

United States (USA), SierraVista

"Triumph Victorious Love" for Winds & Strings (Z.627 No. 17) Purcell, Henry

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page: https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm

About the piece



Title: "Triumph Victorious Love" for Winds & Strings [Z.627 No. 17

Composer:Purcell, HenryArranger:Magatagan, MikeCopyright:Public DomainPublisher:Magatagan, Mike

Instrumentation: Winds & String Orchestra

Style: Baroque

Comment: Henry F

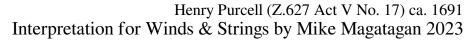
Henry Purcell (1659 – 1695) was an English composer. His of Baroque music was uniquely English, although it incorpor Italian and French elements. Generally considered among tl greatest English opera composers, Purcell is often linked wi John Dunstaple and William Byrd as England's most importa early music composers. No later native-born English compo approached his fame until Edward Elgar, Ralph Vaughan

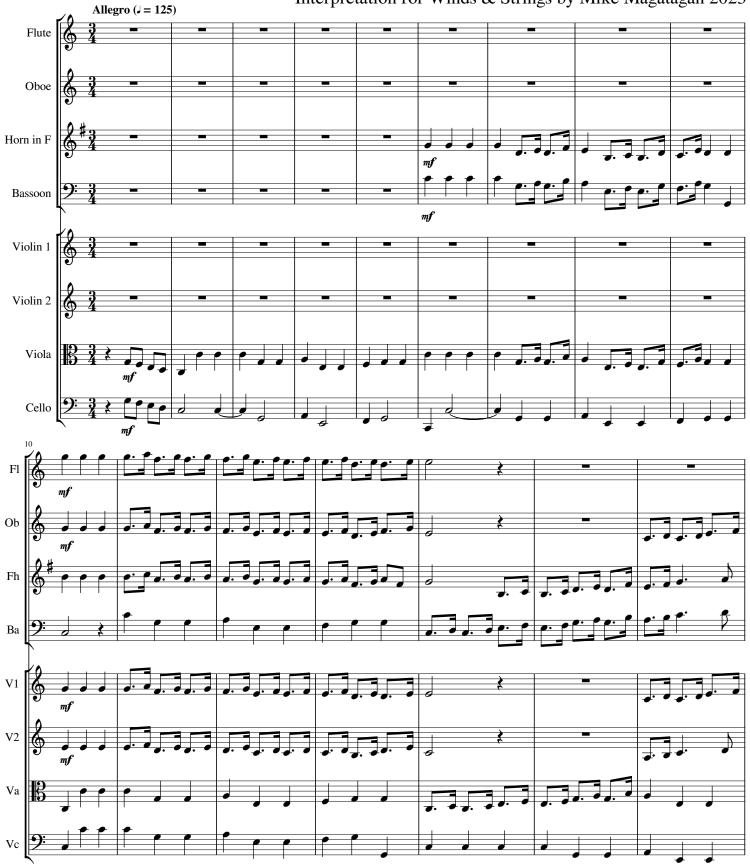
Williams, Gustav Holst, W... (more online)

Mike Magatagan on free-scores.com



- listen to the audio
- share your interpretation
- comment
- contact the artist





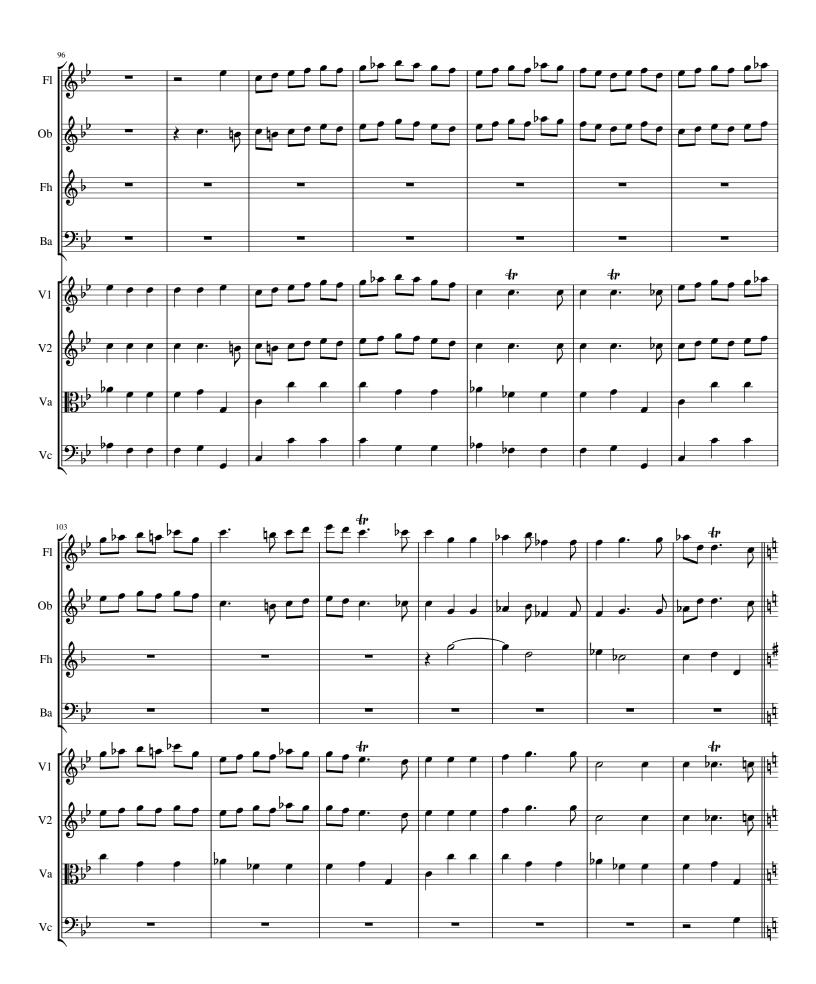






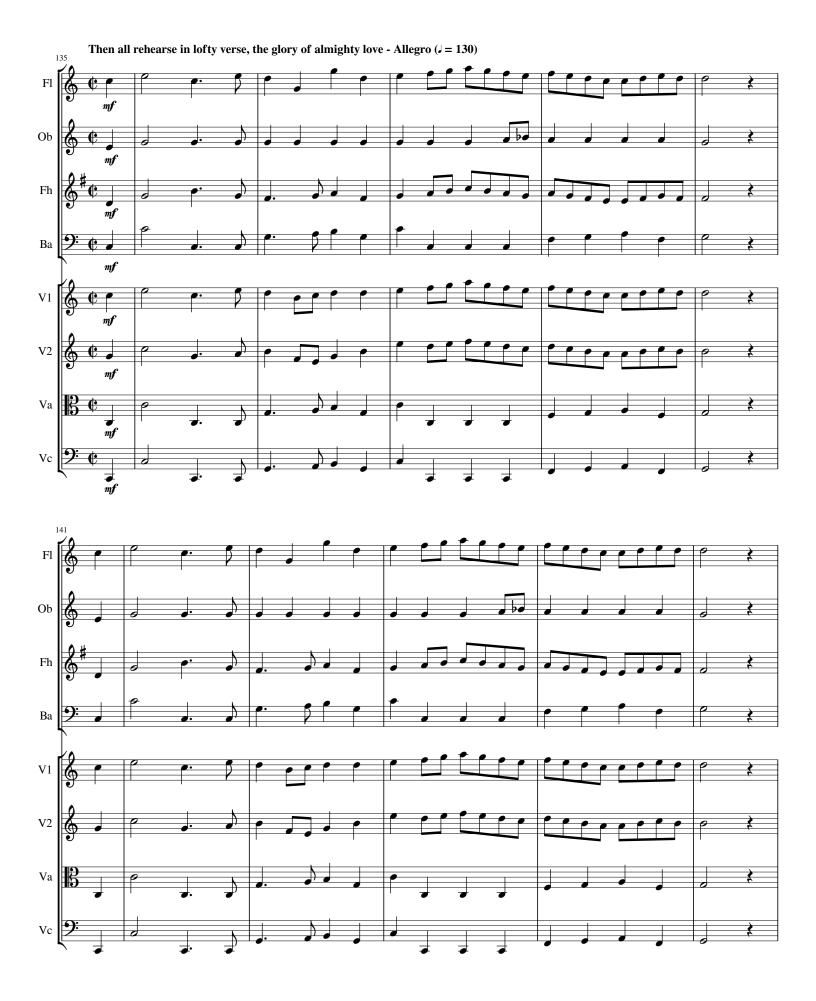
























Horn in F

"Triumph Victorious Love"

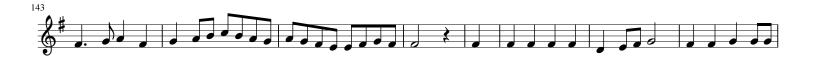






Then all rehearse in lofty verse, the glory of almighty love - Allegro (J = 130)









Bassoon

"Triumph Victorious Love"











from "The History of Dioclesian"

Henry Purcell (Z.627 Act V No. 17) ca. 1691 Interpretation for Winds & Strings by Mike Magatagan 2023 Allegro (J = 125)122

Then all rehearse in lofty verse, the glory of almighty love - Allegro (J = 130)









Then all rehearse in lofty verse, the glory of almighty love - Allegro (J = 130)





