



# Mike Magatagan

United States (USA), SierraVista

## "In vain the am'rous flute" for Winds & Strings (Z.328 No. 10) Purcell, Henry

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



<b>Title:</b>	"In vain the am'rous flute" for Winds & Strings [Z.328 No. 10]
<b>Composer:</b>	Purcell, Henry
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	Winds & String Orchestra
<b>Style:</b>	Baroque
<b>Comment:</b>	Henry Purcell (1659 – 1695) was an English composer. His style of Baroque music was uniquely English, although it incorporated Italian and French elements. Generally considered among the greatest English opera composers, Purcell is often linked with John Dunstaple and William Byrd as England's most important early music composers. No later native-born English composer approached his fame until Edward Elgar, Ralph Vaughan Williams, Gustav Holst, W... (more online)

### Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
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- contact the artist



# "In vain the am'rous flute" from "Hail! Bright Cecilia"

Henry Purcell (Z.328 No. 10) ca. 1692

Interpretation for Winds & Strings by Mike Magatagan 2023

Lento ( $\text{♩} = 60$ )

Flute *mf*

Oboe *mf*

Horn in F *mf*

Bassoon *mf*

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

10 Fl *tr*

Ob

Fh

Ba

V1 *tr*

V2

Va

Vc

Detailed description: This is a musical score for a concert band and string ensemble. It features ten staves. The top four staves are for woodwinds: Flute, Oboe, Horn in F, and Bassoon. The next four staves are for strings: Violin 1, Violin 2, Viola, and Cello. The bottom four staves are for brass: Flute (likely Flute II), Oboe, Horn in F, and Bassoon. The score is in 3/4 time, marked 'Lento' with a tempo of 60 beats per minute. The key signature has one sharp (F#). The dynamic marking is 'mf' (mezzo-forte). The score includes various musical notations such as notes, rests, trills (tr), and slurs. The piece begins with a flute solo and is followed by the rest of the ensemble.

18 *poco accel.* **Più mosso** (♩ = 70)

Fl

Ob *mp*

Fh *mf*

Ba *mp* *cresc.*

V1

V2

Va *mp* *cresc.*

Vc *mp* *cresc.*

28

Fl *mf*

Ob *mf*

Fh

Ba *mf*

V1 *mf*

V2 *mf*

Va *mf*

Vc *mf*

(*cresc.*)

(*cresc.*)

(*cresc.*)

35

Fl

Ob

Fh

Ba

*dim.*

V1

*dim.*

V2

*dim.*

Va

*dim.*

Vc

*dim.*

43

Fl

*tr*

*mp*

*cresc.*

*mf*

Ob

*tr*

*mp*

Fh

Ba

*mp*

V1

*mp*

V2

*mp*

Va

*mp*

Vc

*mp*



67

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

tr

Detailed description: This system of musical notation covers measures 67 through 76. It features eight staves: Flute (Fl), Oboe (Ob), French Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The Flute part begins with a melodic line in measure 67, which is then taken over by the Oboe in measure 70. The French Horn and Bassoon parts provide harmonic support with sustained notes and rhythmic patterns. The string section (V1-Vc) plays a steady accompaniment of eighth and sixteenth notes.

77

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

Detailed description: This system of musical notation covers measures 77 through 86. The instrumentation remains the same as in the previous system. The Flute part continues its melodic line, while the Oboe and French Horn parts provide harmonic support. The Bassoon part has a more active role with rhythmic patterns. The string section continues with a steady accompaniment.

85

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

92

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

102

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

109

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc



115

Fl  
Ob *tr*  
Fh  
Ba  
V1  
V2  
Va  
Vc

122

Fl *rit.*  
Ob *tr*  
Fh  
Ba  
V1 *tr*  
V2  
Va  
Vc

Flute

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Lento (♩ = 60)

mf

11

mf poco accel. Più mosso (♩ = 70) 10

30

mf

44

mp cresc. mf

58

72

85

98

111

122

rit.

Oboe

# "In vain the am'rous flute"

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Lento (♩ = 60)

mf

poco accel.

Più mosso (♩ = 70)

mp

mf

tr 4 mp

mf

90

tr

98

105

112

tr

120

rit.

tr

Horn in F

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Interpretation for Winds & Strings by Mike Magatagan 2023 *poco accel.*

Lento (♩ = 60)

19 *mf* *Più mosso* (♩ = 70) *mf*

29

38

48

59

68 *5*

84

93 *5*

108

116 *rit.*

Bassoon

# "In vain the am'rous flute"

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Lento (♩ = 60)

13 *mf* *poco accel.* **Più mosso** (♩ = 70)

23 *cresc.* *mp* *mf*

33 *dim.* *mp*

46 *cresc.* *mf*

59

71

83

94

106

117 *rit.*

Violin 1

# "In vain the am'rous flute"

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Lento (♩ = 60)

mf

12 tr

poco accel. Più mosso (♩ = 70)

10

mf

32 dim. mp

47 cresc. mf

60

75

87

98

109

119 rit. tr

Violin 2

# "In vain the am'rous flute"

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Lento (♩ = 60)

mf

poco accel. Più mosso (♩ = 70)

8

mf

dim.

(dim.) mp

cresc. mf

rit.



Viola

# "In vain the am'rous flute"

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Lento ( $\text{♩} = 60$ )

*mf*

16 *poco accel.* **Più mosso** ( $\text{♩} = 70$ )

*mp* *cresc.* *mf*

31

*dim.* *mp*

46

*cresc.* *mf*

61

*mf*

77

*mf*

90

*mf*

104

*mf*

117 *rit.*

*mf* *rit.*

Cello

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Lento (♩ = 60)

mf

poco accel. Più mosso (♩ = 70)

15

> mp cresc.

29

(cresc.) mf dim. mp

44

cresc. mf

59

mf

74

mf

88

mf

101

mf

115

rit.