



Mike Magatagan

United States (USA), SierraVista

"Triumph Victorious Love" for Winds & Strings (Z.627 No. 17) Purcell, Henry

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	"Triumph Victorious Love" for Winds & Strings [Z.627 No. 17]
Composer:	Purcell, Henry
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Winds & String Orchestra
Style:	Baroque
Comment:	Henry Purcell (1659 – 1695) was an English composer. His of Baroque music was uniquely English, although it incorporated Italian and French elements. Generally considered among the greatest English opera composers, Purcell is often linked with John Dunstaple and William Byrd as England's most important early music composers. No later native-born English composer approached his fame until Edward Elgar, Ralph Vaughan Williams, Gustav Holst, W... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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17

Fl
Ob
F#
Ba
V1
V2
Va
Vc

25

Fl
Ob
F#
Ba
V1
V2
Va
Vc

35

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

42

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

48

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 48 through 53. It features eight staves: Flute (Fl), Oboe (Ob), French Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The Flute and Oboe parts are highly active, with the Flute playing a melodic line and the Oboe providing harmonic support. The French Horn and Bassoon parts are more rhythmic and harmonic. The string section (V1, V2, Va, Vc) provides a steady accompaniment with a mix of eighth and sixteenth notes.

54

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 54 through 59. It features the same eight staves as the previous system. The Flute and Oboe parts continue their melodic and harmonic roles, with the Flute featuring a trill (tr.) in measure 58. The French Horn and Bassoon parts maintain their rhythmic accompaniment. The string section continues to provide a steady accompaniment, with the Violin I and II parts showing some melodic movement.

62

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

70

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

78

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

Detailed description: This system of musical notation covers measures 78 to 86. It features a woodwind section with Flute (Fl), Oboe (Ob), Fagotto (Fh), and Bassoon (Ba), and a string section with Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is B-flat major (two flats). The flute part begins with a whole rest and a sharp sign above the staff. The oboe and violin I parts have melodic lines with some slurs. The bassoon and cello parts provide harmonic support with rhythmic patterns.

87

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

Detailed description: This system of musical notation covers measures 87 to 95. The woodwind and string sections continue their parts. The flute part features trills (tr) in measures 89 and 91. The oboe part has a melodic line with slurs. The fagotto and bassoon parts have rhythmic patterns. The violin I part has trills (tr) in measures 89 and 91. The violin II, viola, and cello parts provide harmonic support.

96

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

103

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

110

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

116

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

123

Fl

Ob

F#

Ba

V1

V2

Va

Vc

tr

tr

This section of the score covers measures 123 through 128. It features a woodwind section with Flute (Fl), Oboe (Ob), and Bassoon (F#) and a string section with Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The woodwinds play melodic lines with trills (tr) and slurs. The strings provide a rhythmic accompaniment with eighth and sixteenth notes.

129

Fl

Ob

F#

Ba

V1

V2

Va

Vc

tr

rit.

tr

This section of the score covers measures 129 through 134. It continues with the same instrumentation. The woodwinds play more complex melodic patterns, including trills (tr) and slurs. The strings continue their accompaniment. A *rit.* (ritardando) marking is present above the woodwind staves in measure 131. The section concludes with a double bar line and repeat signs.

Then all rehearse in lofty verse, the glory of almighty love - Allegro (♩ = 130)

135

Musical score for measures 135-140. The score is for a woodwind and string ensemble. The instruments are Flute (Fl), Oboe (Ob), F Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music is in 3/4 time and marked *mf*. The key signature has one sharp (F#). The score shows a melodic line in the Flute and Violin I parts, with supporting parts for the other instruments.

141

Musical score for measures 141-146. The score is for a woodwind and string ensemble. The instruments are Flute (Fl), Oboe (Ob), F Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music is in 3/4 time and marked *mf*. The key signature has one sharp (F#). The score shows a melodic line in the Flute and Violin I parts, with supporting parts for the other instruments.

147

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This musical system covers measures 147 to 152. It features eight staves: Flute (Fl), Oboe (Ob), Flute in C (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature has one sharp (F#). The Flute part includes a trill (tr) in measure 150. The woodwinds and strings play a rhythmic accompaniment of eighth and sixteenth notes.

153

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This musical system covers measures 153 to 158. It features the same eight staves as the previous system. The Flute part includes a trill (tr) in measure 155. The woodwinds and strings continue with their rhythmic accompaniment, with the Violin I and II parts showing more complex rhythmic patterns.

159

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This block contains the musical score for measures 159 through 164. It features eight staves: Flute (Fl), Oboe (Ob), French Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music is written in a common time signature. The key signature has one sharp (F#). The score includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests. A trill (tr) is indicated above a note in the Flute part in measure 164. The section concludes with a double bar line.

165

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

rit. tr

This block contains the musical score for measures 165 through 170. It features the same eight staves as the previous block. The music continues with similar rhythmic patterns. A *rit.* (ritardando) marking is placed above the Flute staff in measure 169, and a trill (tr) is indicated above a note in the same measure. The section concludes with a double bar line.

Flute

"Triumph Victorious Love"

from "The History of Dioclesian"

Henry Purcell (Z.627 Act V No. 17) ca. 1691

Interpretation for Winds & Strings by Mike Magatagan 2023

Allegro (♩ = 125)

9

mf

19

31

41

47

53

62

77

95

104

112

119

2

tr

129

tr

rit.

tr

Then all rehearse in lofty verse, the glory of almighty love - Allegro (♩ = 130)

135

mf

142

149

156

163

tr

rit.

tr

Oboe

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Interpretation for Winds & Strings by Mike Magatagan 2023

Allegro (♩ = 125)

9

mf

16

21

31

37

44

49

54

62

72

80

89 

98 

104 

111 

116 

124 

130 

Then all rehearse in lofty verse, the glory of almighty love - Allegro (♩ = 130)

135 
mf

147 

160 
rit.

Horn in F

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Allegro (♩ = 125)

5

mf

13

20

31

40

48

54

7

71

80

92

11

112

tr

119



127



Then all rehearse in lofty verse, the glory of almighty love - Allegro (♩ = 130)

135



143



151



161



Bassoon

"Triumph Victorious Love"

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Interpretation for Winds & Strings by Mike Magatagan 2023

Allegro (♩ = 125)

5

mf

16

31

42

3 9

66

2 >

78

3 3 15 3

113

125

Then all rehearse in lofty verse, the glory of almighty love - Allegro (♩ = 130)

135

mf

149

162

rit.

Violin 1

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Allegro (♩ = 125)

9

mf

17

tr

25

tr

35

tr *tr*

44

51

59

tr

69

tr

81

tr

91

tr

100

tr *tr* *tr*

108 *tr*

115 *tr*

123 *tr* *tr*

130 *tr*

Then all rehearse in lofty verse, the glory of almighty love - Allegro (♩ = 130)

135 *mf*

144 *tr*

154 *tr*

163 *tr* *rit.* *tr*

Violin 2

"Triumph Victorious Love"

from "The History of Dioclesian"

Henry Purcell (Z.627 Act V No. 17) ca. 1691

Interpretation for Winds & Strings by Mike Magatagan 2023

Allegro (♩ = 125)

9

mf

17

26

36

45

53

62

72

83

94

103

111



119



127



Then all rehearse in lofty verse, the glory of almighty love - Allegro (♩ = 130)

135



144



154



163



Viola

"Triumph Victorious Love"

from "The History of Dioclesian"

Henry Purcell (Z.627 Act V No. 17) ca. 1691

Interpretation for Winds & Strings by Mike Magatagan 2023

Allegro (♩ = 125)

12

mf

23

36

49

62

75

88

100

112

122

Then all rehearse in lofty verse, the glory of almighty love - Allegro (♩ = 130)

135

Musical notation for measures 135-145. The music is in bass clef with a common time signature. It begins with a dynamic marking of *mf*. The melody consists of eighth and quarter notes, with some rests.

146

Musical notation for measures 146-159. The melody continues with eighth and quarter notes, featuring some rests and a final quarter note with a fermata.

160

Musical notation for measures 160-173. The music concludes with a dynamic marking of *rit.* and a final half note with a fermata.

Cello

"Triumph Victorious Love"

from "The History of Dioclesian"

Henry Purcell (Z.627 Act V No. 17) ca. 1691

Interpretation for Winds & Strings by Mike Magatagan 2023

Allegro (♩ = 125)

16

mf

Musical notation for measures 1-15, starting with a treble clef, a 3/4 time signature, and a mezzo-forte (mf) dynamic marking.

16

Musical notation for measures 16-29.

30

Musical notation for measures 30-44.

45

Musical notation for measures 45-58.

59

Musical notation for measures 59-73.

74

Musical notation for measures 74-87, including a key signature change to B-flat major.

88

Musical notation for measures 88-101.

102

Musical notation for measures 102-120, featuring a six-measure rest (6) and a key signature change to D major.

121

Musical notation for measures 121-134, ending with a fermata.

Then all rehearse in lofty verse, the glory of almighty love - Allegro (♩ = 130)

135



146



159

