter note, and a quarter note. Measure 39 has a quarter note, a quarter note, and a quarter note.

40

Measures 40-47. Measure 40 has a quarter note, a quarter note, and a quarter note. Measure 41 has a quarter note, a quarter note, and a quarter note. Measure 42 has a quarter note, a quarter note, and a quarter note. Measure 43 has a quarter note, a quarter note, and a quarter note. Measure 44 has a quarter note, a quarter note, and a quarter note. Measure 45 has a quarter note, a quarter note, and a quarter note. Measure 46 has a quarter note, a quarter note, and a quarter note. Measure 47 has a quarter note, a quarter note, and a quarter note.

48

*rit.*

**Adagio** (♩ = 50)

Measures 48-51. Measure 48 has a quarter note, a quarter note, and a quarter note. Measure 49 has a quarter note, a quarter note, and a quarter note. Measure 50 has a quarter note, a quarter note, and a quarter note. Measure 51 has a quarter note, a quarter note, and a quarter note.

Violin 1

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**Larghetto** (♩ = 70)

Musical notation for measures 1-9. The piece is in G minor (one flat) and common time. It begins with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) indicated by a dashed line, and ends with a mezzo-piano (*mp*) dynamic. The notation includes rests, quarter notes, and half notes.

10

Musical notation for measures 10-18. The notation includes quarter notes, eighth notes, and a sharp sign (#) on the second line of the staff.

19

Musical notation for measures 19-27. The notation includes quarter notes, eighth notes, and a flat sign (b) on the second line of the staff.

28

Musical notation for measures 28-36. The notation includes quarter notes, eighth notes, and a double bar line.

37

Musical notation for measures 37-44. The notation includes quarter notes, eighth notes, and a sharp sign (#) on the second line of the staff.

45

Musical notation for measures 45-52. The piece transitions to *rit.* (ritardando) and then to **Adagio** (♩ = 50). The notation includes quarter notes, eighth notes, and a sharp sign (#) on the second line of the staff.



Violin 2

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**Larghetto** (♩ = 70)

Musical notation for measures 1-9. The piece is in G minor (one flat) and common time. The first measure has a fermata. Dynamics are marked *p* (piano) at the start, *cresc.* (crescendo) with a dashed line, and *mp* (mezzo-piano) at the end.

10

Musical notation for measures 10-18. Measure 10 starts with a fermata. Measure 17 has a sharp sign (#) above the note.

19

Musical notation for measures 19-27. Measure 19 starts with a fermata. Measure 27 has a sharp sign (#) above the note.

28

Musical notation for measures 28-36. Measure 28 starts with a fermata. Measure 36 has a sharp sign (#) above the note.

37

Musical notation for measures 37-44. Measure 37 starts with a fermata. Measure 44 has a sharp sign (#) above the note.

45

Musical notation for measures 45-52. Measure 45 starts with a fermata. The tempo changes to **Adagio** (♩ = 50) and *rit.* (ritardando) is indicated above the staff. The piece ends with a double bar line.

Viola

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**Larghetto** (♩ = 70)

*p* *cresc.* - - - - -

10

*mp*

19

28

37

46

*rit.* **Adagio** (♩ = 50)

