Mike Magatagan

United States (USA), SierraVista

"Welcome to All the Pleasures" for Winds & Strings (Z.339 No. 1)

Purcell, Henry

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm

About the piece

Title:	"Welcome to All the Pleasures" for Winds & Strings [Z.339 No. 1]
Composer:	Purcell, Henry
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Style:	Renaissance
Comment:	As England's greatest composer of the Baroque, Henry Purcell was dubbed the Orpheus Britannicus for his ability to combine pungent English counterpoint with expressive, flexible, and dramatic word settings. While he did write instrumental music, including the important viol fantasias, the vast majority of his output was in the vocal/choral realm. His only opera, Dido and Aeneas, divulged his sheer mastery in the handling of the work's vast expr... (more online)

Mike Magatagan on free-scores.com

- listen to the audio
- share your interpretation
- comment
- contact the artist

Welcome to all the Pleasures

from Three Odes for St. Cecilia's Day

Henry Purcell (Z.339 No. 1) 1683

Interpretation for Winds & Strings by Mike Magatagan 2023

Sinfonia - Maestoso (♩ = 40)

Flute TACET

Oboe TACET

Horn in F TACET

Bassoon TACET

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

5

Fl

Ob

Fh

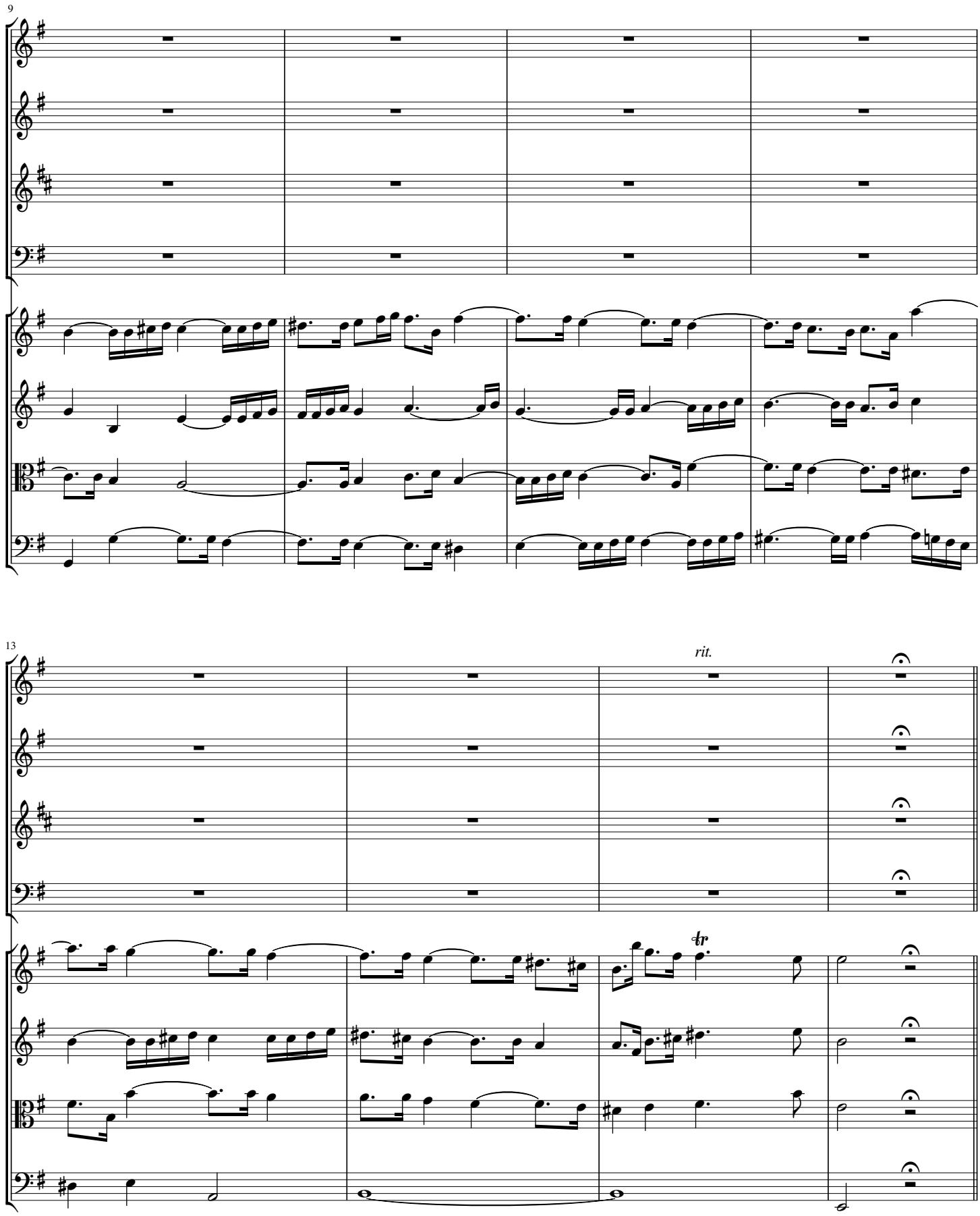
Ba

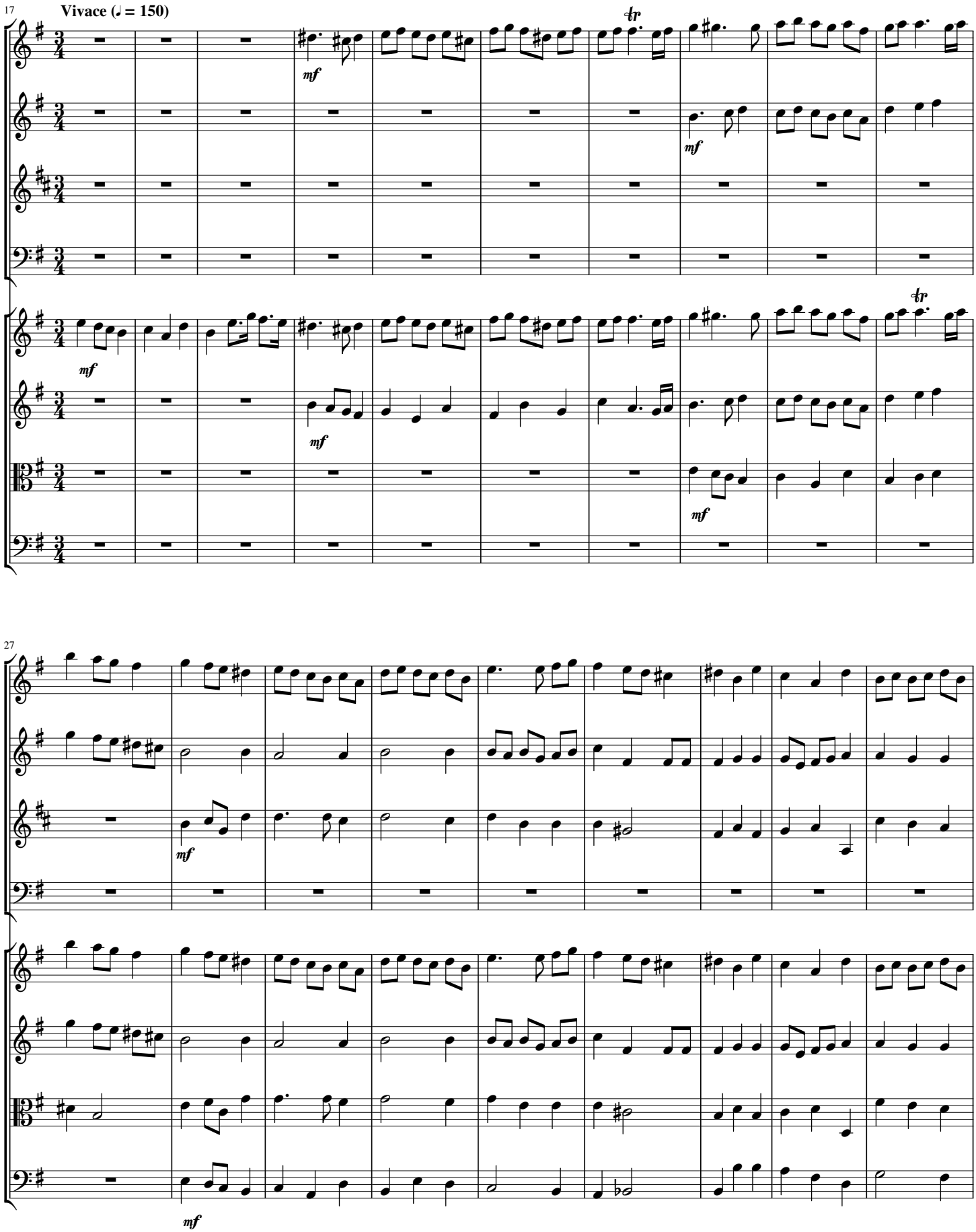
V1 tr

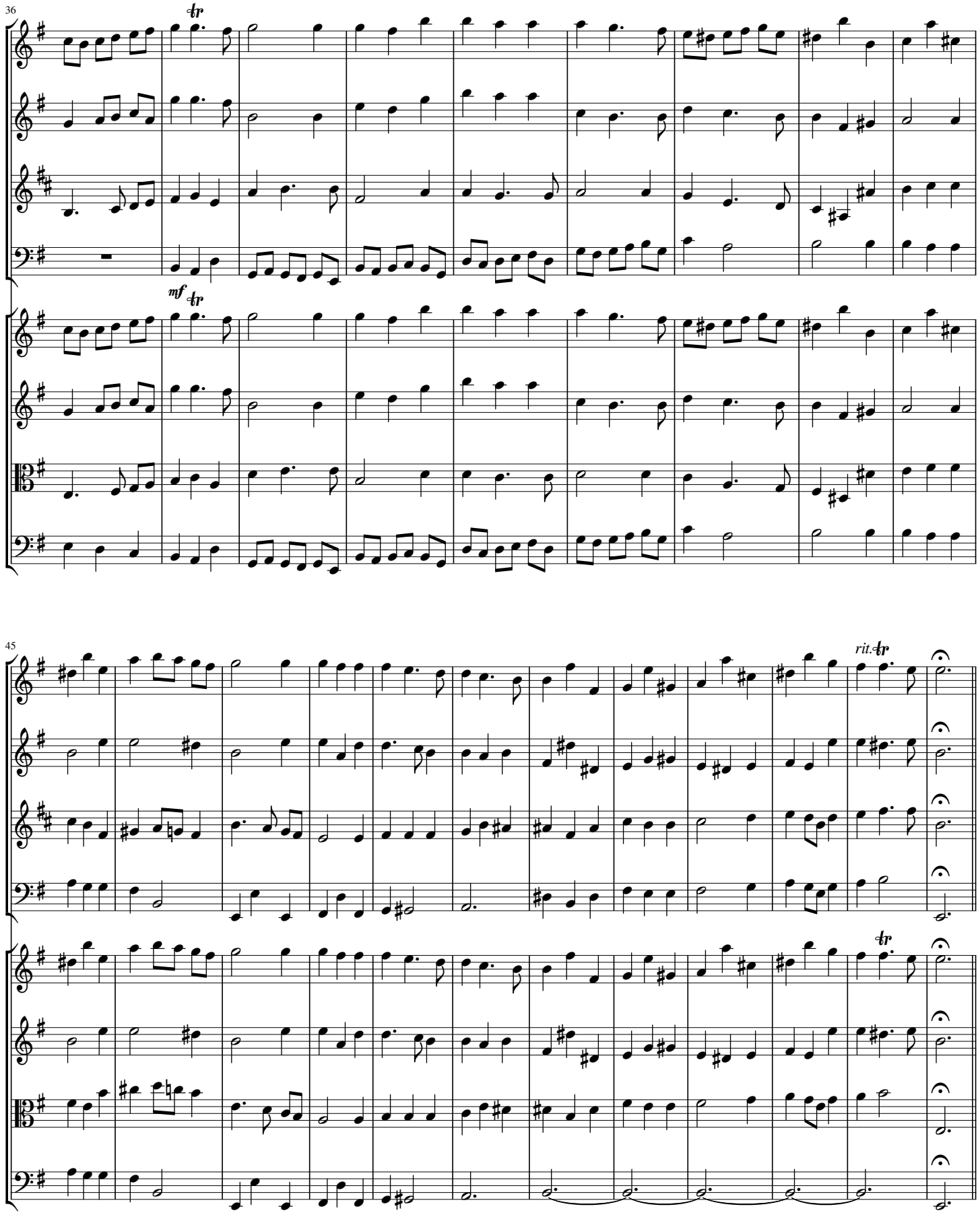
V2

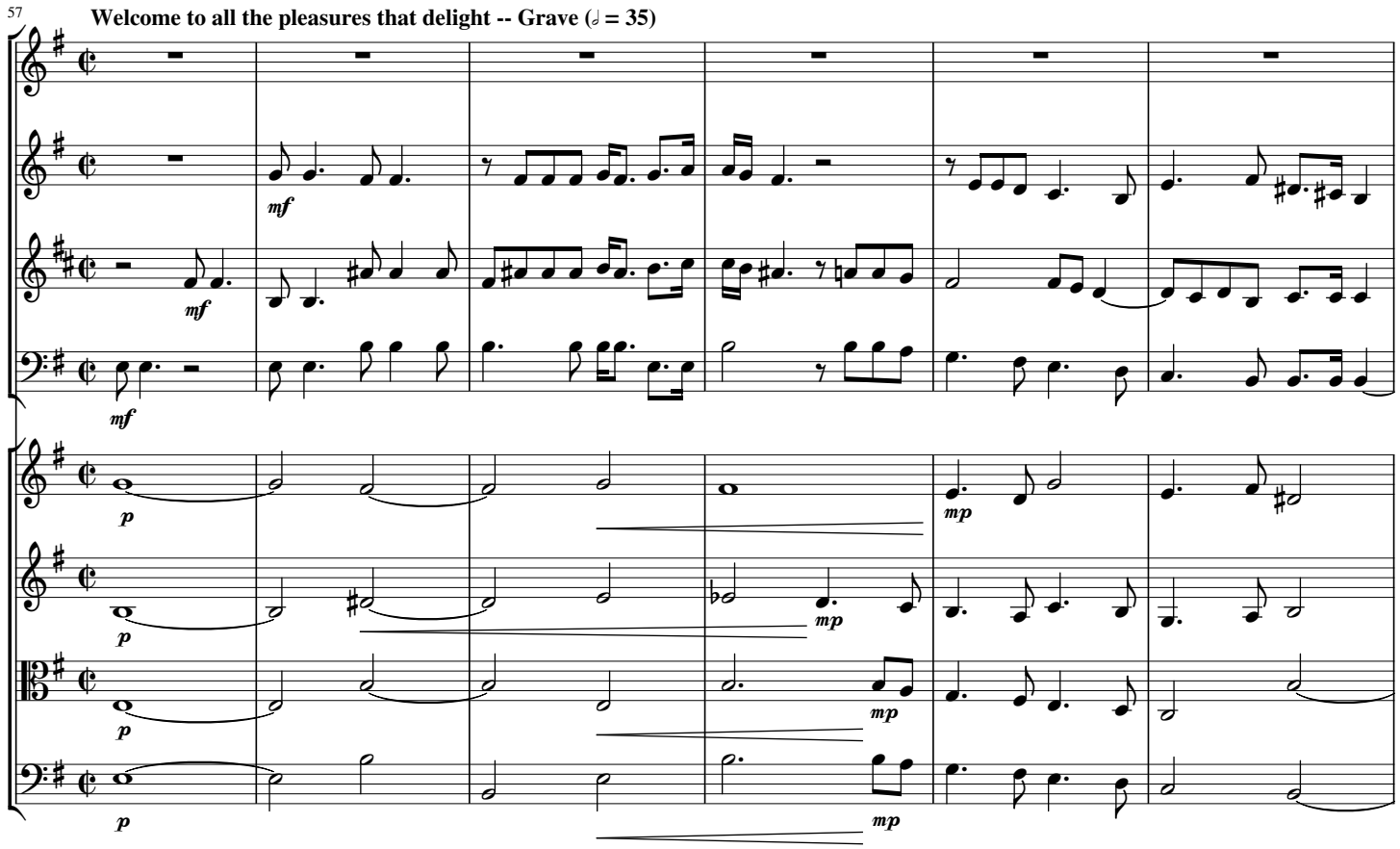
Va

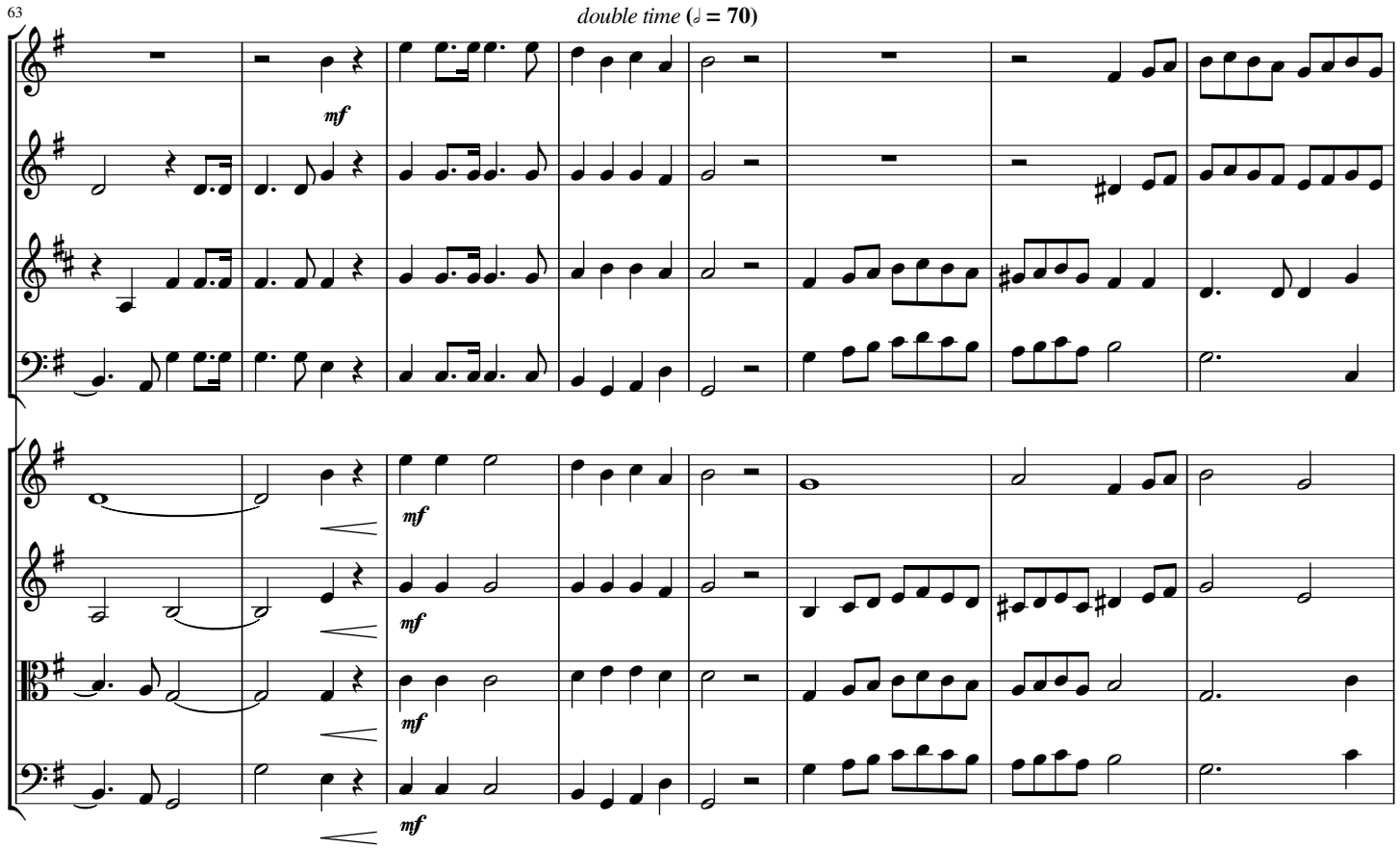
Vc

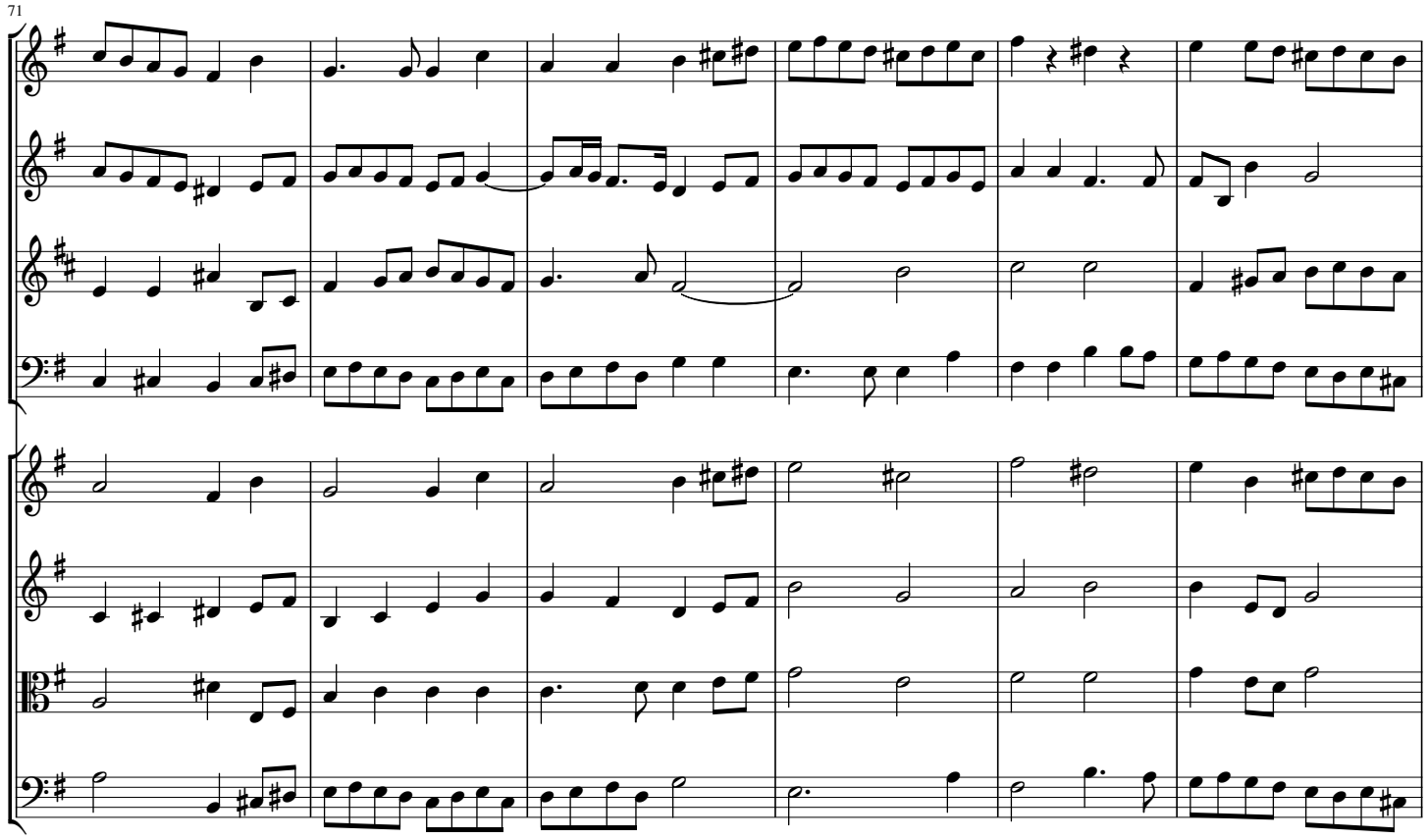

9
Fl
Ob
Fh
Ba
V1
V2
Va
Vc
13
rit.
tr

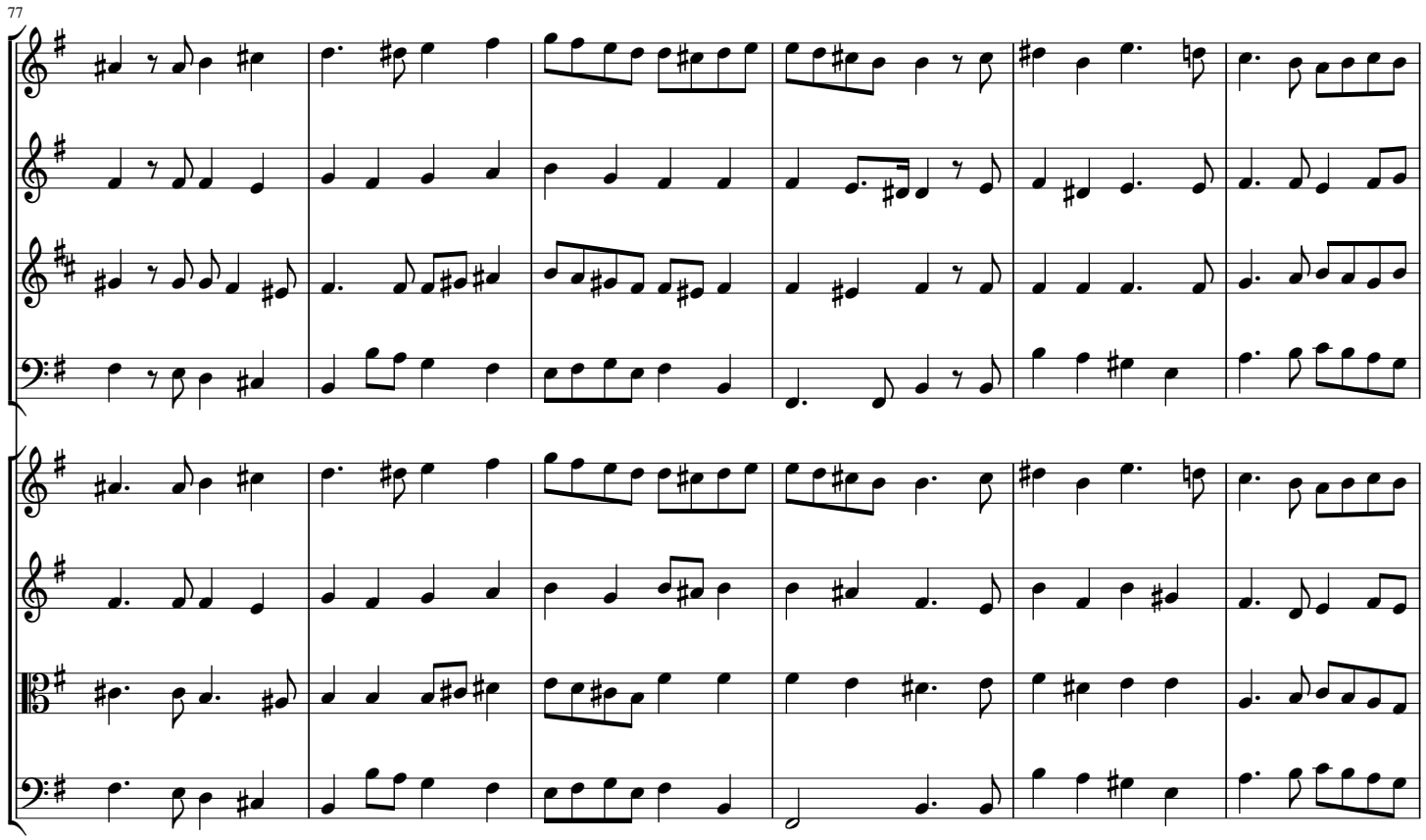

17
Vivace (♩ = 150)
Fl
Ob
Fh
Ba
V1
V2
Va
Vc
mf
tr
27

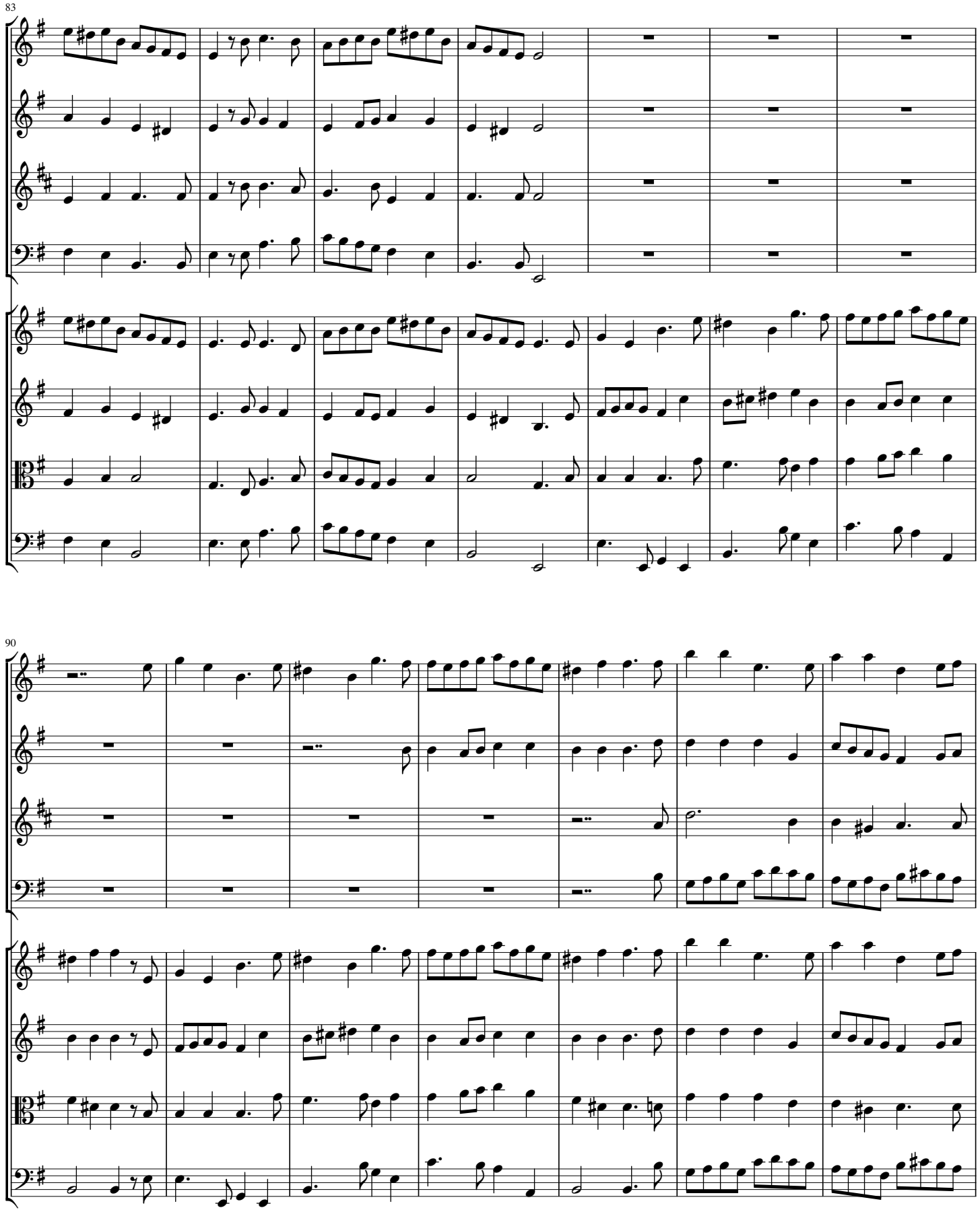

36
Fl
Ob
Fh
Ba
V1
V2
Va
Vc
mf
45
rit.

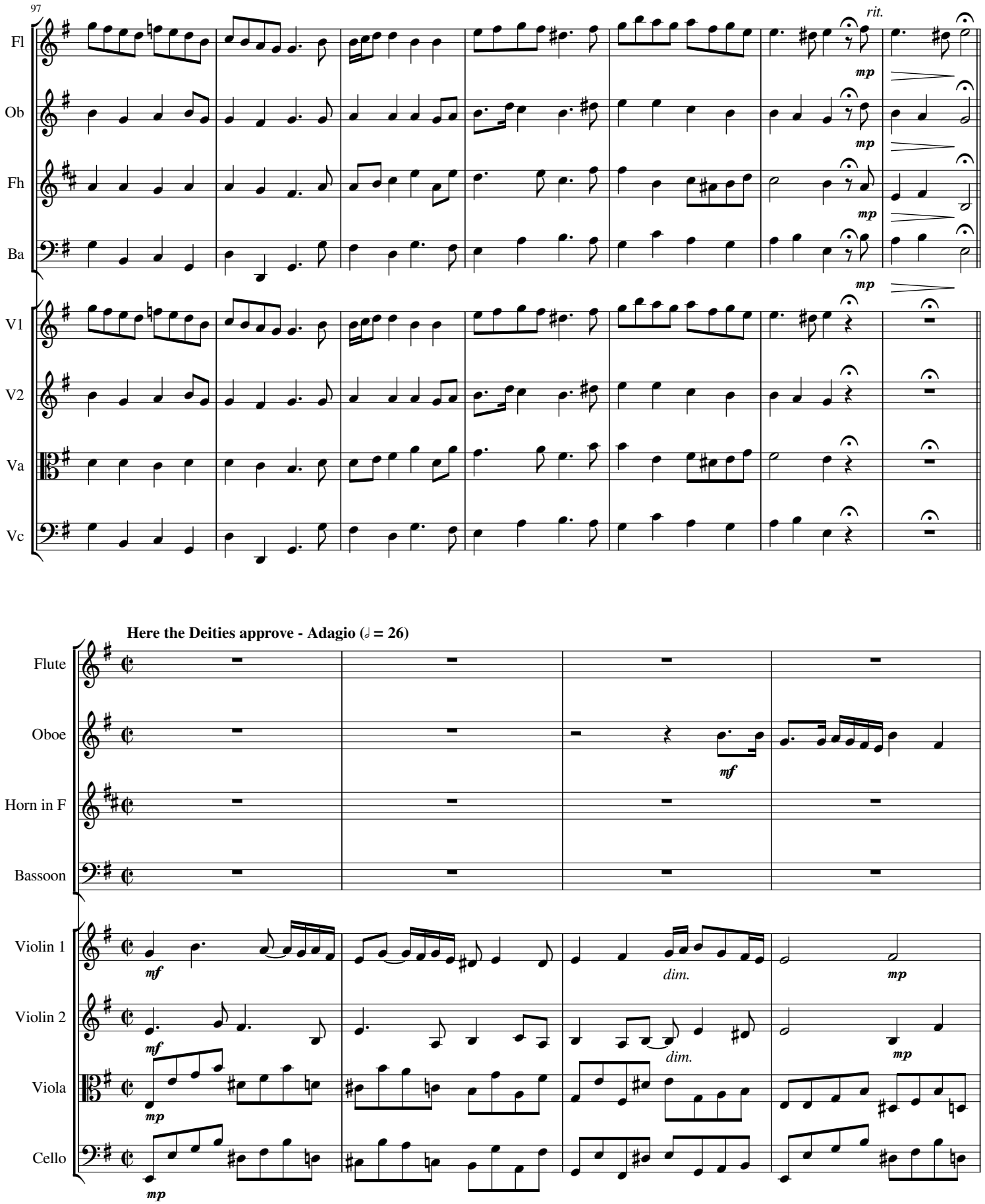

57
Welcome to all the pleasures that delight -- Grave (𝅗𝅥 = 35)
Fl
Ob
Fh
Ba
V1
V2
Va
Vc
mf
p
mp

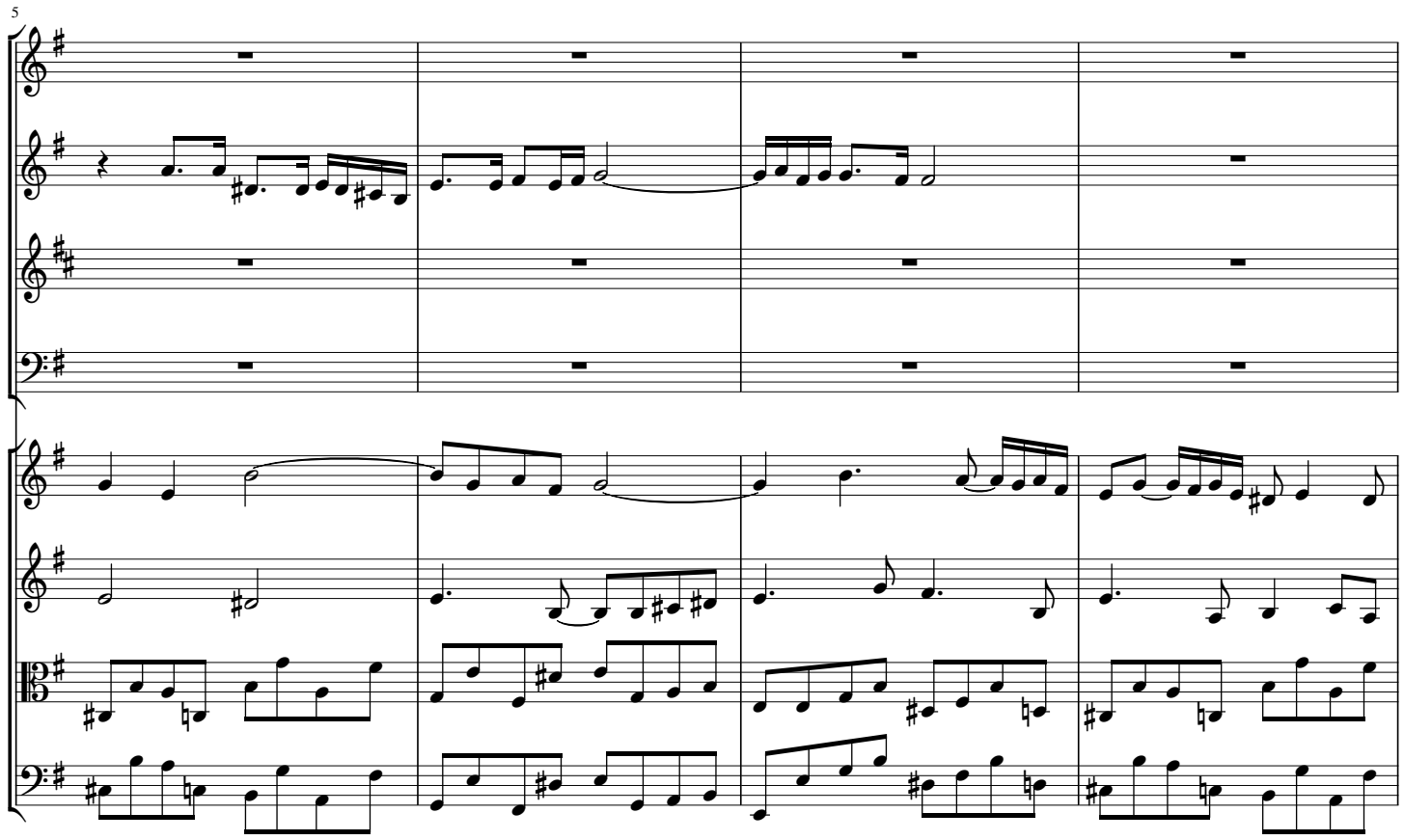

63
double time (𝅗𝅥 = 70)
Fl
Ob
Fh
Ba
V1
V2
Va
Vc
mf

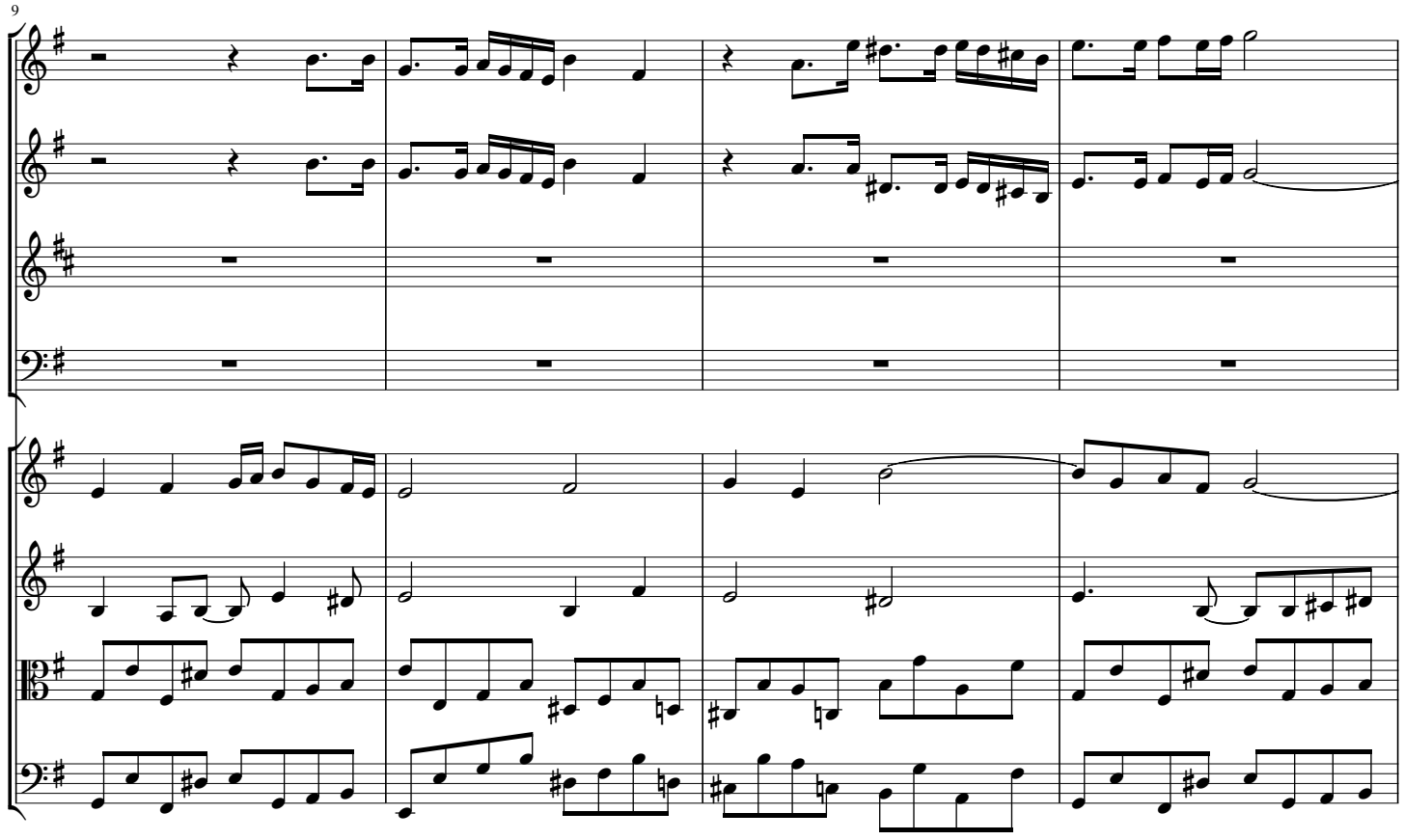

71
Fl
Ob
Fh
Ba
V1
V2
Va
Vc

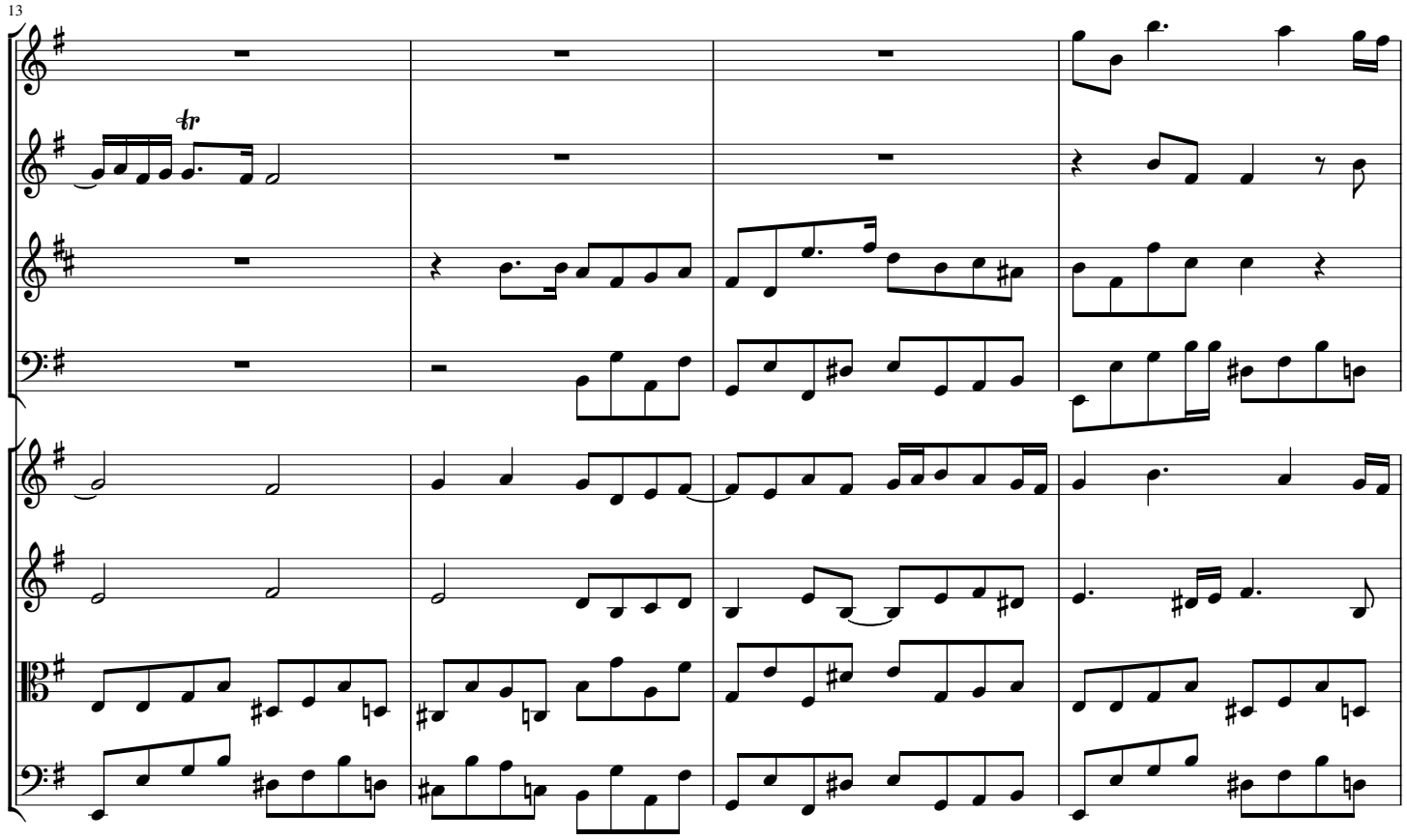

77
Fl
Ob
Fh
Ba
V1
V2
Va
Vc

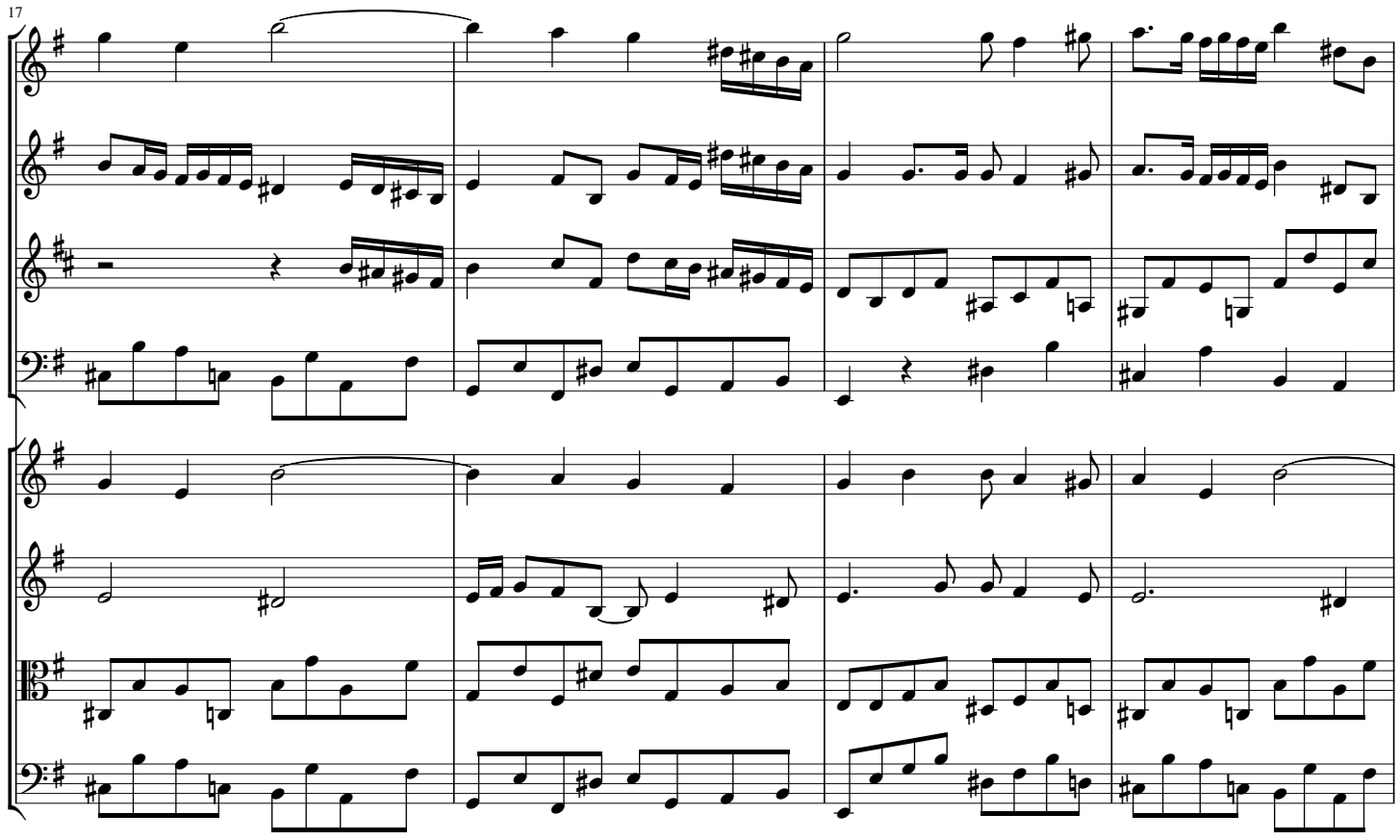

83
Fl
Ob
Fh
Ba
V1
V2
Va
Vc
90
Fl
Ob
Fh
Ba
V1
V2
Va
Vc

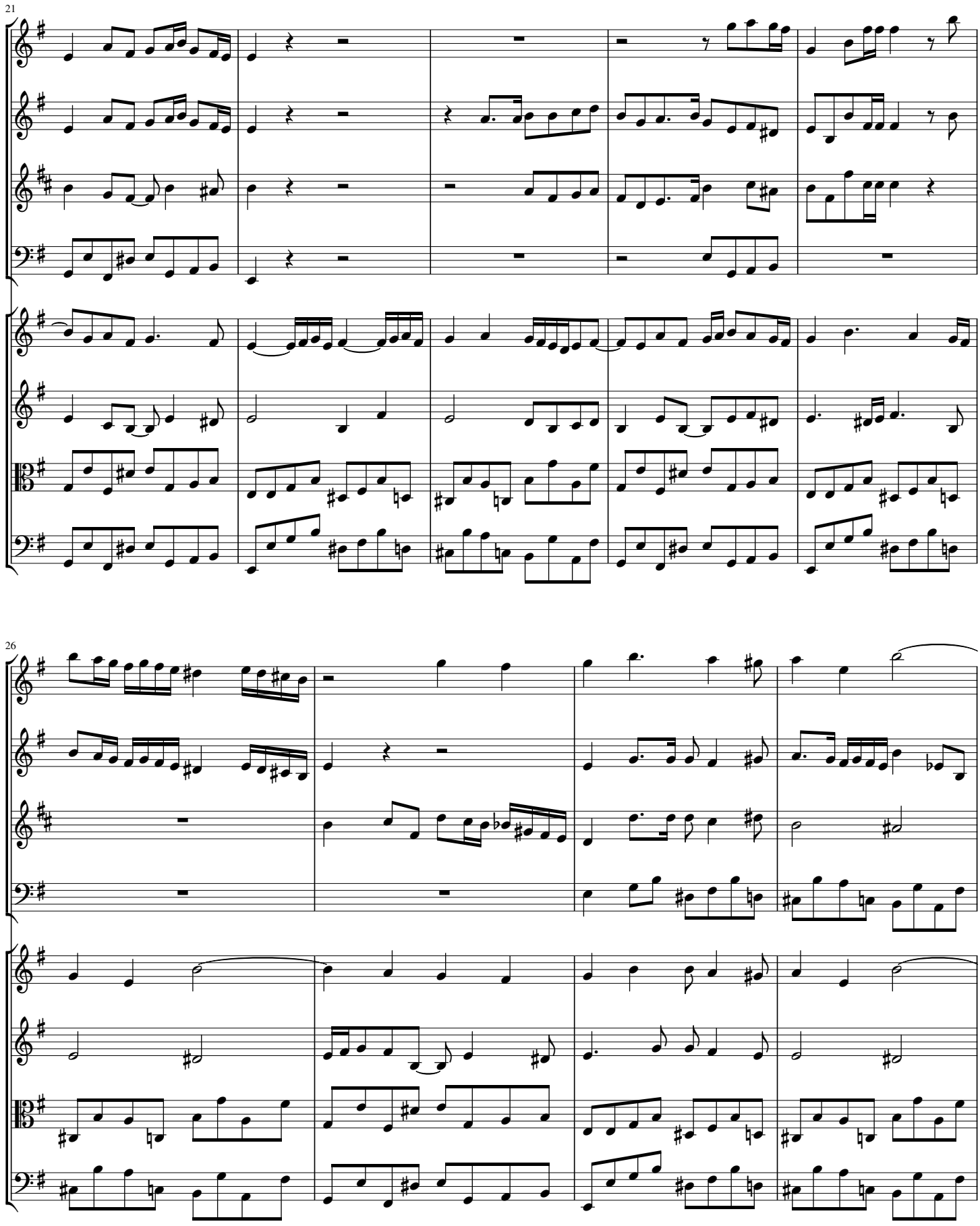

97
rit.
Fl
Ob
Fh
Ba
V1
V2
Va
Vc
mp
Here the Deities approve - Adagio (𝅗𝅥 = 26)
Flute
Oboe
Horn in F
Bassoon
Violin 1
Violin 2
Viola
Cello
mf
dim.
mp

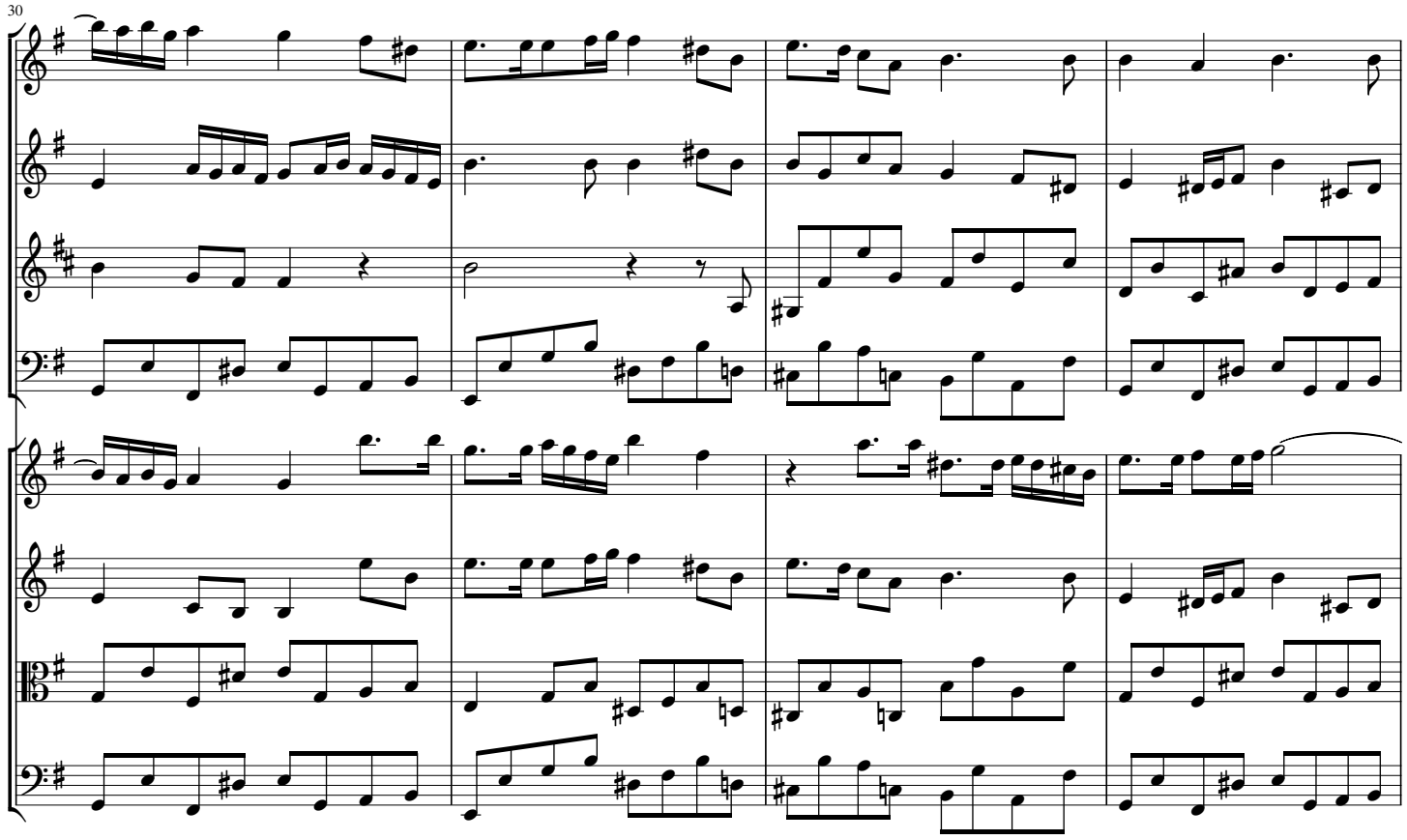

5
Fl
Ob
Fh
Ba
V1
V2
Va
Vc

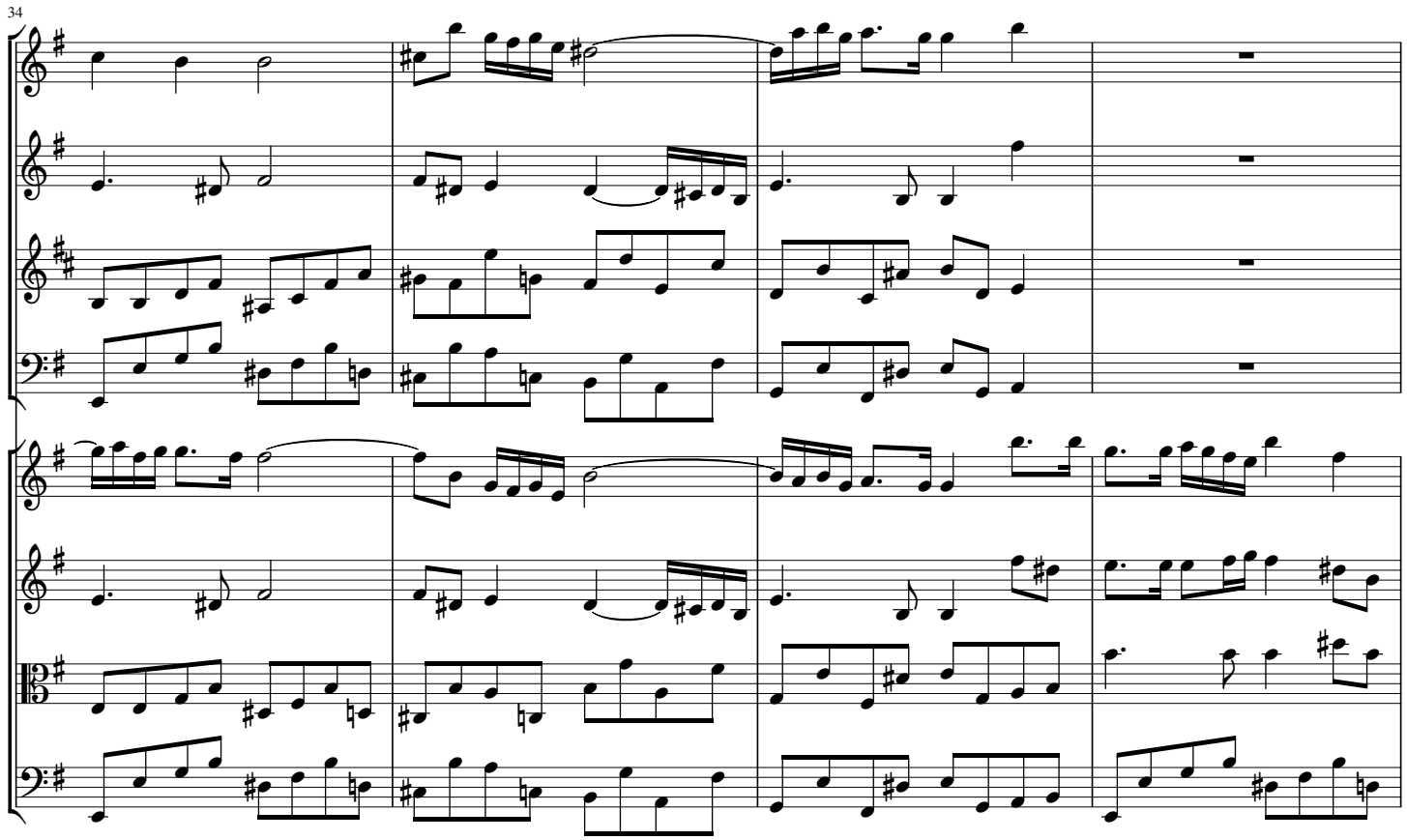

9
Fl
Ob
Fh
Ba
V1
V2
Va
Vc

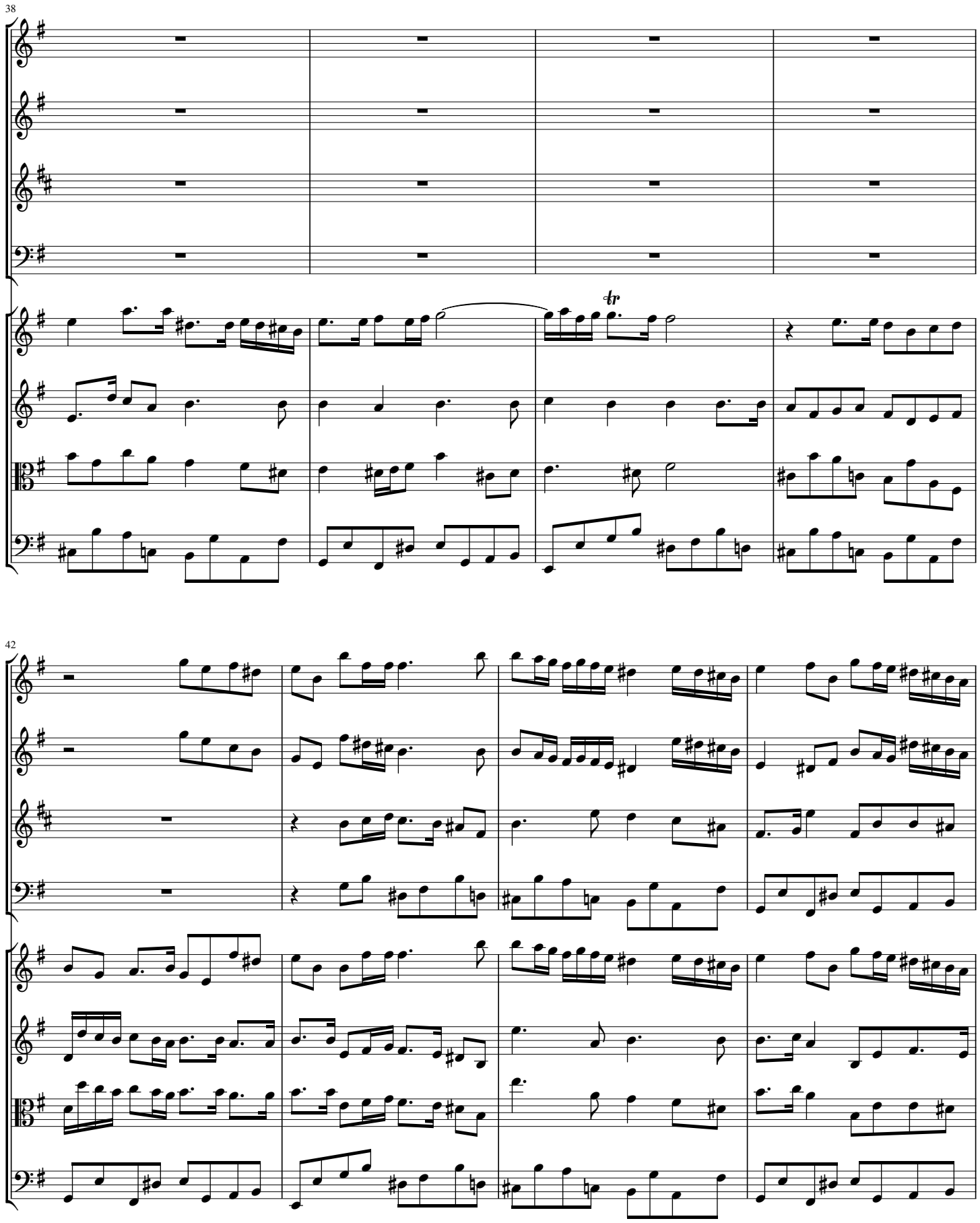

13
Fl
Ob
Fh
Ba
V1
V2
Va
Vc

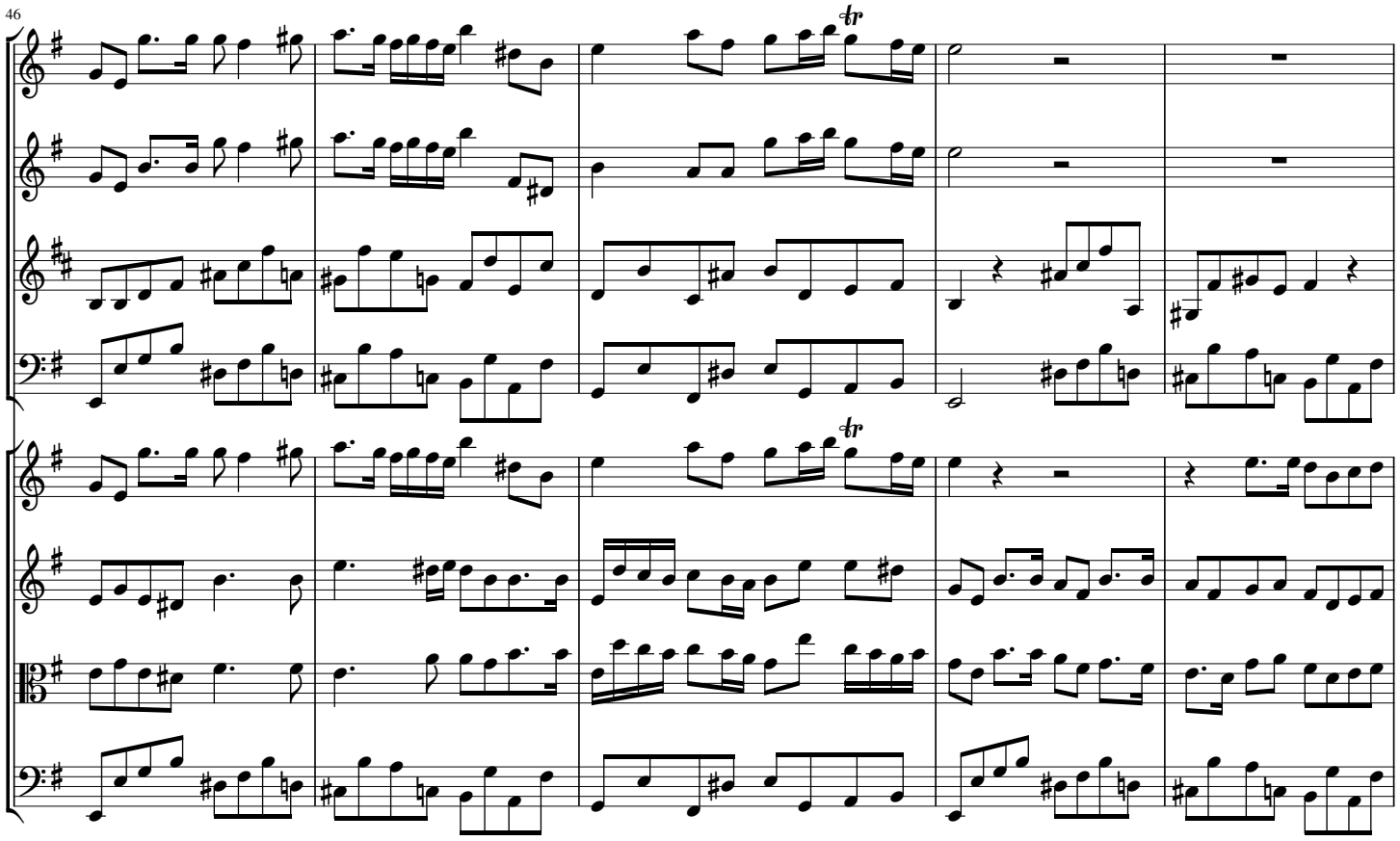

17
Fl
Ob
Fh
Ba
V1
V2
Va
Vc

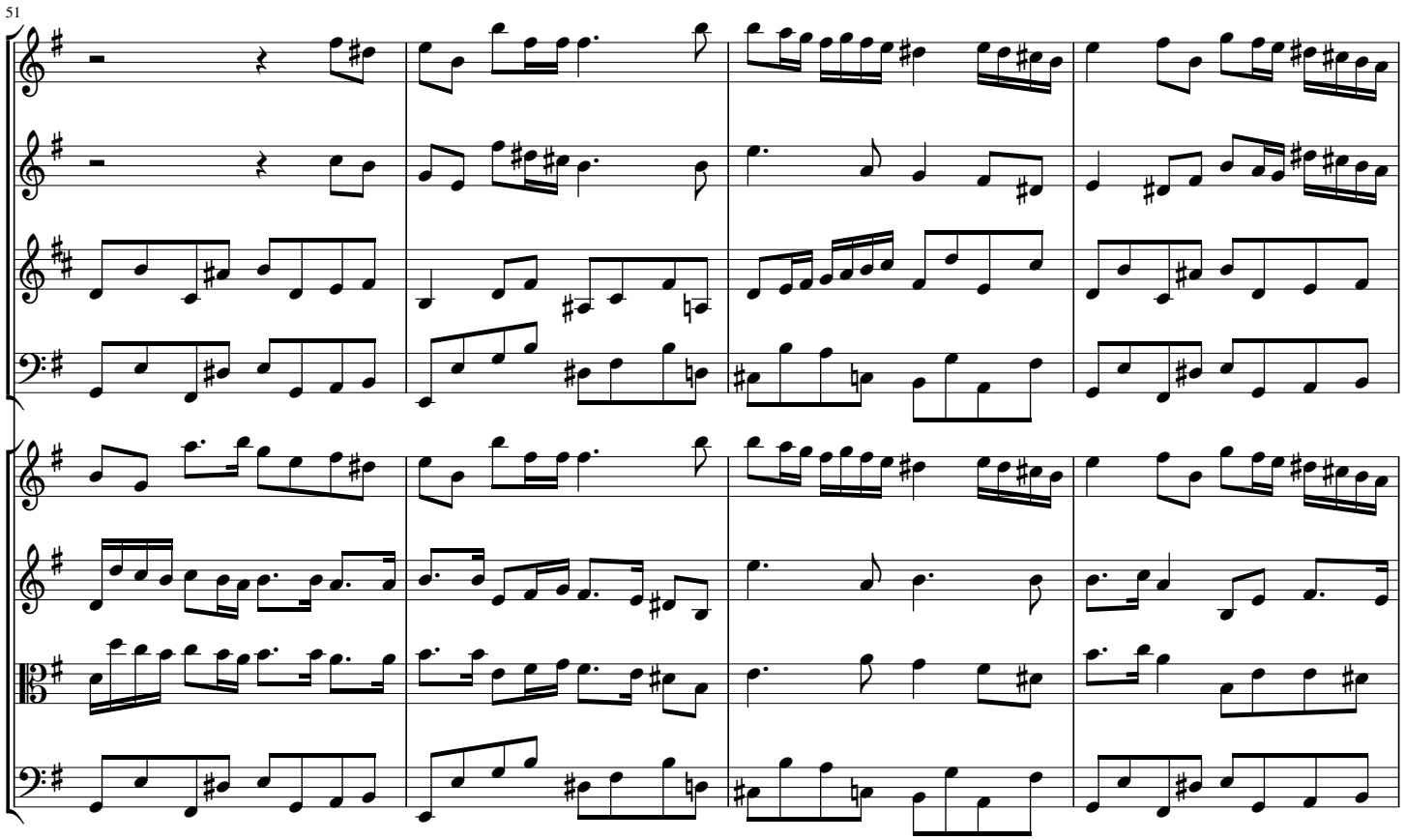

21
Fl
Ob
Fh
Ba
V1
V2
Va
Vc
26
Fl
Ob
Fh
Ba
V1
V2
Va
Vc

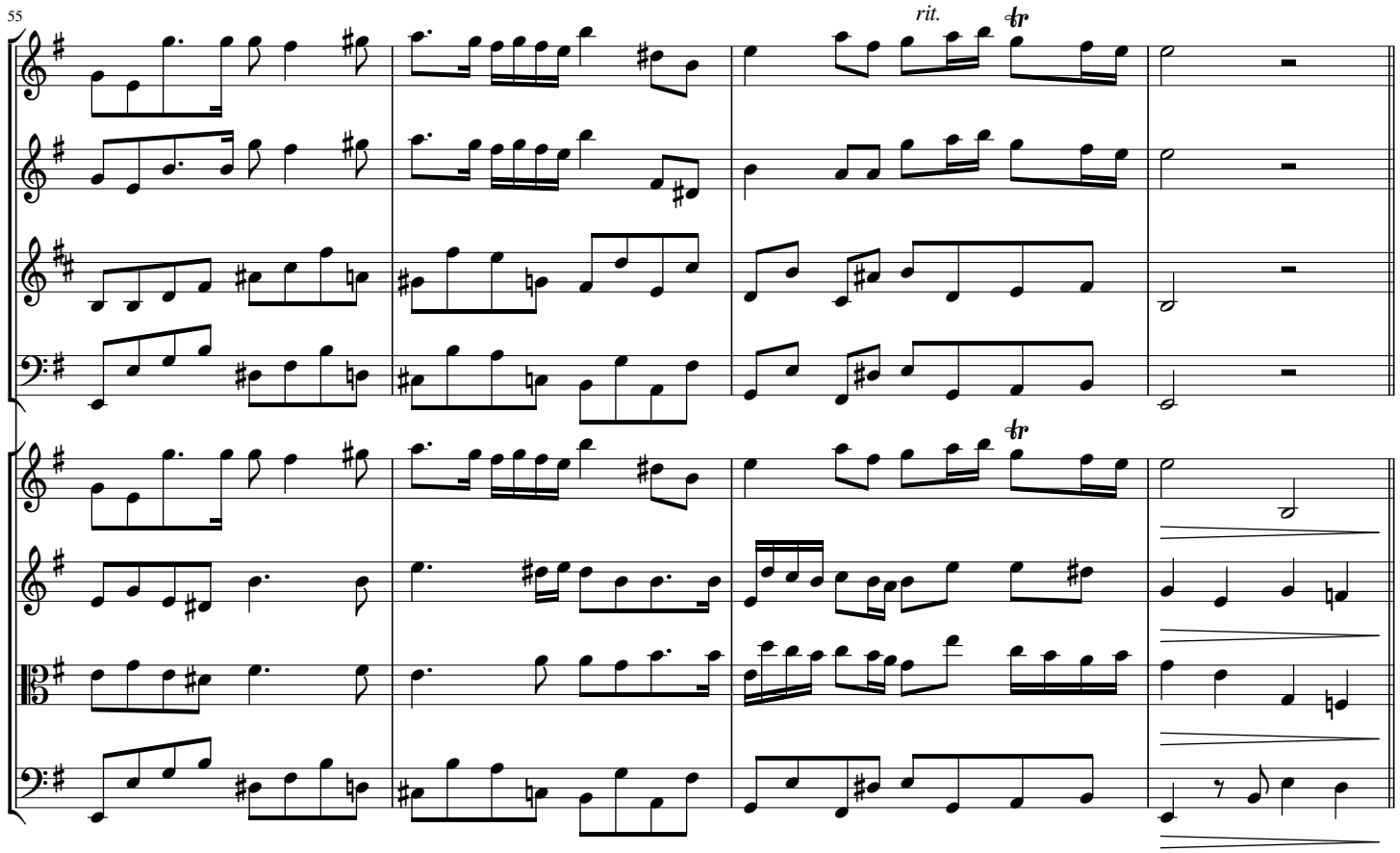

30
Fl
Ob
Fh
Ba
V1
V2
Va
Vc

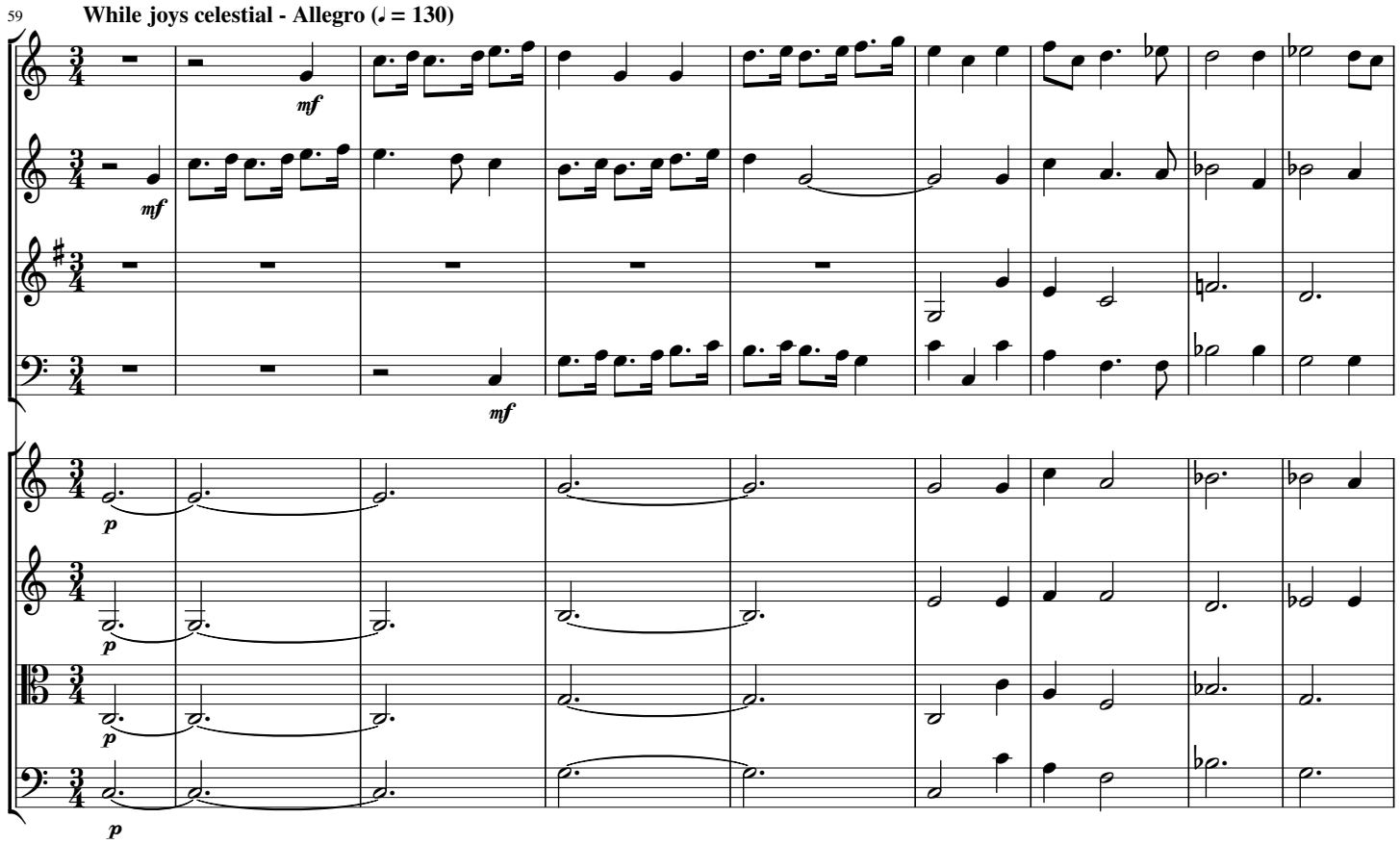

34
Fl
Ob
Fh
Ba
V1
V2
Va
Vc

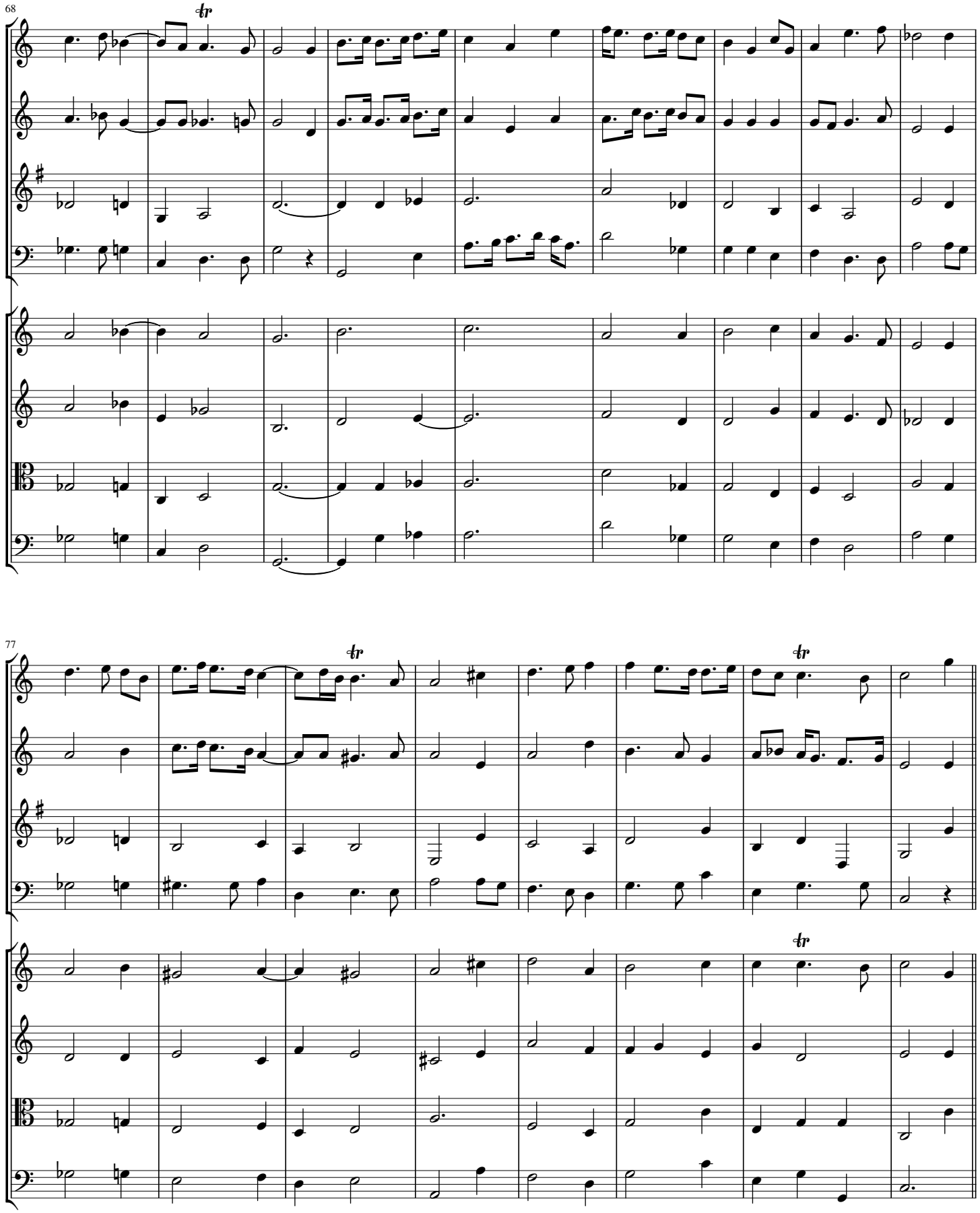

38
Fl
Ob
Fh
Ba
V1
V2
Va
Vc
tr
42
Fl
Ob
Fh
Ba
V1
V2
Va
Vc

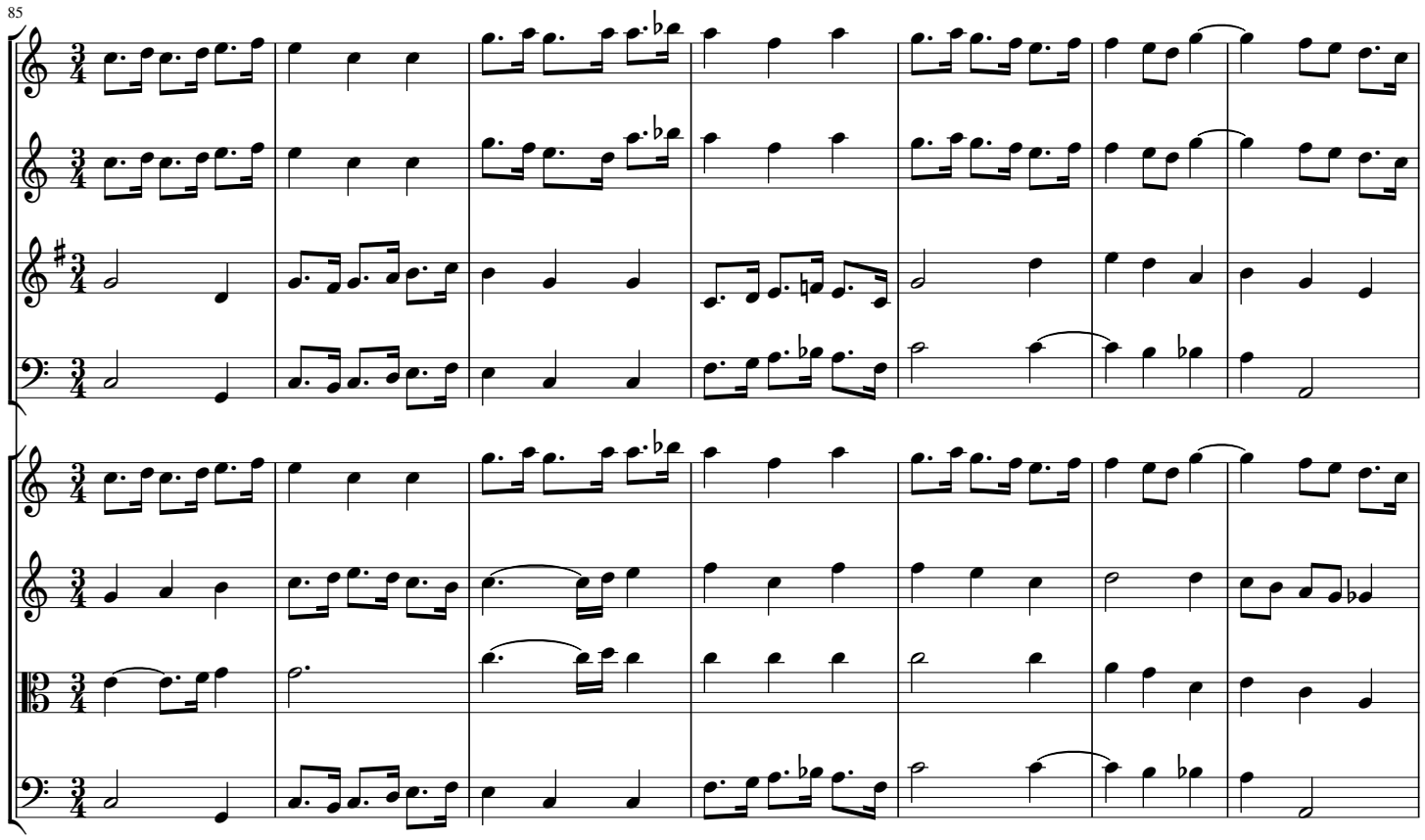

46
Fl
Ob
Fh
Ba
V1
V2
Va
Vc

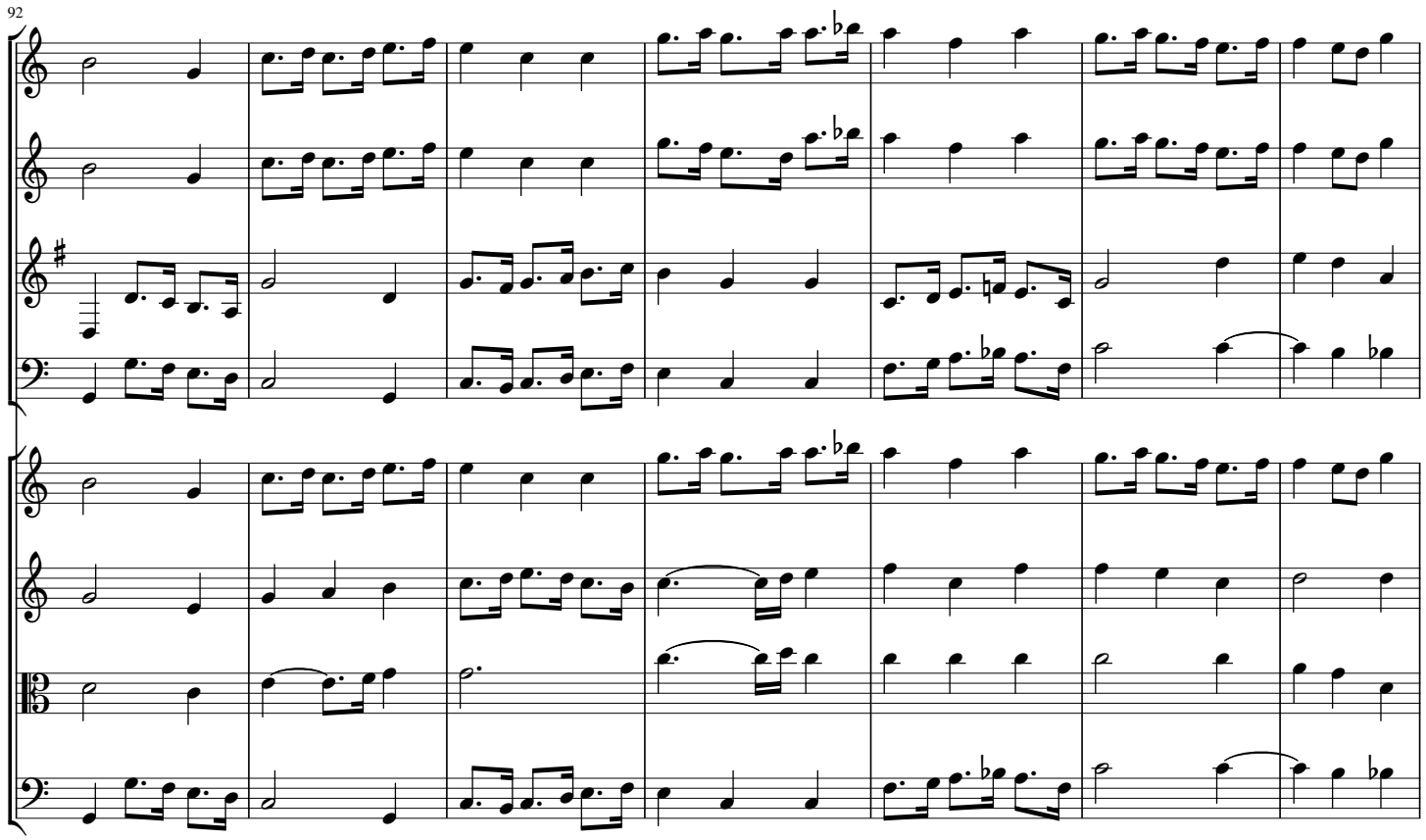

51
Fl
Ob
Fh
Ba
V1
V2
Va
Vc

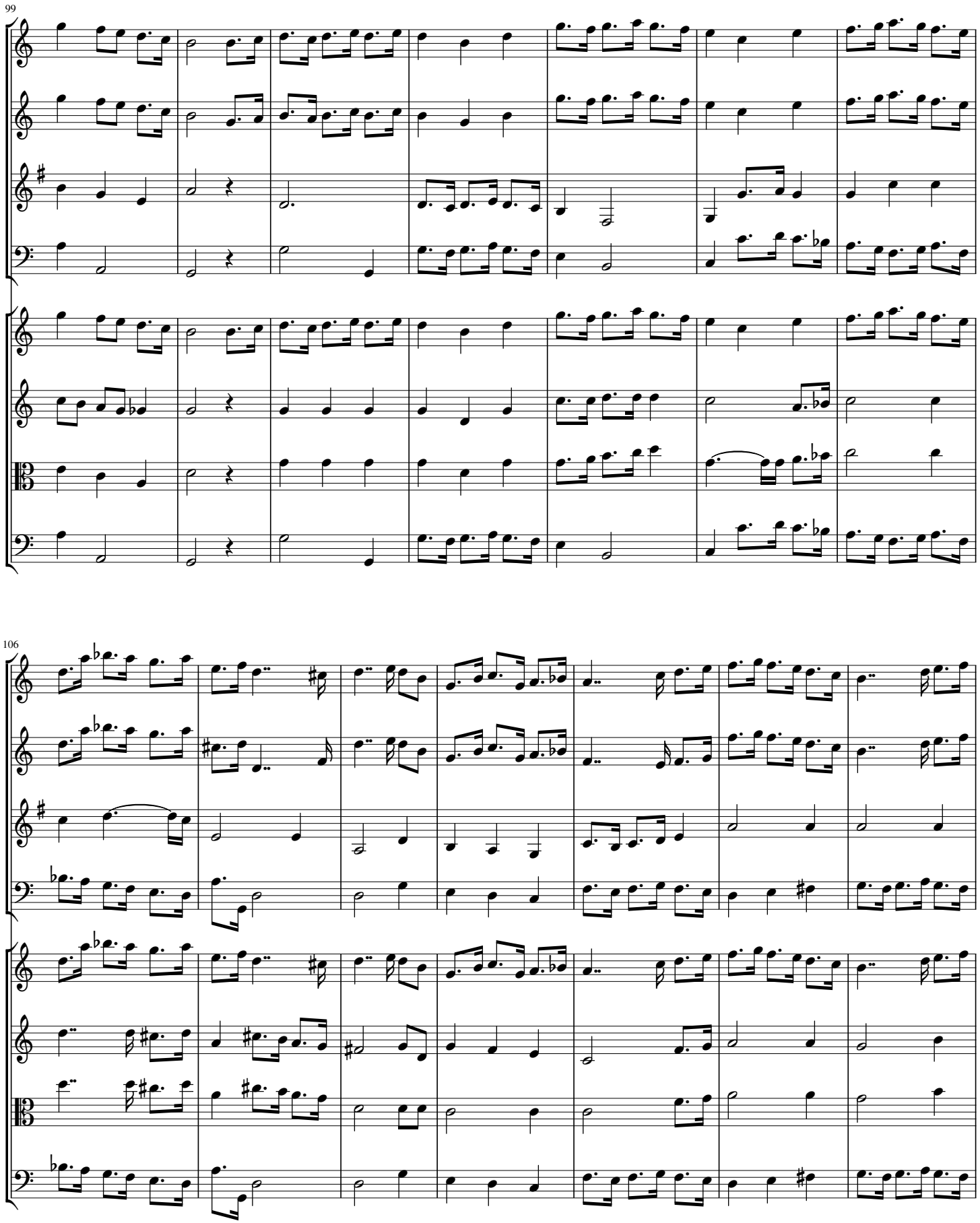

55
rit.
tr
Fl
Ob
Fh
Ba
V1
V2
Va
Vc

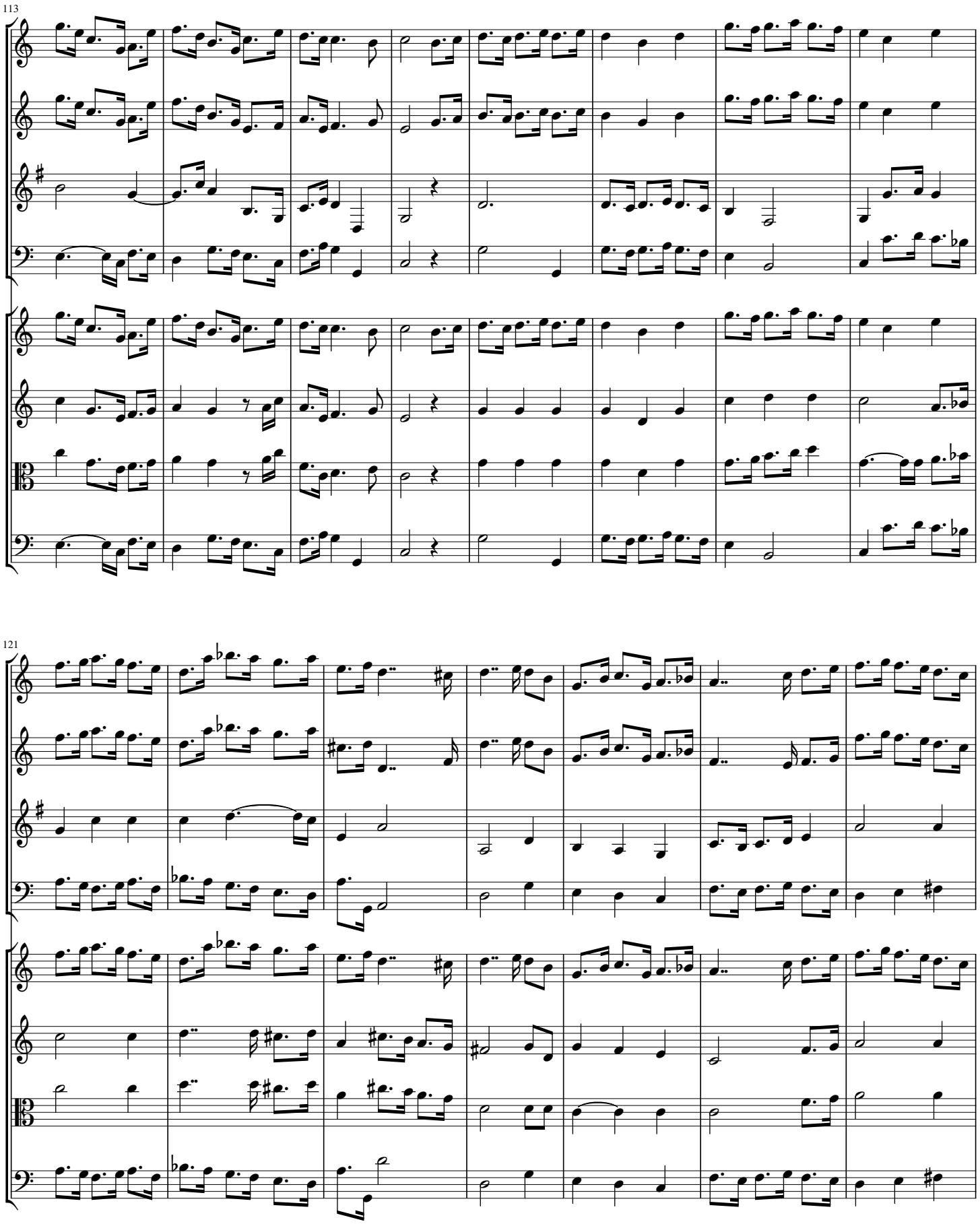

59
While joys celestial - Allegro (♩ = 130)
Fl
Ob
Fh
Ba
V1
V2
Va
Vc
mf
p

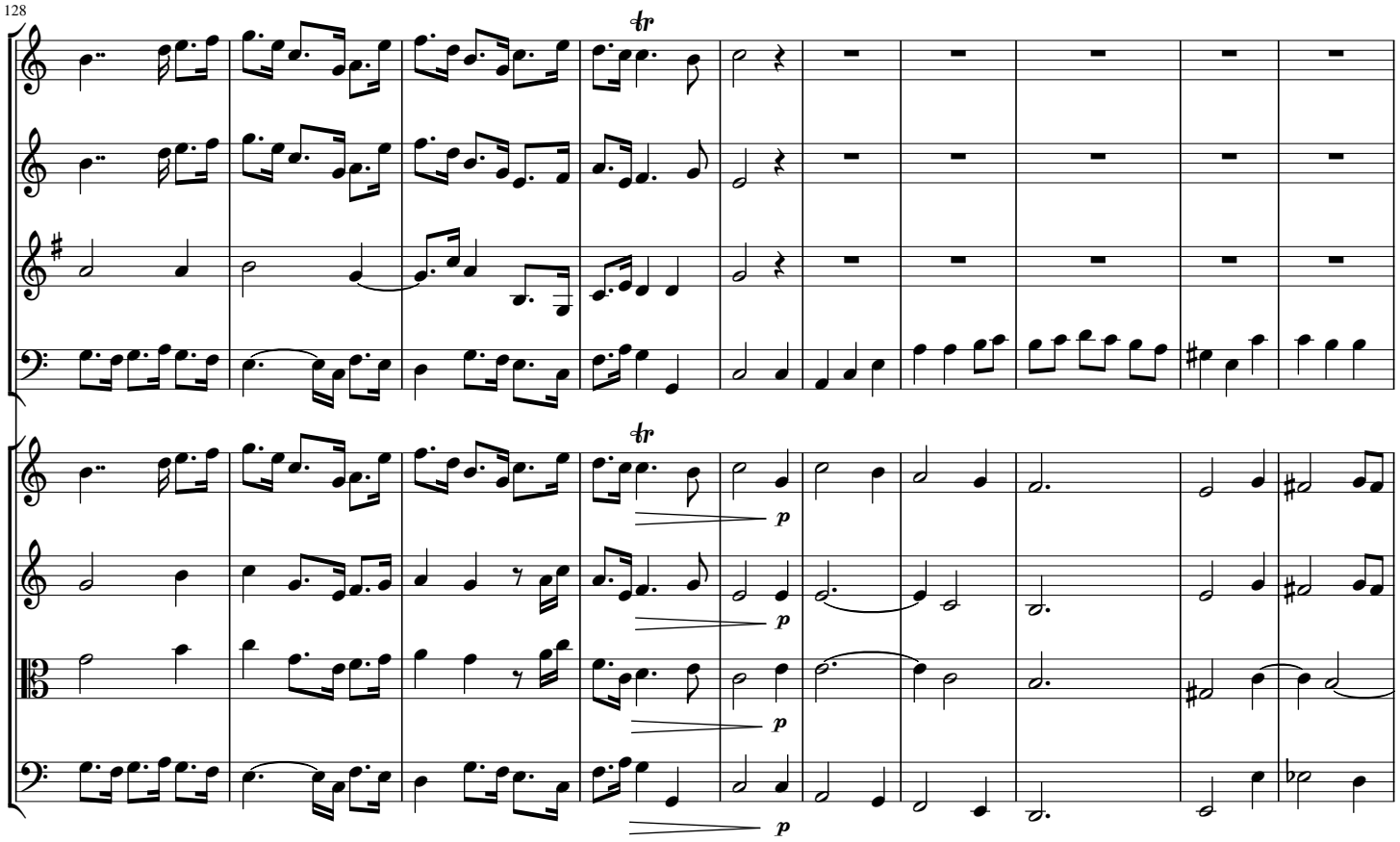

68
Fl
Ob
Fh
Ba
V1
V2
Va
Vc
77
Fl
Ob
Fh
Ba
V1
V2
Va
Vc

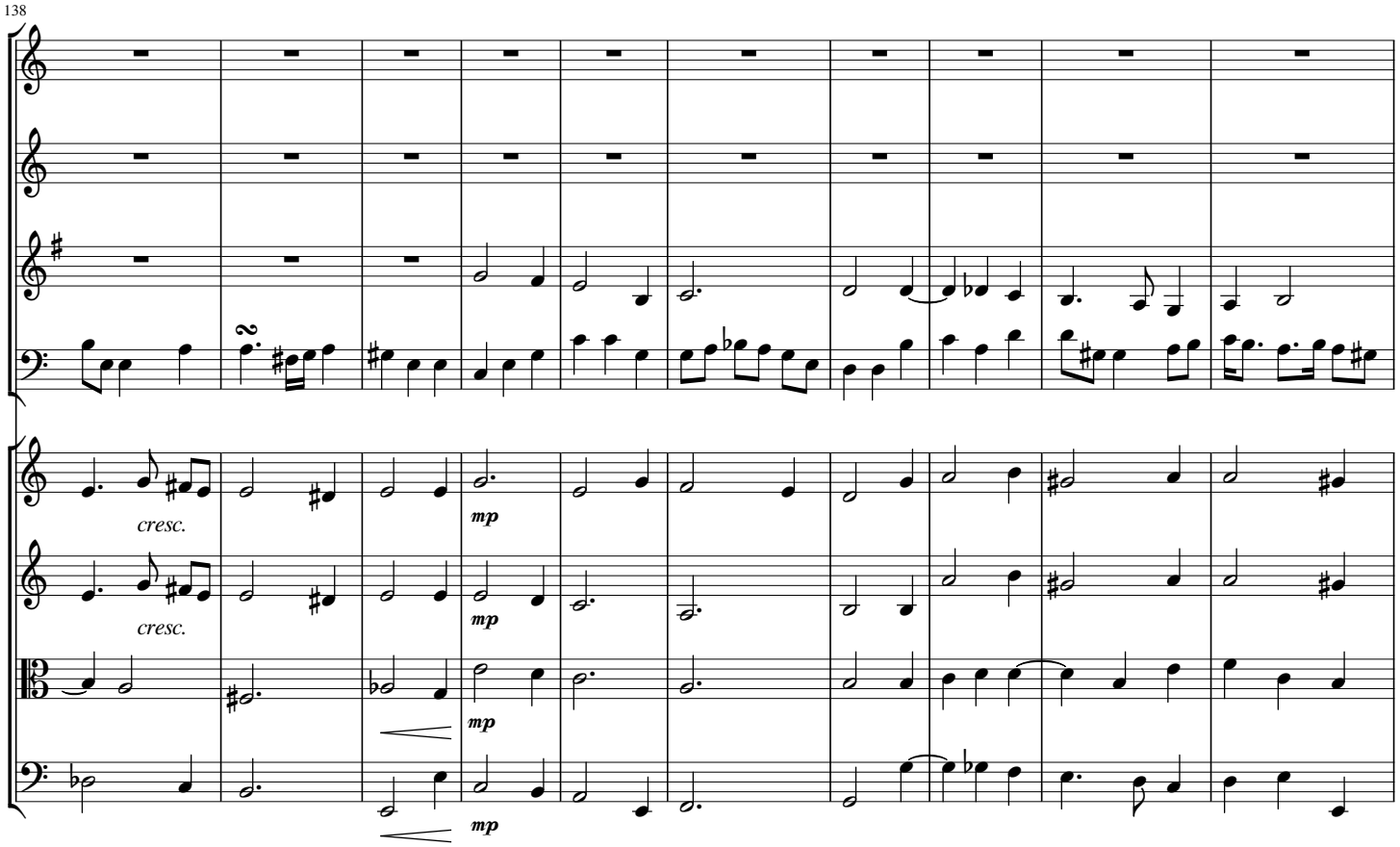

85
Fl
Ob
Fh
Ba
V1
V2
Va
Vc

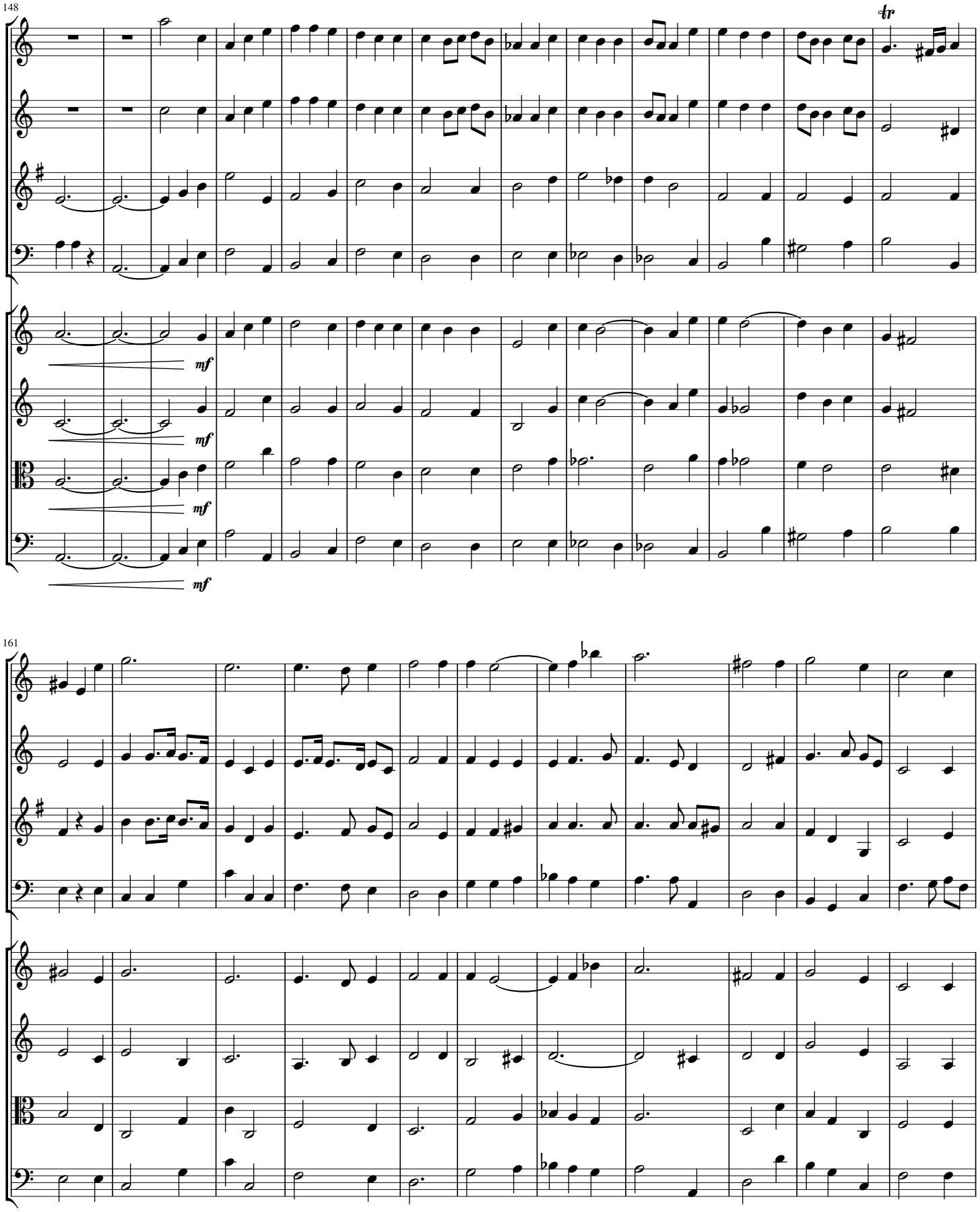

92
Fl
Ob
Fh
Ba
V1
V2
Va
Vc

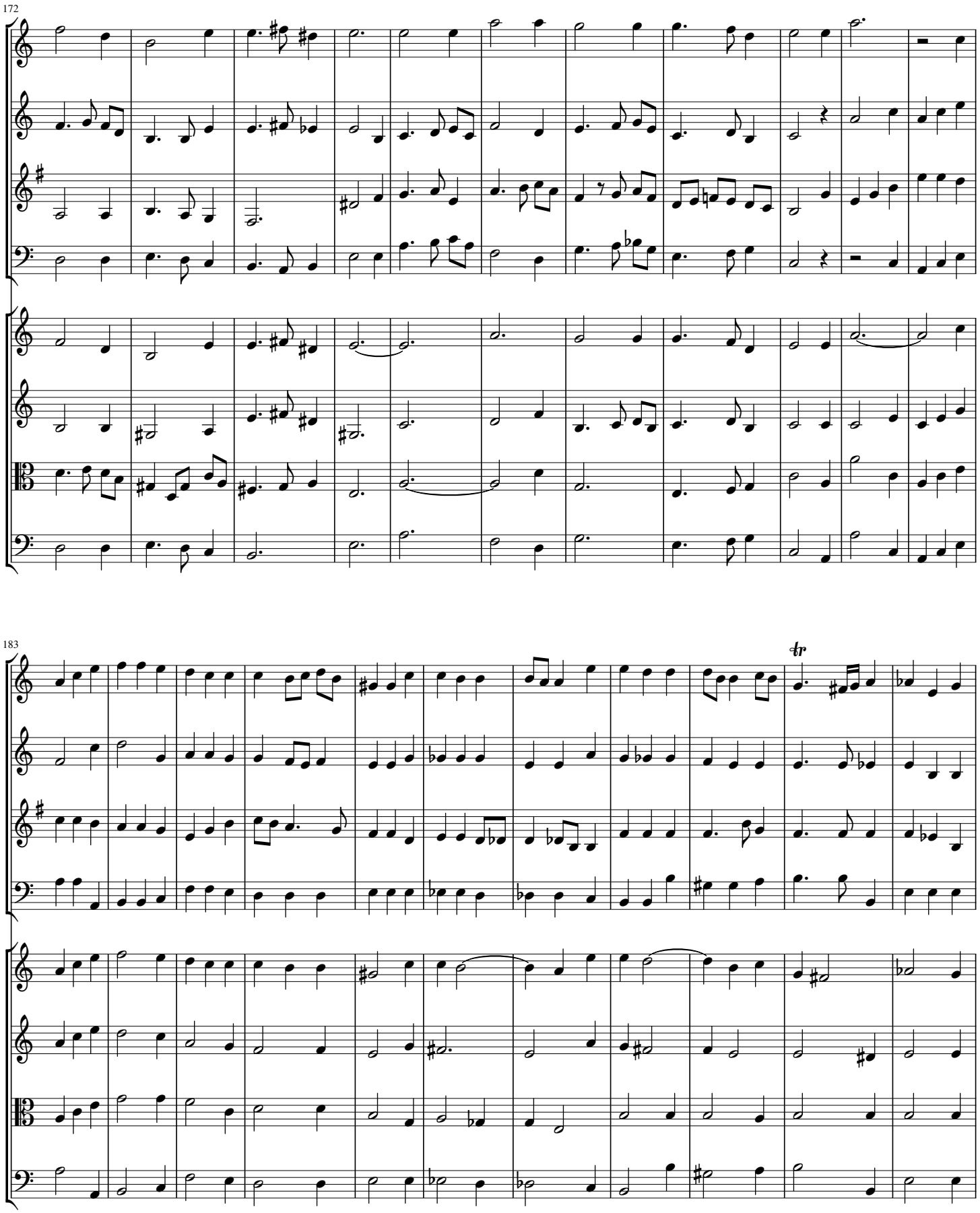

99
Fl
Ob
Fh
Ba
V1
V2
Va
Vc
106
Fl
Ob
Fh
Ba
V1
V2
Va
Vc

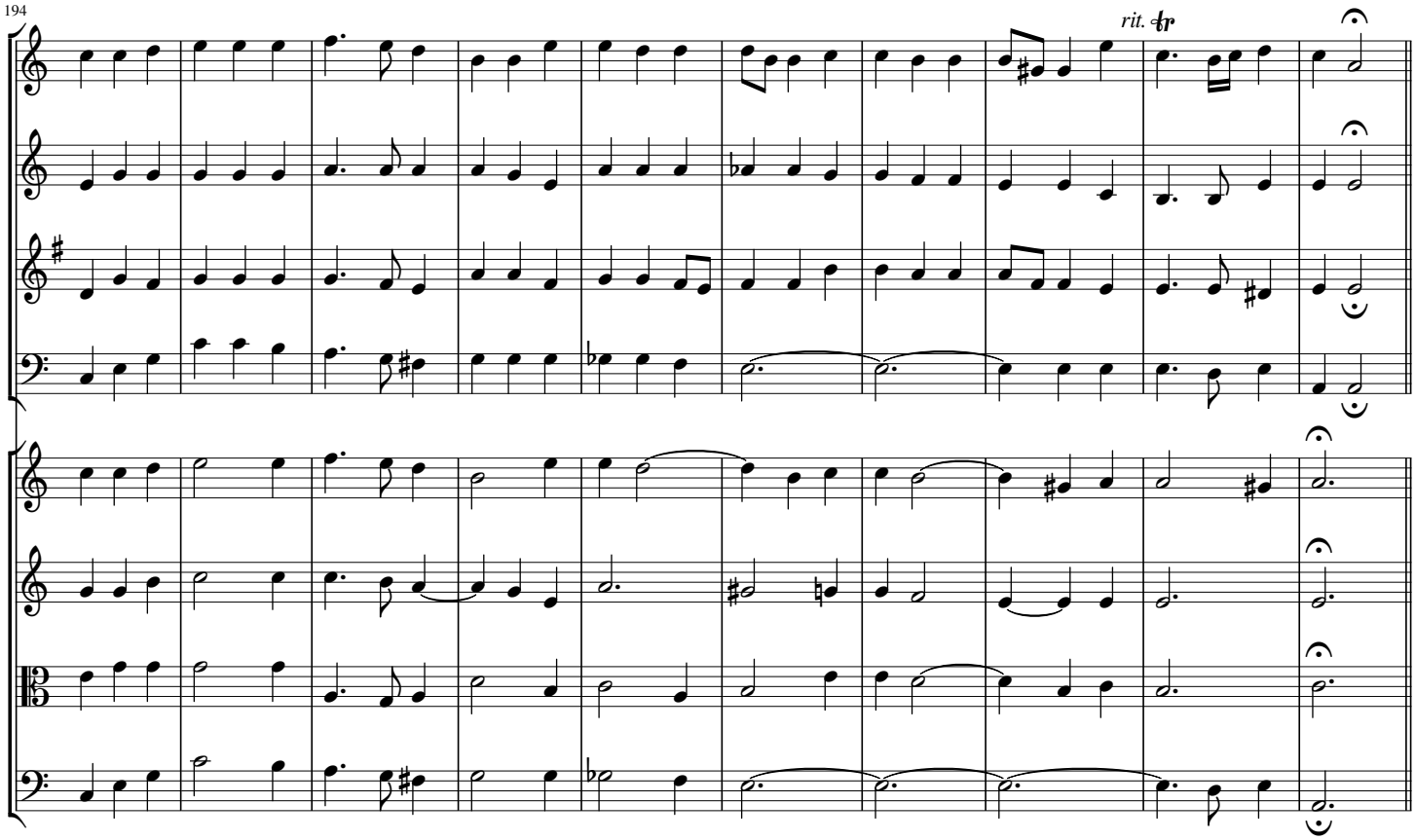

113
Fl
Ob
Fh
Ba
V1
V2
Va
Vc
121
Fl
Ob
Fh
Ba
V1
V2
Va
Vc

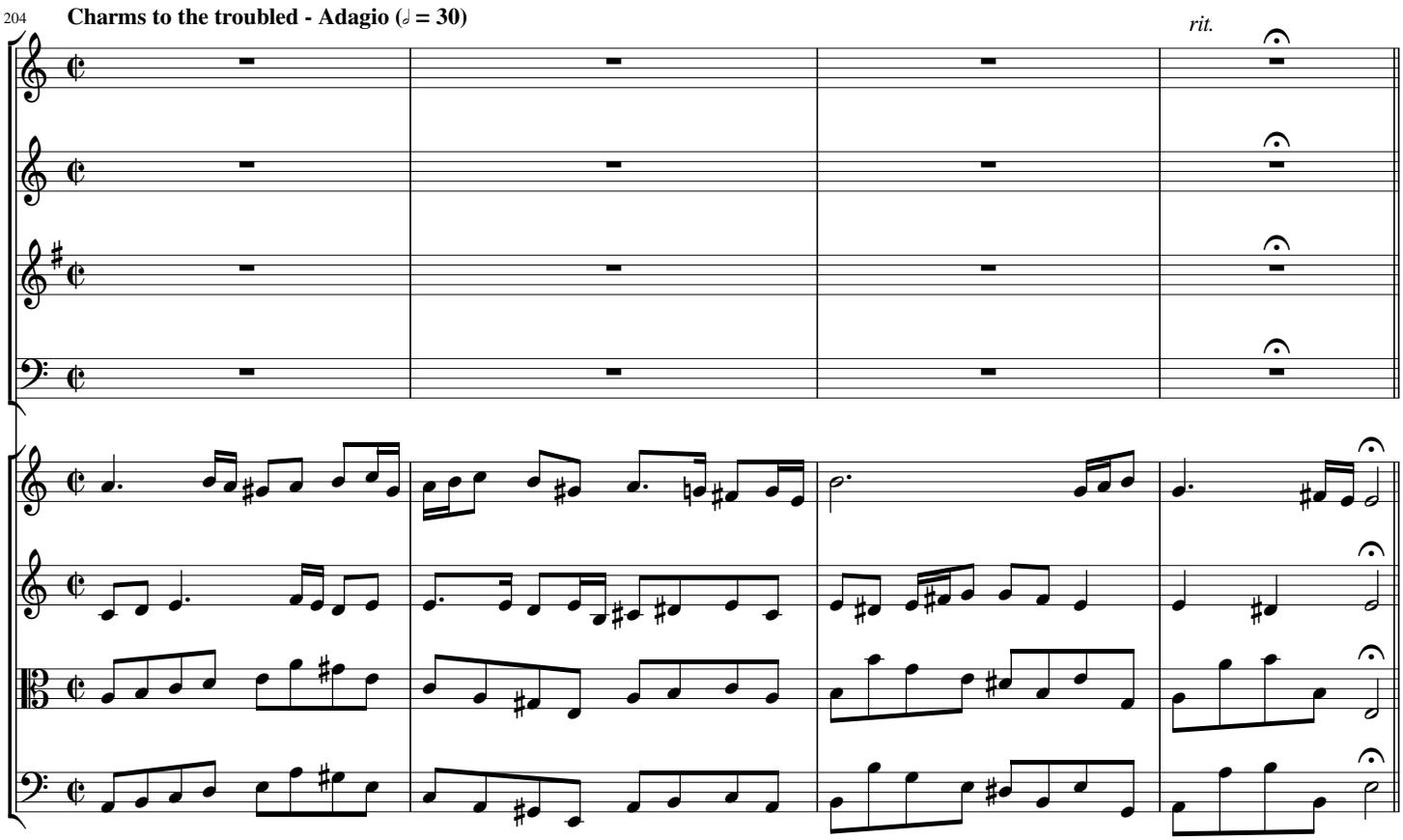

128
Fl
Ob
Fh
Ba
V1
V2
Va
Vc
tr
tr
p
p
p
p

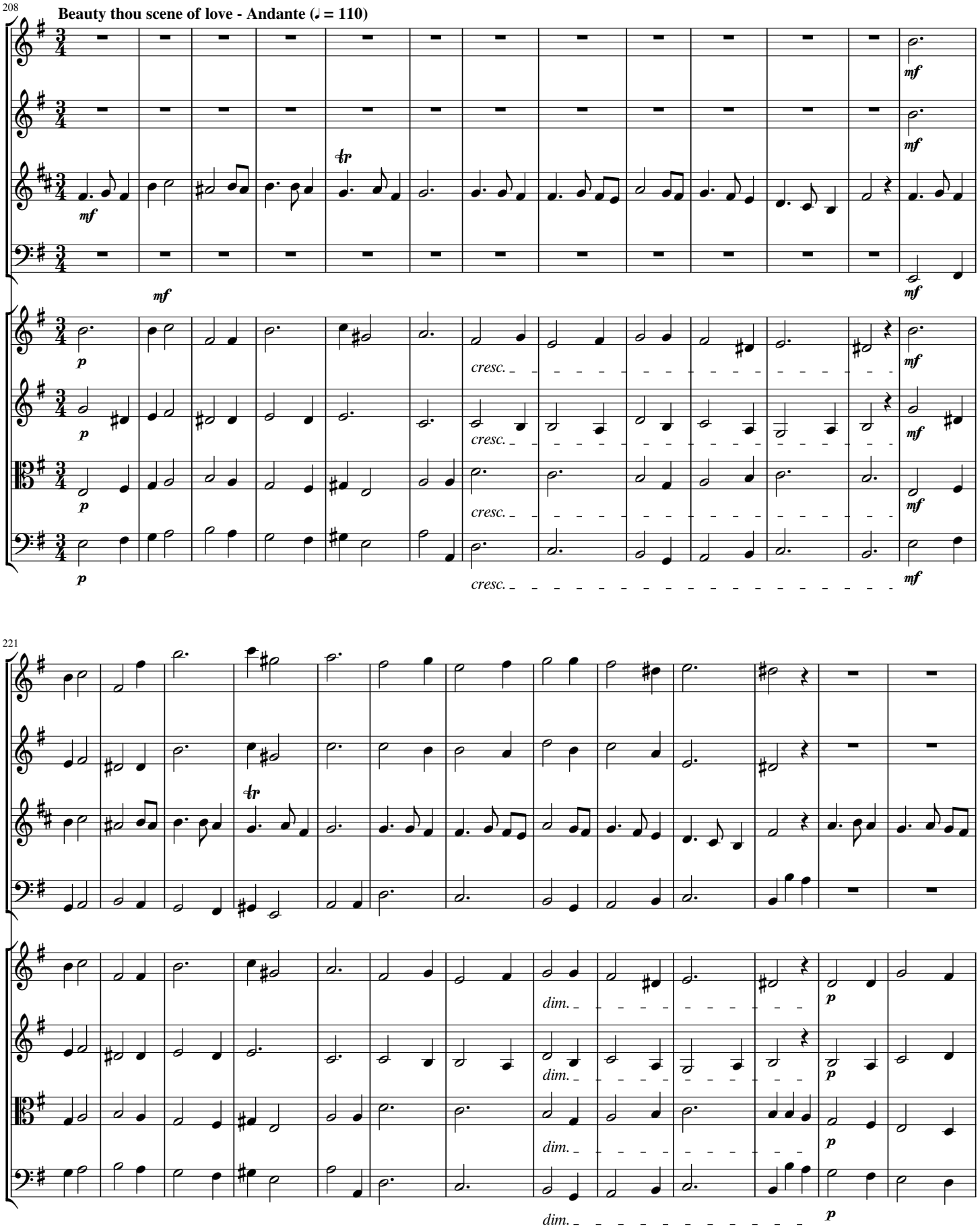

138
Fl
Ob
Fh
Ba
V1
V2
Va
Vc
cresc.
cresc.
mp
mp
mp
mp

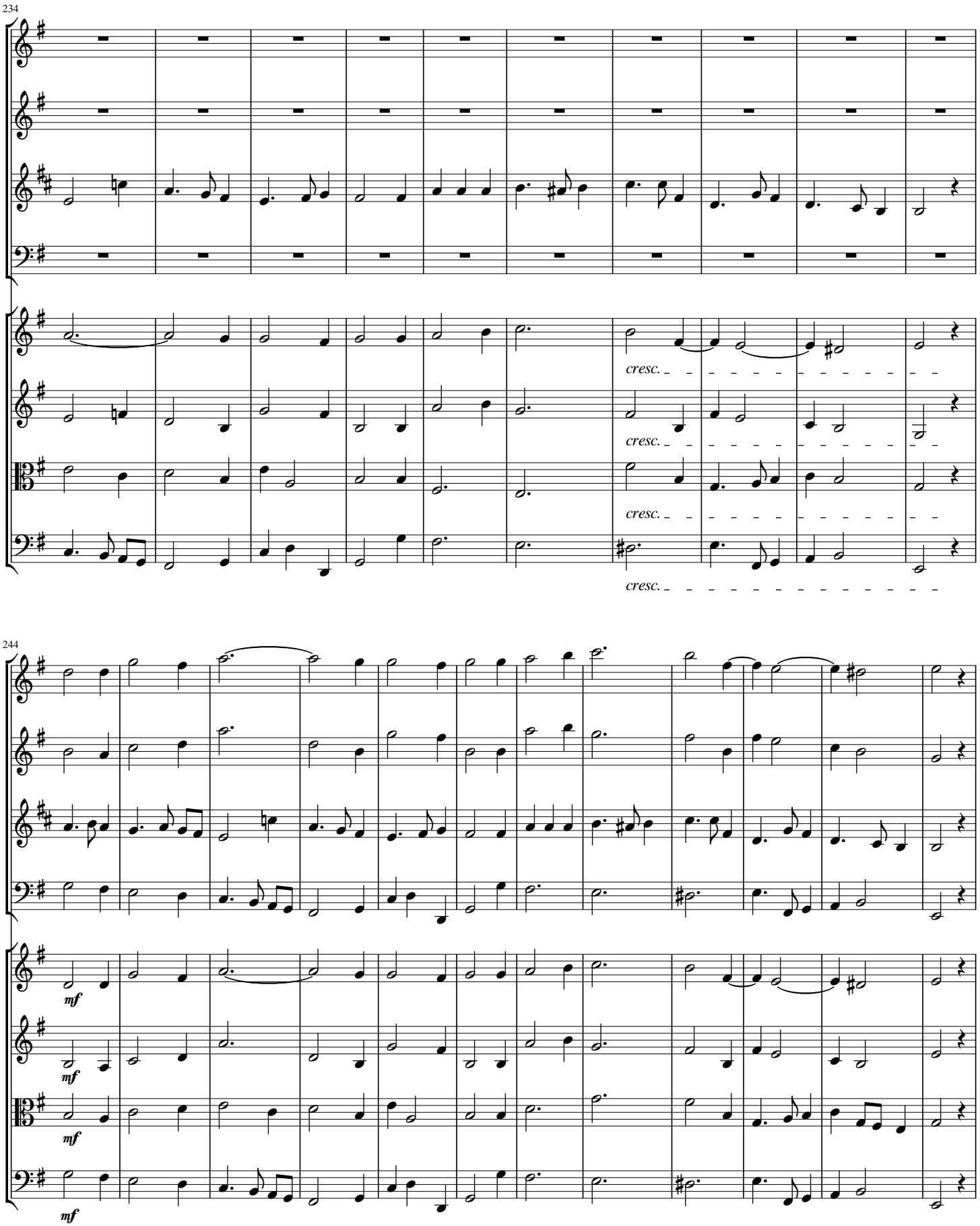

148
Fl
Ob
Fh
Ba
V1
V2
Va
Vc
tr
mf
mf
mf
mf
161
Fl
Ob
Fh
Ba
V1
V2
Va
Vc

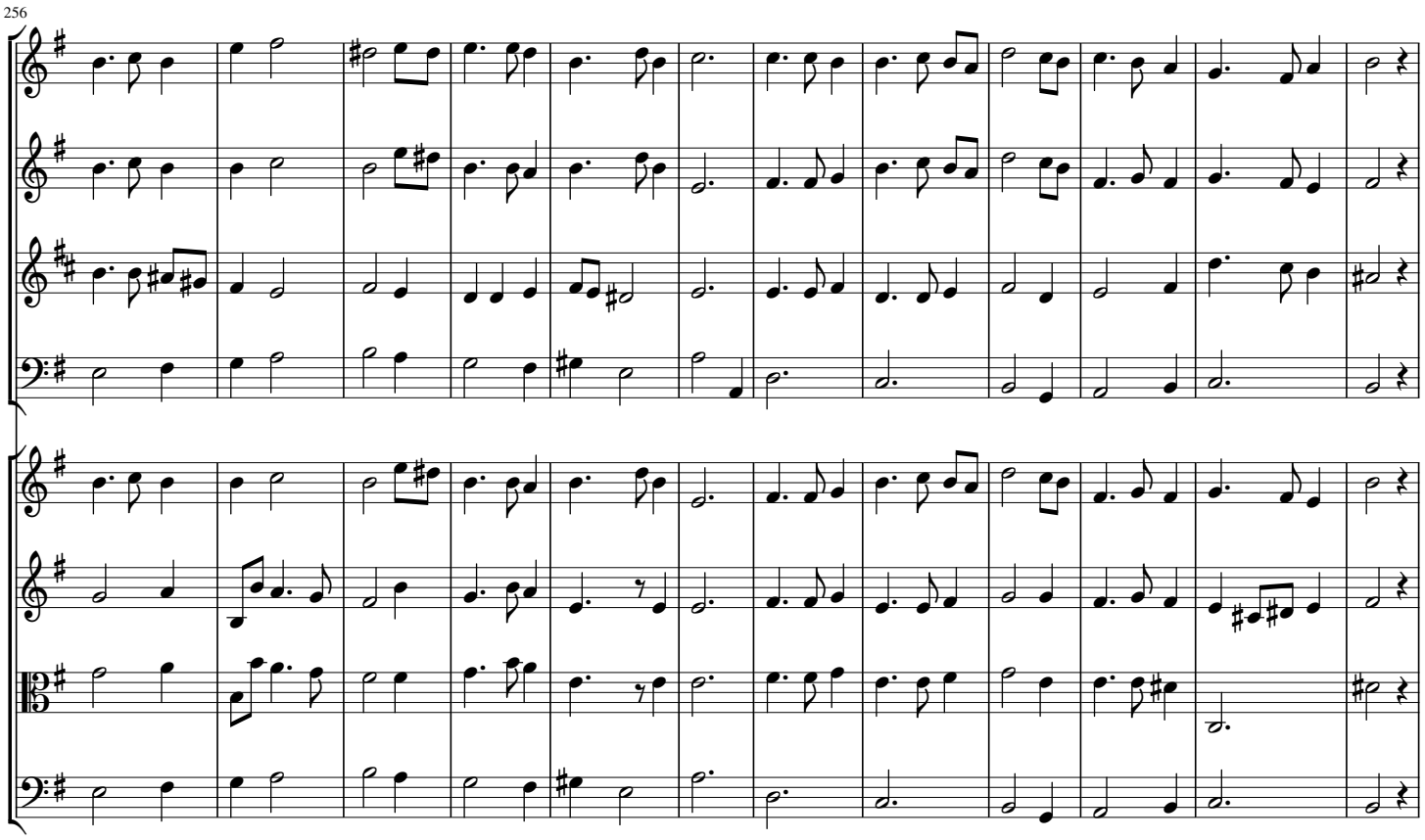

172
Fl
Ob
Fh
Ba
V1
V2
Va
Vc
183
tr
Fl
Ob
Fh
Ba
V1
V2
Va
Vc

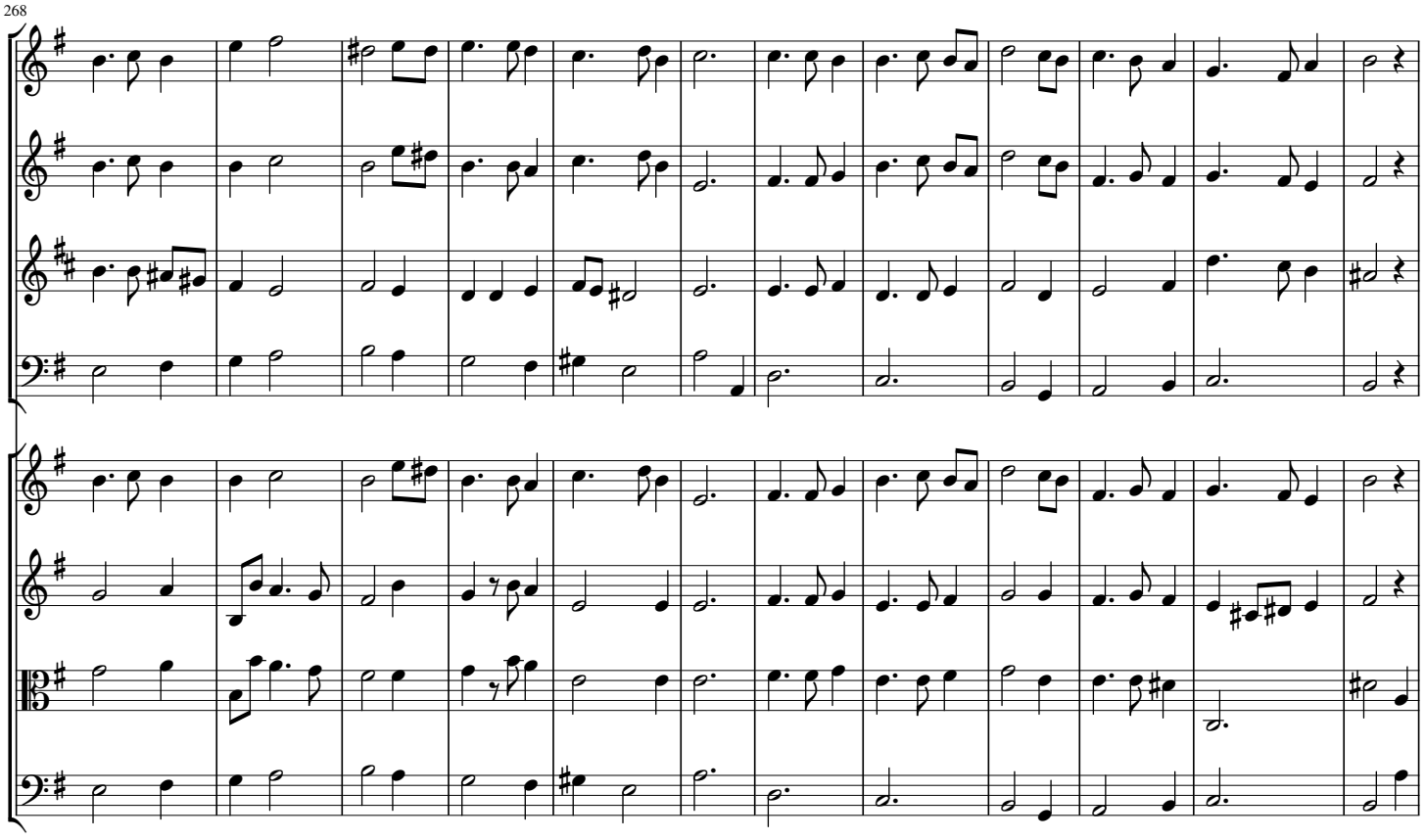

194
rit.
Fl
Ob
Fh
Ba
V1
V2
Va
Vc

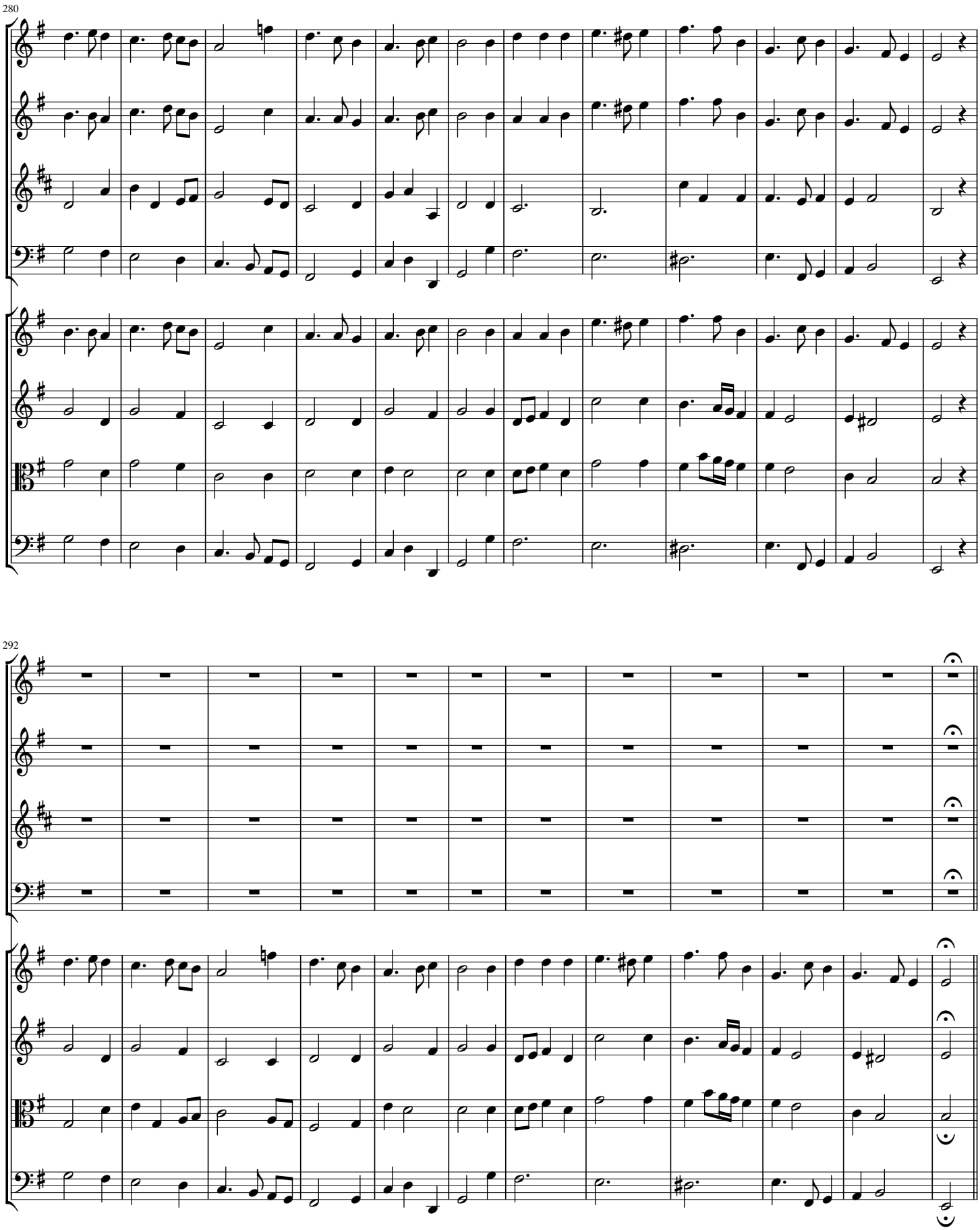

204
Charms to the troubled - Adagio (𝅗𝅥 = 30)
rit.
Fl
Ob
Fh
Ba
V1
V2
Va
Vc

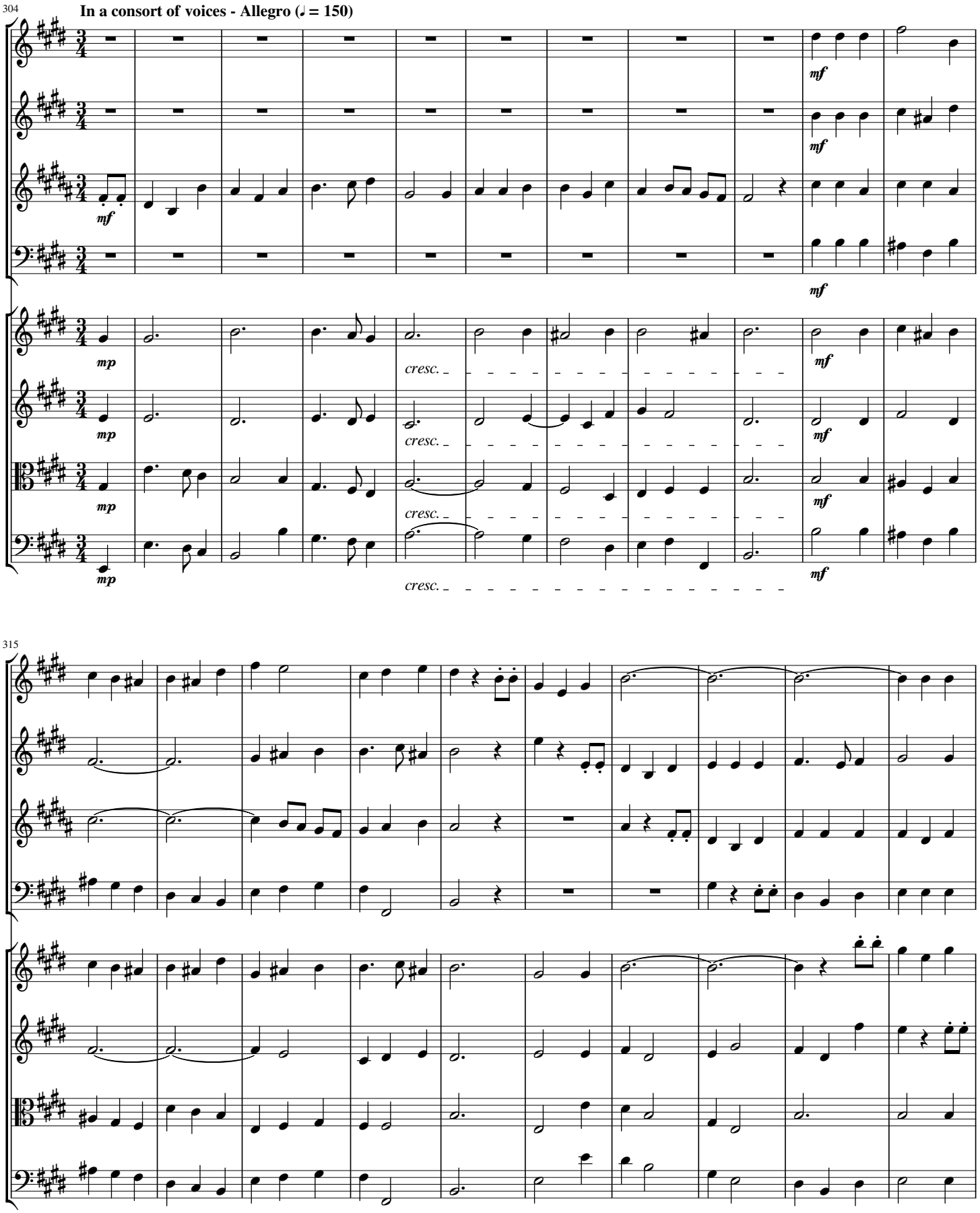

208
Beauty thou scene of love - Andante (♩ = 110)
Fl
Ob
Fh
Ba
V1
V2
Va
Vc
mf
p
cresc.
221
dim.

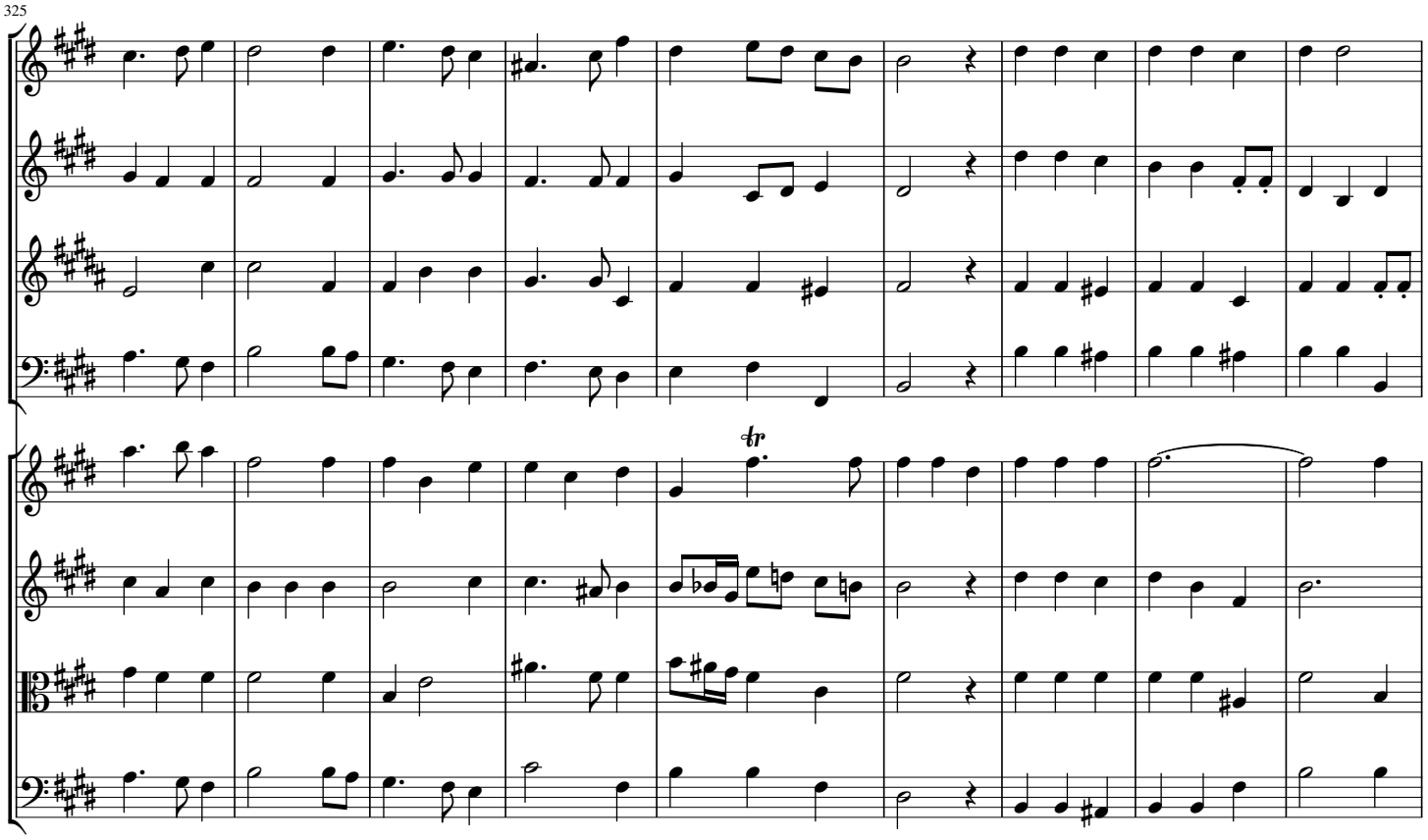

234
Fl
Ob
Fh
Ba
V1
V2
Va
Vc
cresc.
cresc.
cresc.
cresc.
244
Fl
Ob
Fh
Ba
V1
V2
Va
Vc
mf
mf
mf
mf

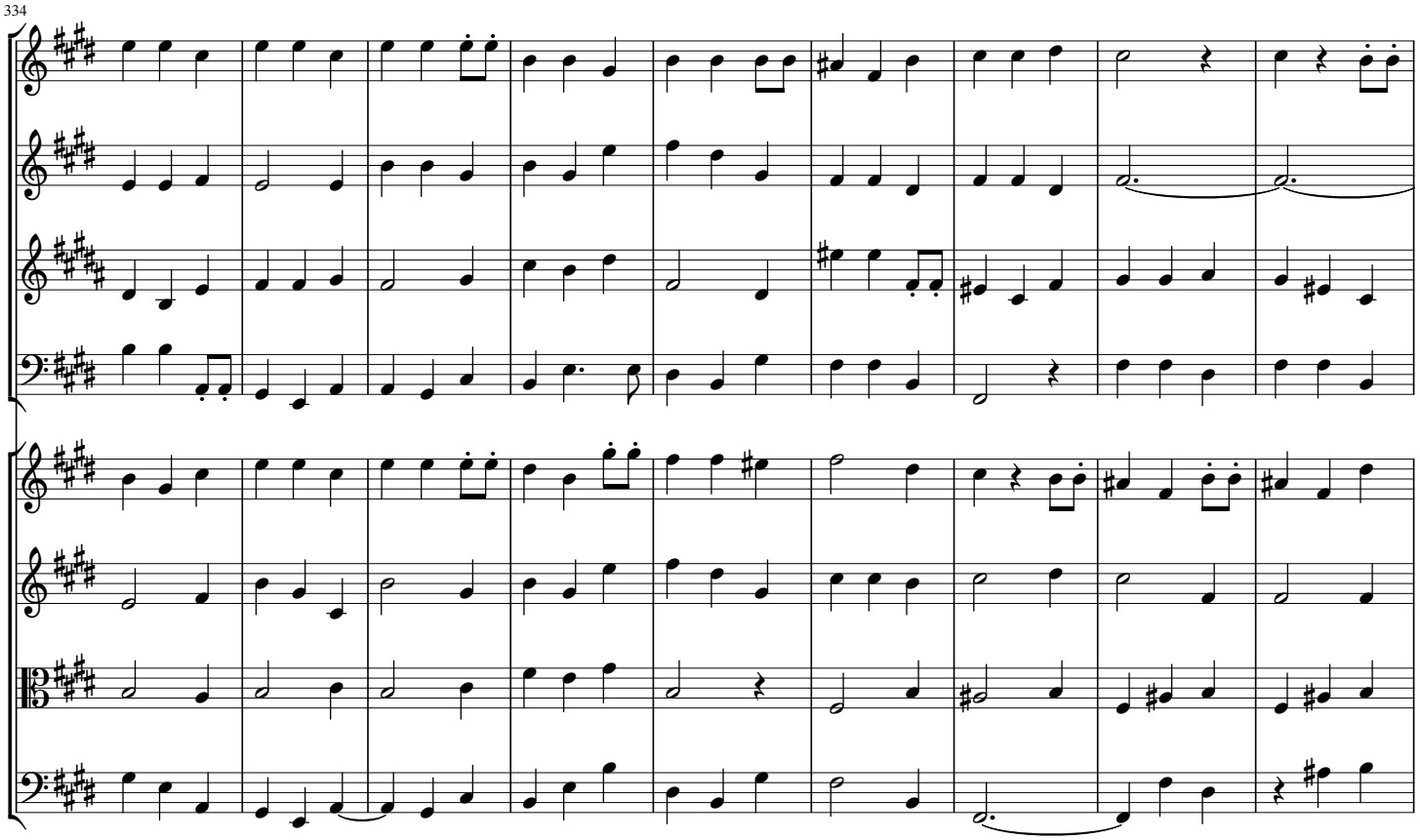

256
Fl
Ob
Fh
Ba
V1
V2
Va
Vc

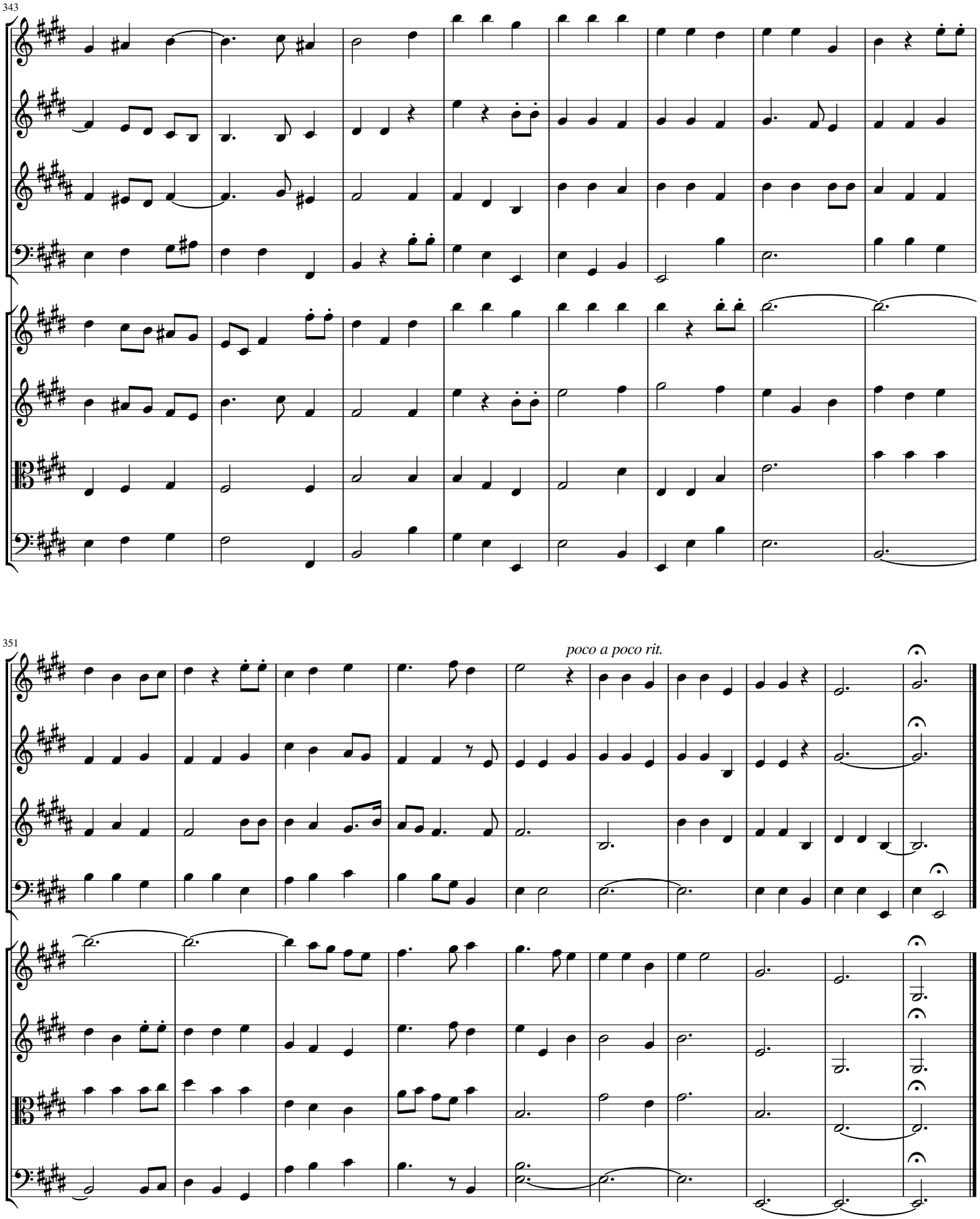

268
Fl
Ob
Fh
Ba
V1
V2
Va
Vc


280
Fl
Ob
Fh
Ba
V1
V2
Va
Vc
292
Fl
Ob
Fh
Ba
V1
V2
Va
Vc


304
In a consort of voices - Allegro (♩ = 150)
Fl
Ob
Fh
Ba
V1
V2
Va
Vc
mf
mp
cresc.
315


325
Fl
Ob
Fh
Ba
V1
V2
Va
Vc
tr


334
Fl
Ob
Fh
Ba
V1
V2
Va
Vc


343
Fl
Ob
Fh
Ba
V1
V2
Va
Vc
351
poco a poco rit.

Flute

Welcome to all the Pleasures

from Three Odes for St. Cecilia's Day

Henry Purcell (Z.339 No. 1) 1683

Interpretation for Winds & Strings by Mike Magatagan 2023

Sinfonia - Maestoso (𝅗𝅥 = 40)

14

Vivace (𝅗𝅥. = 150)

3

mf

Welcome to all the pleasures that delight -- Gravable (𝅗𝅥 = 70)

7

mf

3

rit.

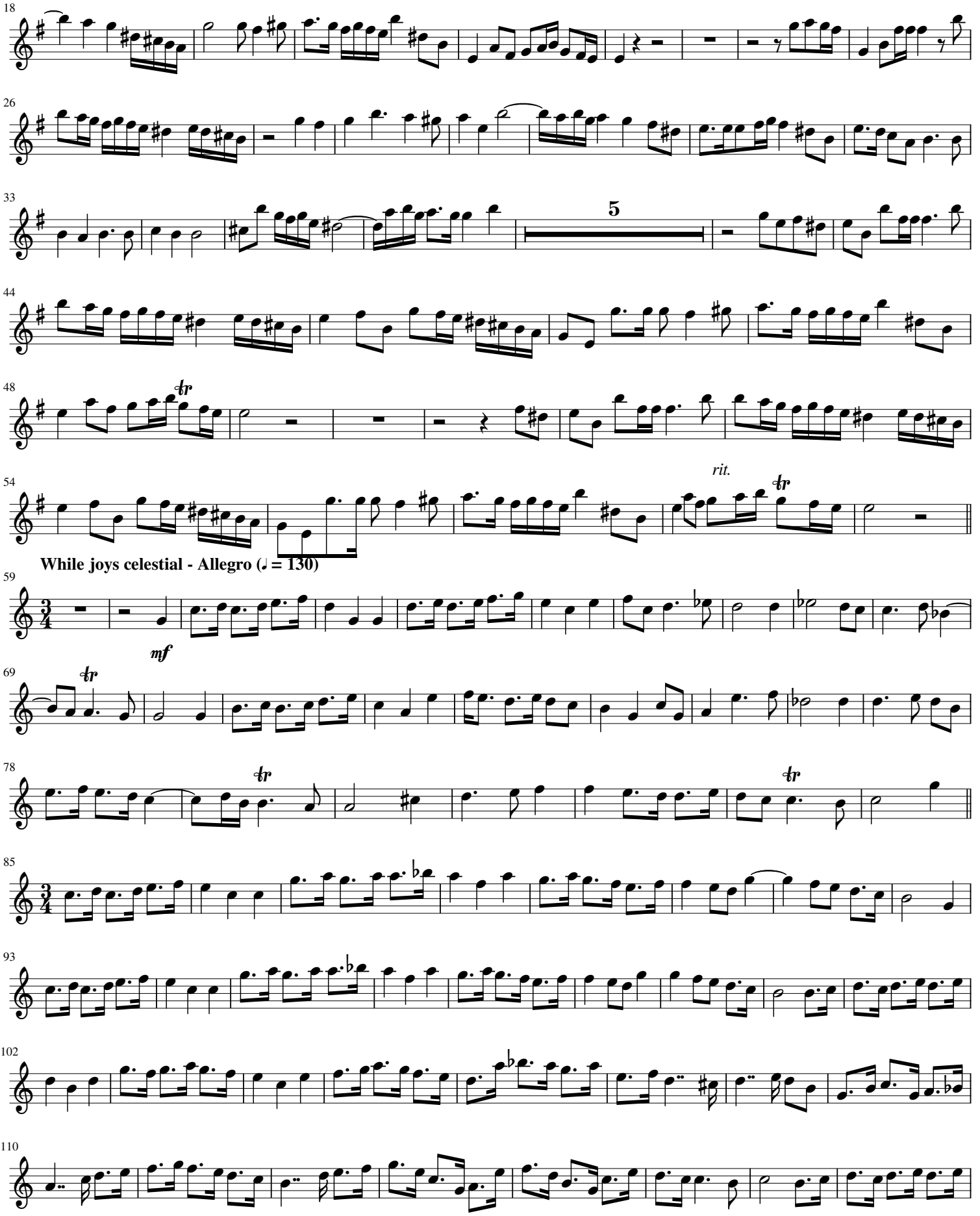
rit.

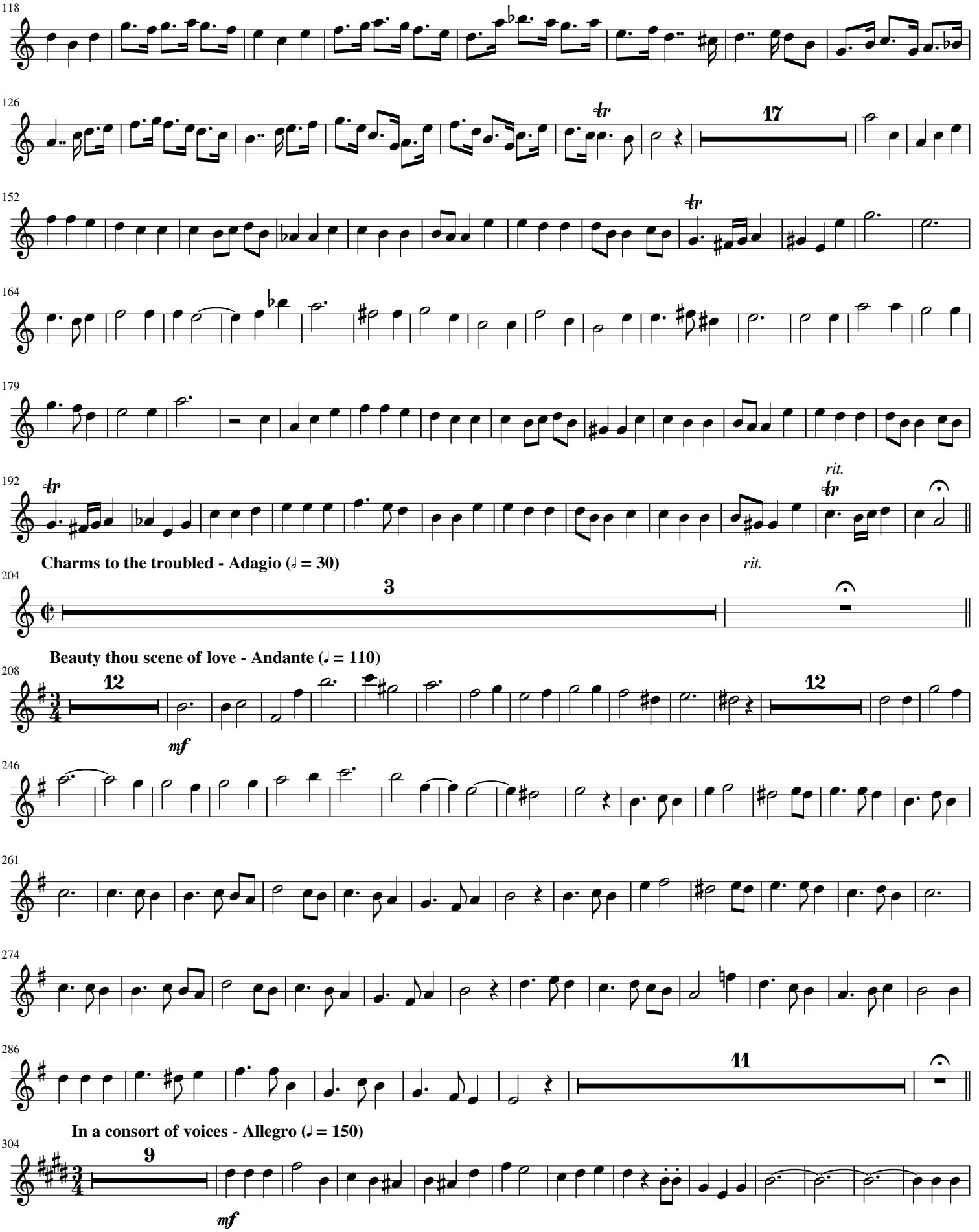
mp

Here the Deities approve - Adagio (𝅗𝅥 = 26)

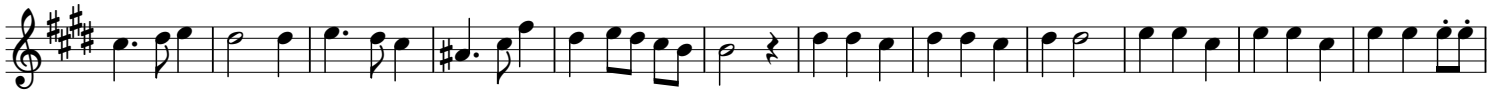
8

3

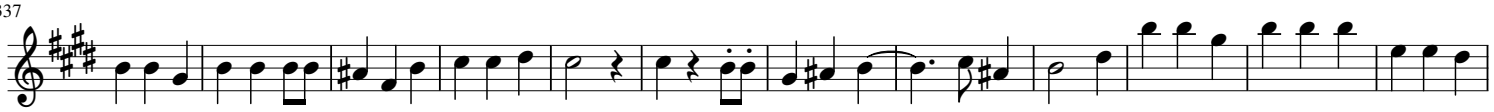

18
26
33
5
44
48
54
rit.
While joys celestial - Allegro (♩ = 130)
59
mf
69
78
85
93
102
110


118
126
17
152
164
179
192
rit.
Charms to the troubled - Adagio (𝅗𝅥 = 30)
204
3
rit.
Beauty thou scene of love - Andante (♩ = 110)
208
12
mf
12
246
261
274
286
11
In a consort of voices - Allegro (♩ = 150)
304
9
mf

325

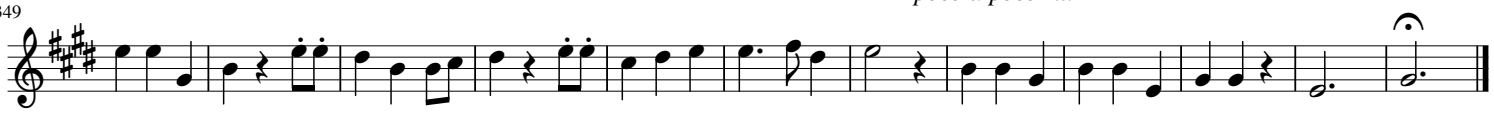


337



349

poco a poco rit.



Oboe

Welcome to all the Pleasures

from Three Odes for St. Cecilia's Day

Henry Purcell (Z.339 No. 1) 1683

Interpretation for Winds & Strings by Mike Magatagan 2023

Sinfonia - Maestoso (𝅗𝅥 = 40)

14

Vivace (𝅗𝅥. = 150)

17 7

mf

34

46 *rit.*

Welcome to all the pleasures that delight -- Grave (𝅗𝅥 = 35)

57

mf

double time (𝅗𝅥 = 70)

65

73

81 5

95 *rit.*

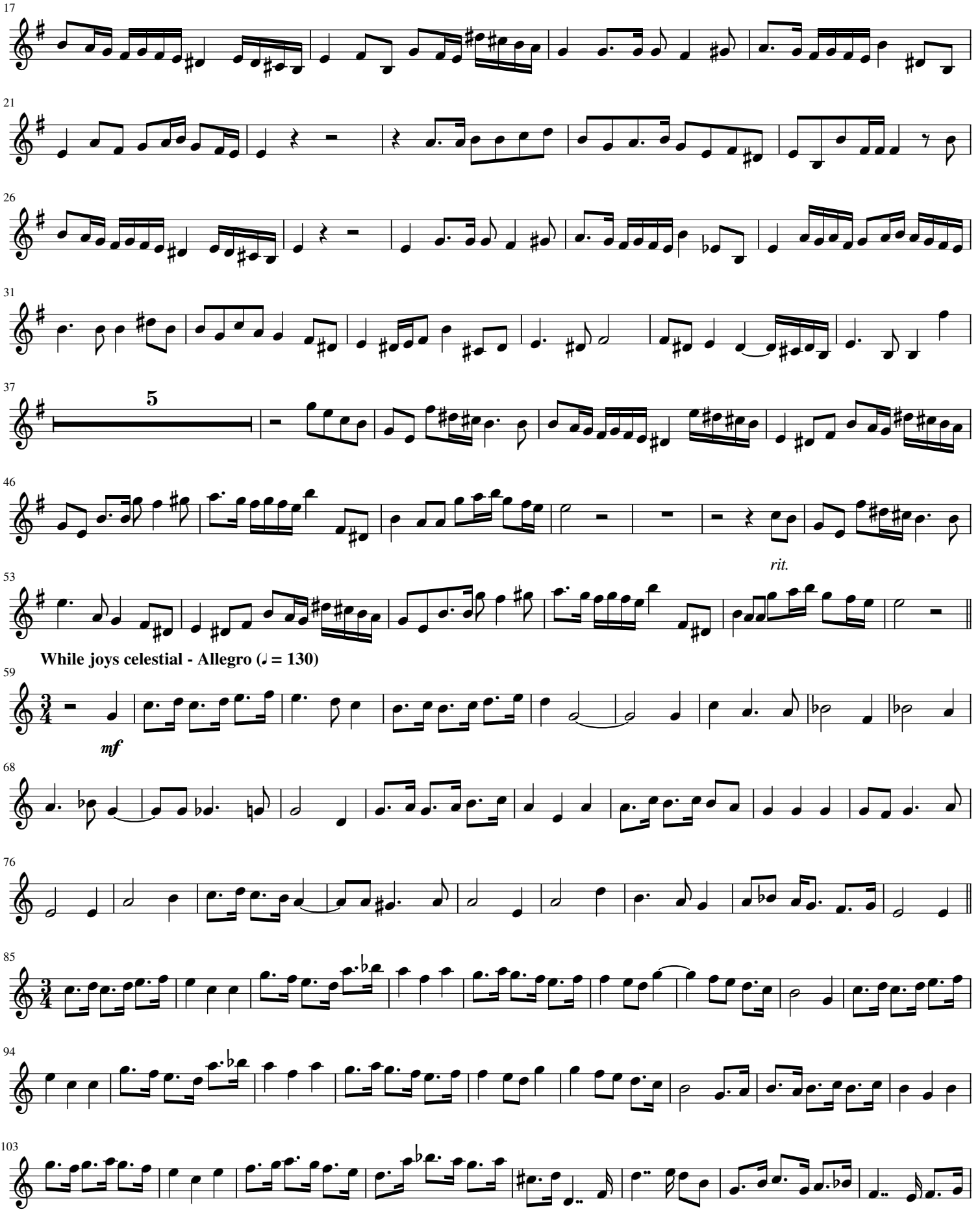
mp

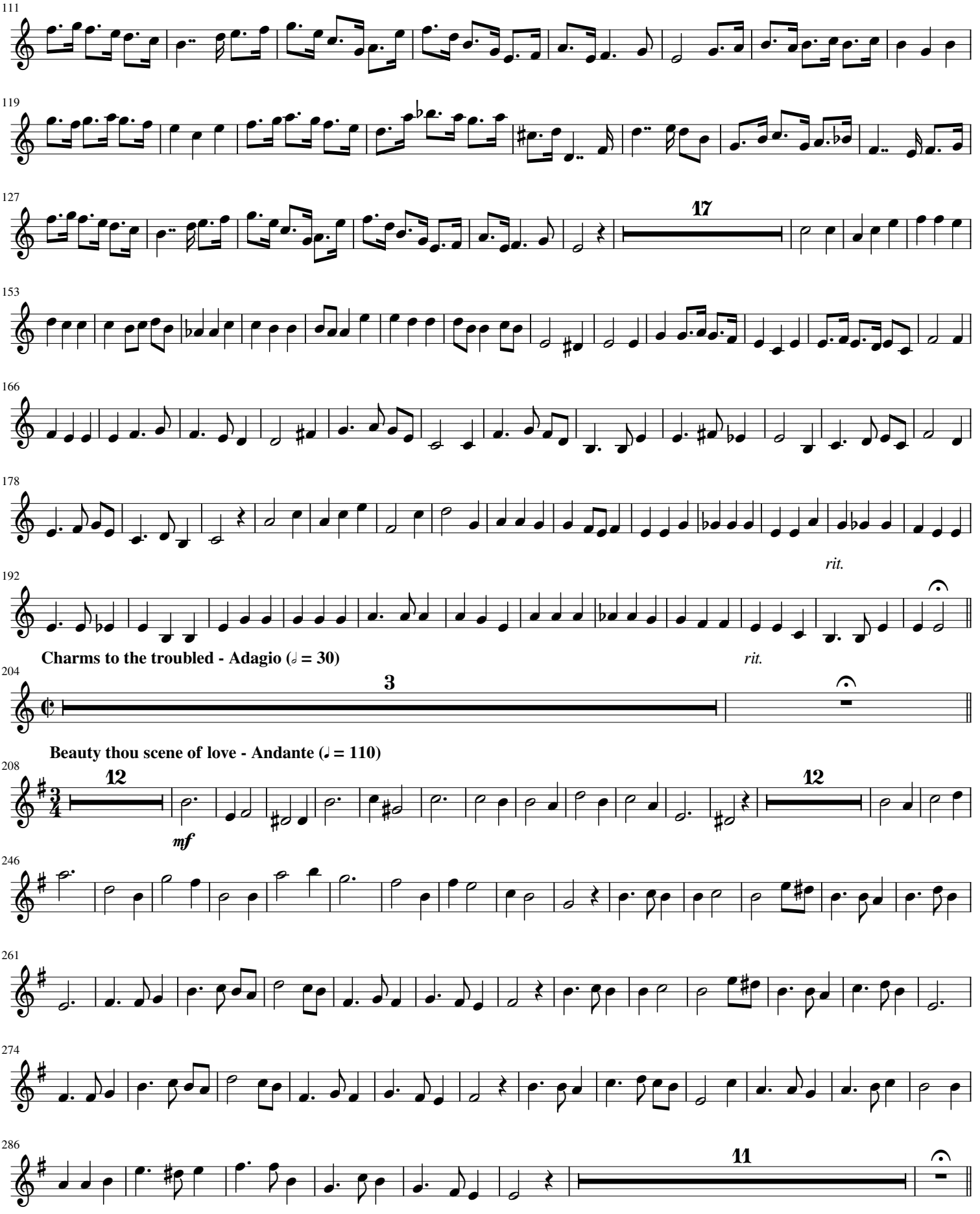
Here the Deities approve - Adagio (𝅗𝅥 = 26)

2

mf

10 *tr* 2


17
21
26
31
37
5
46
rit.
53
While joys celestial - Allegro (♩ = 130)
59
mf
68
76
85
94
103


111
119
127
17
153
166
178
rit.
192
Charms to the troubled - Adagio (𝅗𝅥 = 30)
rit.
204
3
Beauty thou scene of love - Andante (♩ = 110)
208
12
mf
12
246
261
274
286
11

In a consort of voices - Allegro (♩ = 150)

304

9

mf

324

337

349

poco a poco rit.

Horn in F

Welcome to all the Pleasures

from Three Odes for St. Cecilia's Day

Henry Purcell (Z.339 No. 1) 1683

Interpretation for Winds & Strings by Mike Magatagan 2023

Sinfonia - Maestoso (𝅗𝅥 = 40)

14

Vivace (𝅗𝅥 = 150)

11

mf

rit.

Welcome to all the pleasures that delight -- Grave (𝅗𝅥 = 35)

mf

double time (𝅗𝅥 = 70)

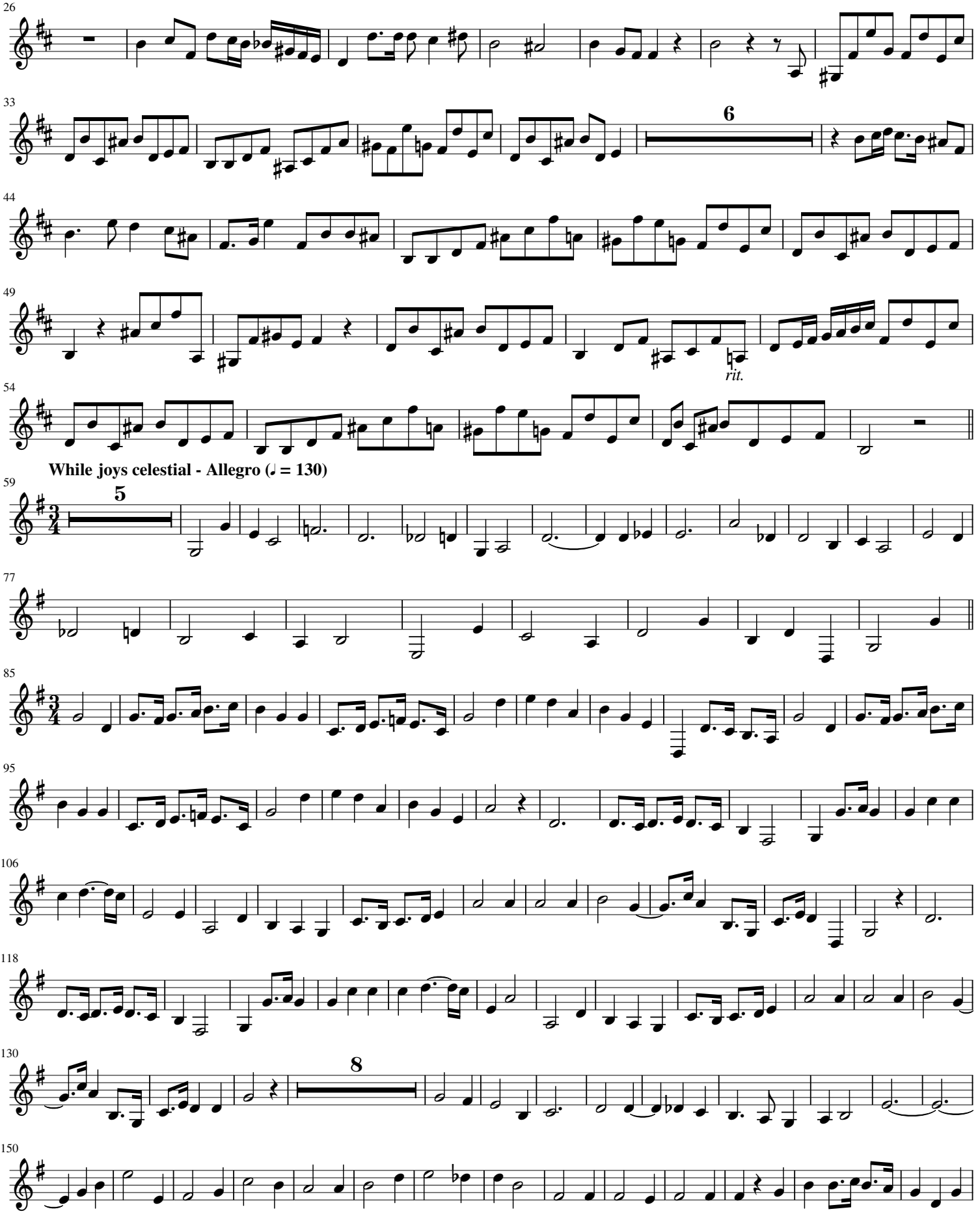
7

rit.

mp

Here the Deities approve - Adagio (𝅗𝅥 = 26)

13


26
33
6
44
49
rit.
54
While joys celestial - Allegro (♩ = 130)
59
5
77
85
95
106
118
130
8
150

164

175

185

195

rit.

rit.

Charms to the troubled - Adagio (𝅗𝅥 = 30)

204

3

Beauty thou scene of love - Andante (♩ = 110)

208

mf

220

232

243

254

267

280

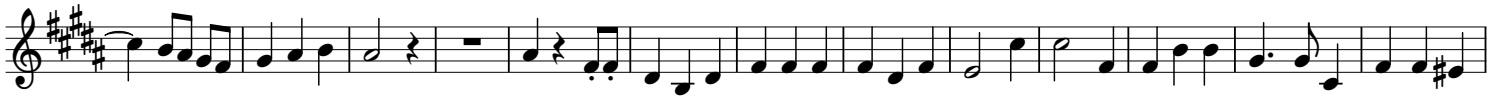
11

In a consort of voices - Allegro (♩ = 150)

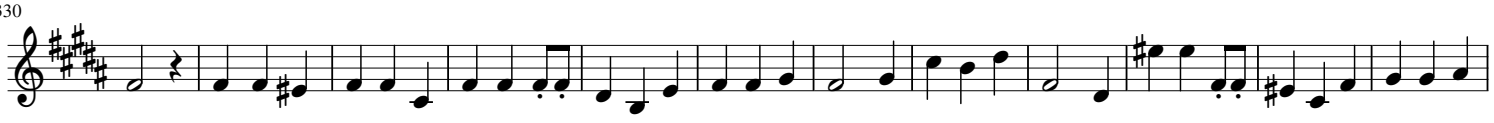
304

mf

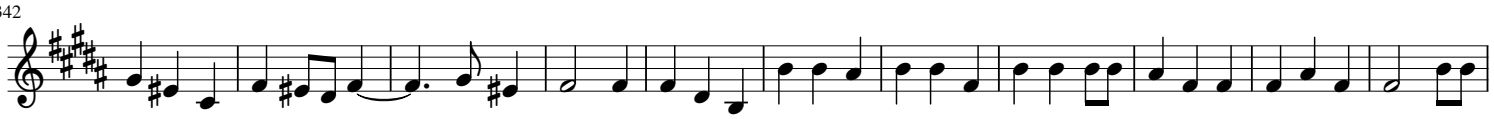
317



330

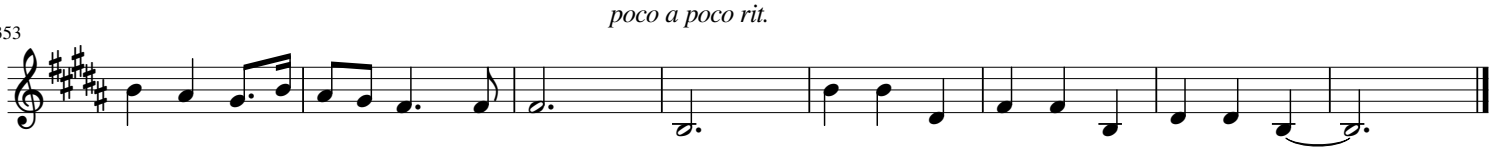


342



poco a poco rit.

353



Bassoon

Welcome to all the Pleasures

from Three Odes for St. Cecilia's Day

Henry Purcell (Z.339 No. 1) 1683

Interpretation for Winds & Strings by Mike Magatagan 2023

Sinfonia - Maestoso (𝅗𝅥 = 40)

14

Vivace (𝅗𝅥. = 150)

17

20

mf

47

rit.

Welcome to all the pleasures that delight -- Grave (𝅗𝅥 = 35)

57

mf

double time (𝅗𝅥 = 70)

65

74

82

7

96

rit.

mp

Here the Deities approve - Adagio (𝅗𝅥 = 26)

13

20

3

30

36

6

47

rit.

53

While joys celestial - Allegro (♩ = 130)

59

2

mf

68

76

85

95

105

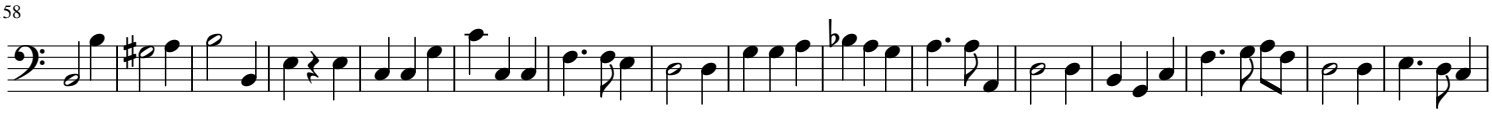
114

123

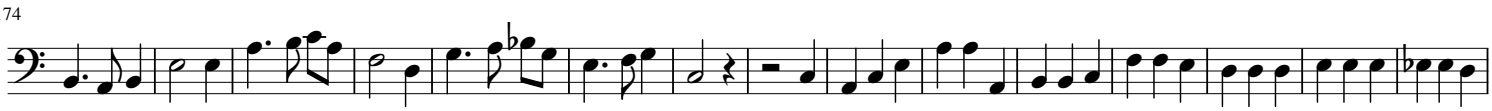
133

144

158

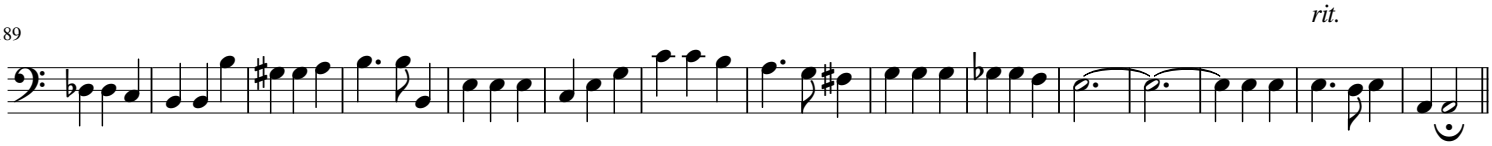


174



189

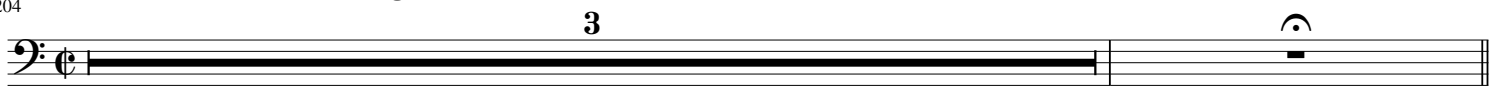
rit.



Charms to the troubled - Adagio (𝅗𝅥 = 30)

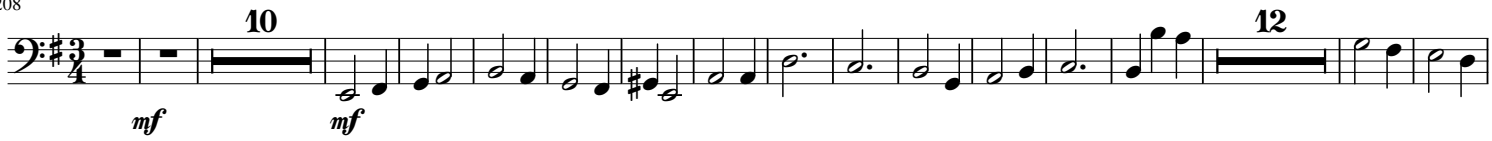
rit.

204

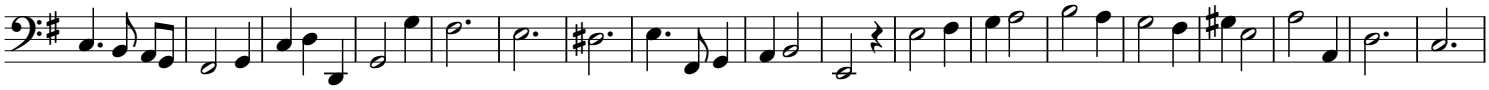


Beauty thou scene of love - Andante (♩ = 110)

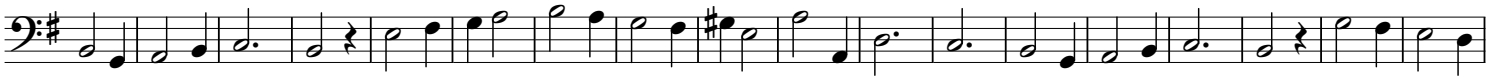
208



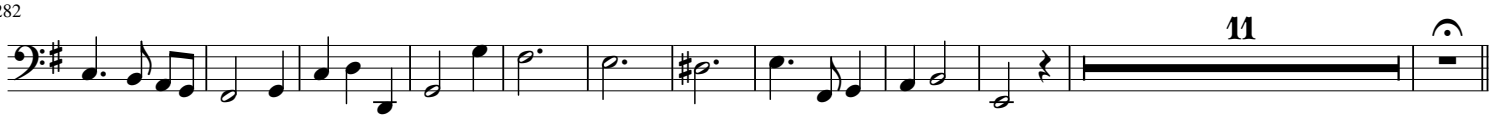
246



264

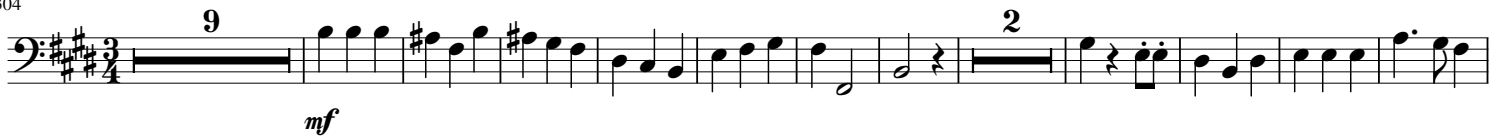


282

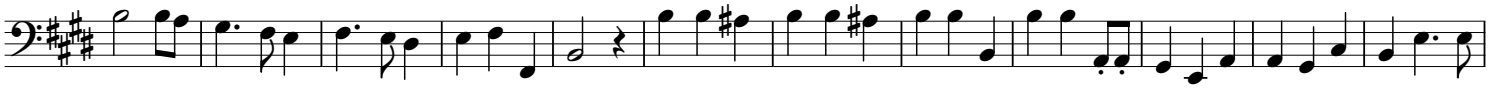


In a consort of voices - Allegro (♩ = 150)

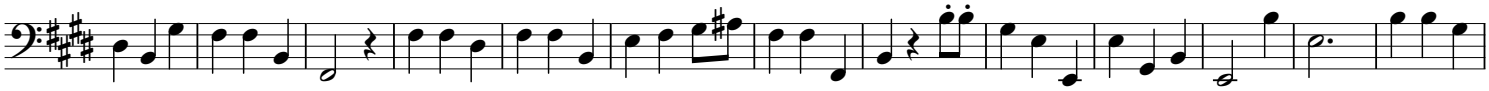
304



326

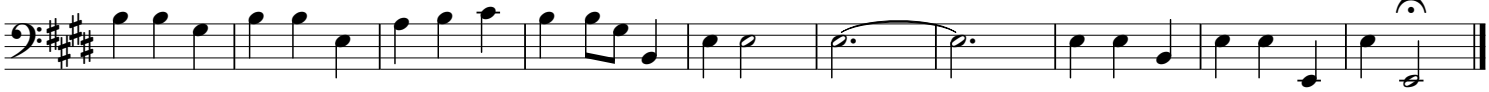


338



poco a poco rit.

351



Violin 1

Welcome to all the Pleasures

from Three Odes for St. Cecilia's Day

Henry Purcell (Z.339 No. 1) 1683

Interpretation for Winds & Strings by Mike Magatagan 2023

Sinfonia - Maestoso (𝅗𝅥 = 40)

mf

6

tr

11

rit.

tr

Vivace (♩ = 150)

17

mf

25

tr

34

tr

45

rit.

tr

Welcome to all the pleasures that delight -- Grave (𝅗𝅥 = 35)

double time (𝅗𝅥 = 70)

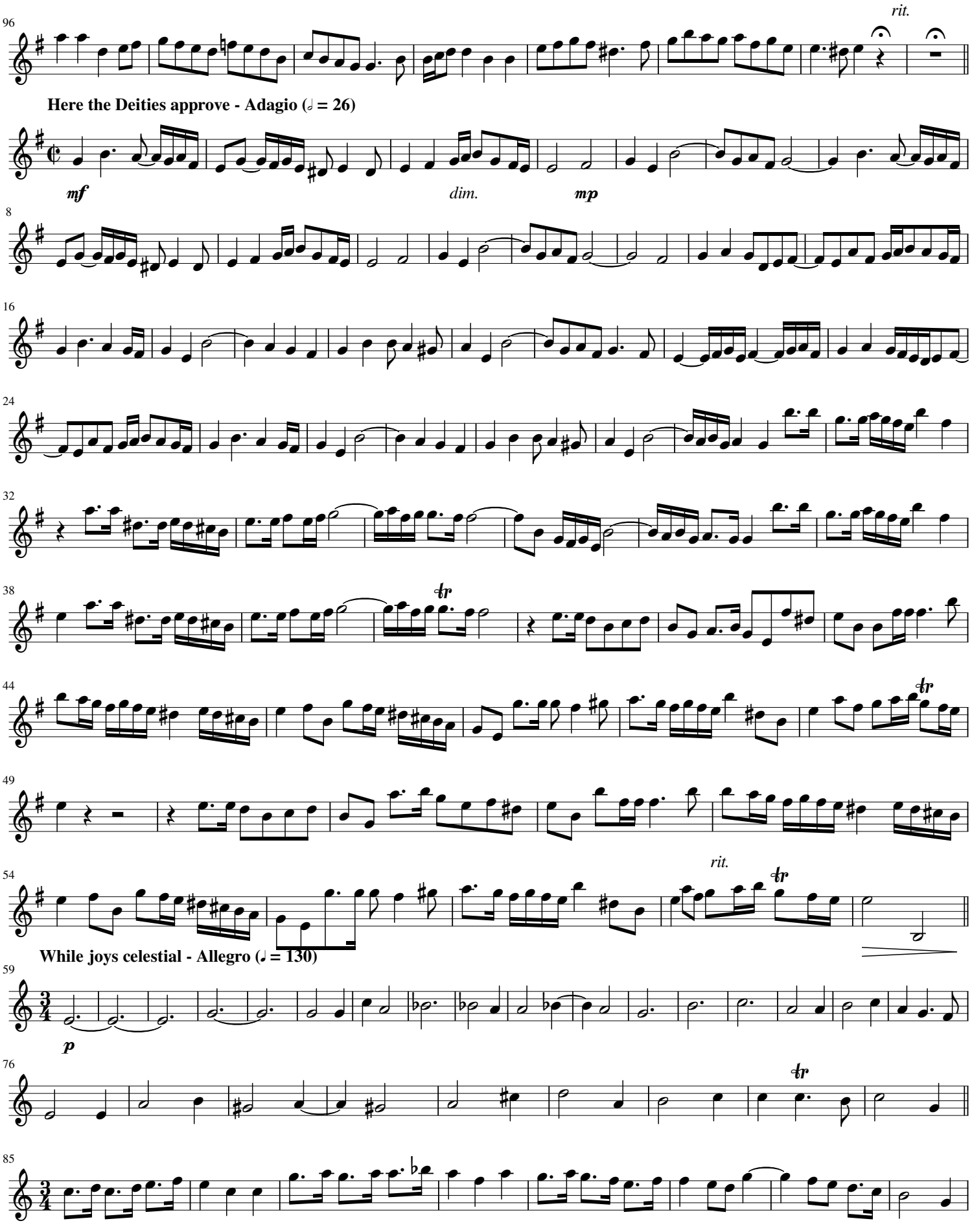
57

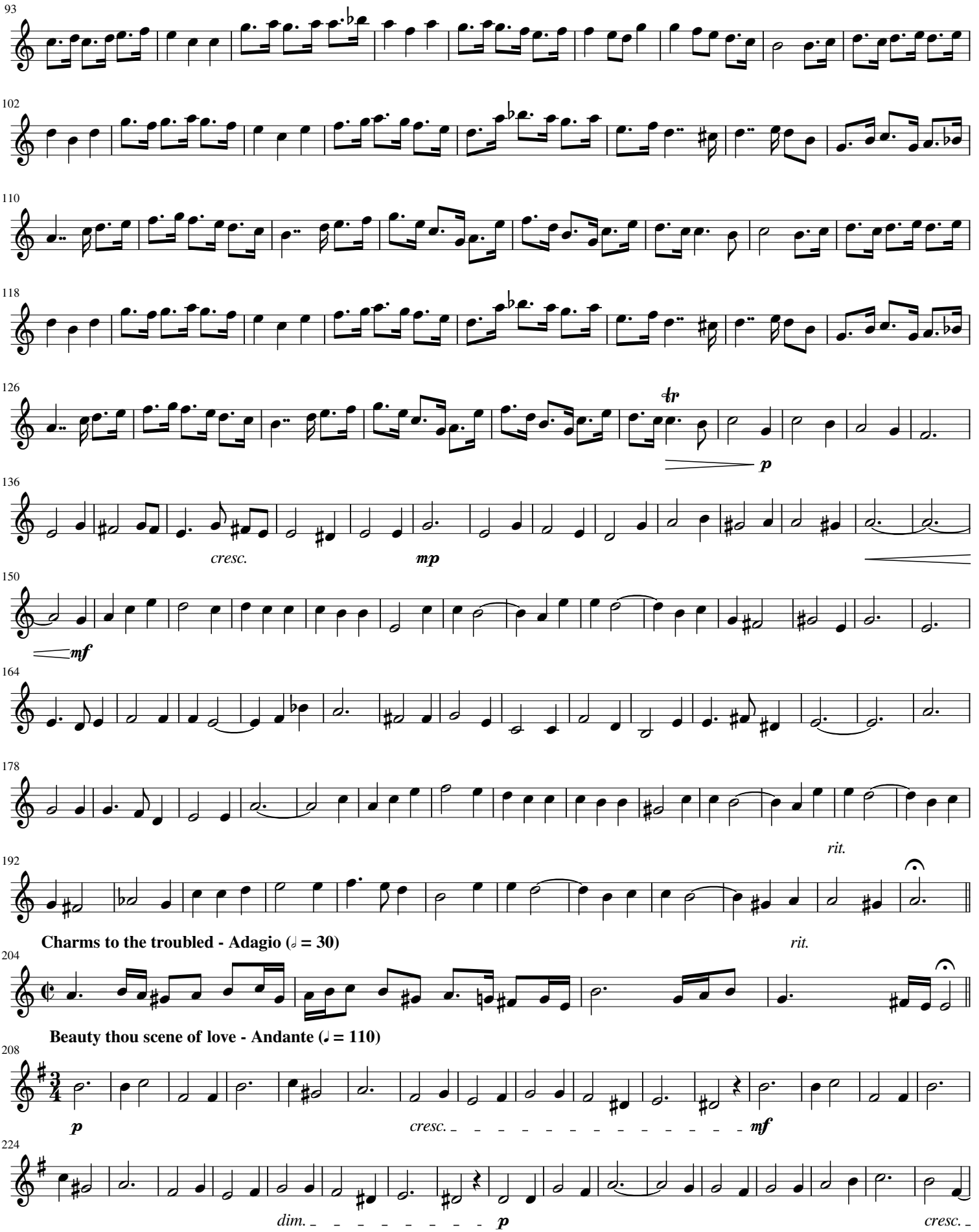
p *mp* *mf*

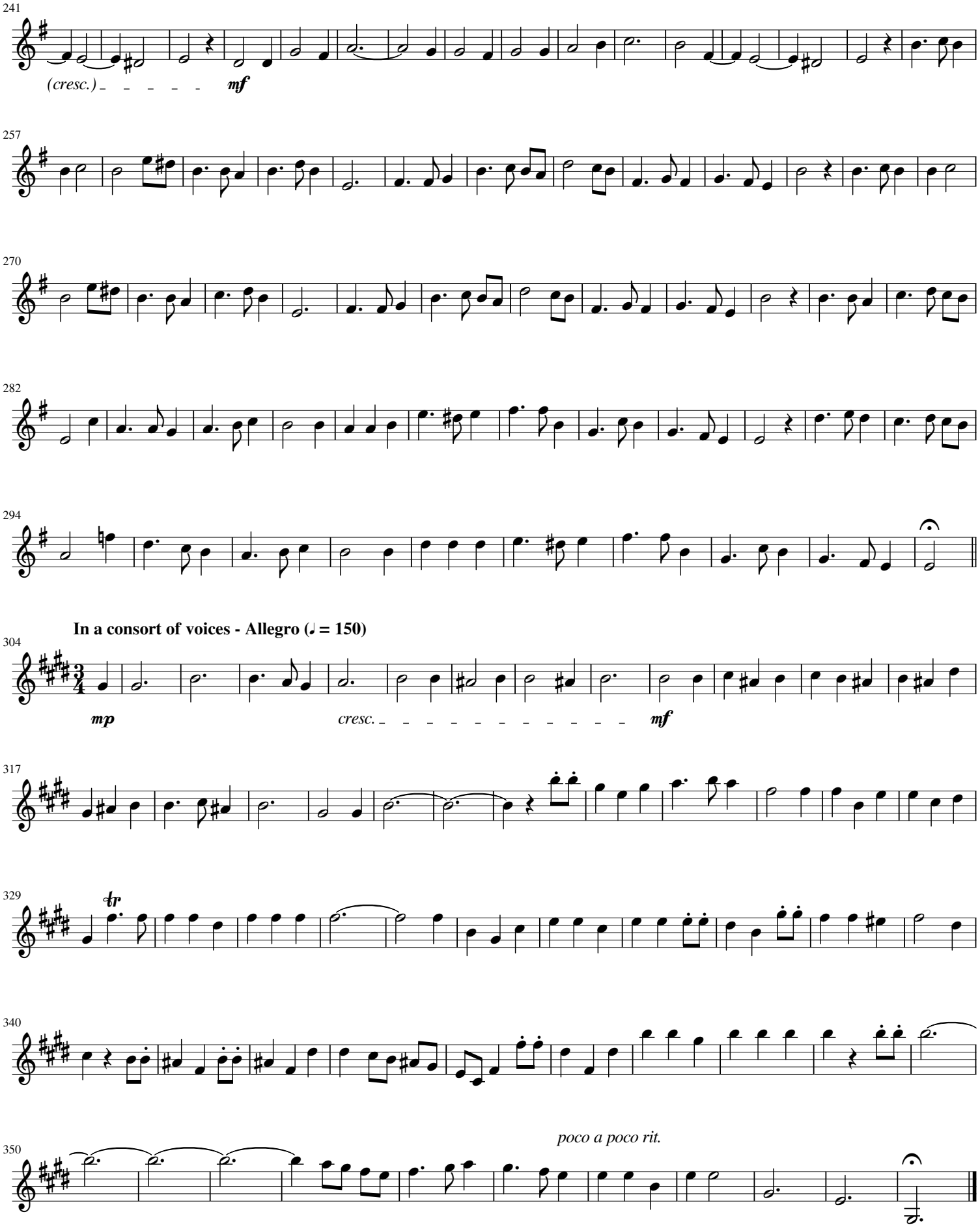
71

80

87


rit.
Here the Deities approve - Adagio (𝅗𝅥 = 26)
mf
dim.
mp
rit.
While joys celestial - Allegro (𝅗𝅥 = 130)
p


93
102
110
118
126
tr
p
136
cresc.
mp
150
mf
164
178
rit.
192
Charms to the troubled - Adagio (𝅗𝅥 = 30)
rit.
204
Beauty thou scene of love - Andante (♩ = 110)
208
p
cresc.
mf
224
dim.
p
cresc.


241
(cresc.)
mf
257
270
282
294
In a consort of voices - Allegro (♩ = 150)
304
mp
cresc.
mf
317
329
340
350
poco a poco rit.

Violin 2

Welcome to all the Pleasures

from Three Odes for St. Cecilia's Day

Henry Purcell (Z.339 No. 1) 1683

Interpretation for Winds & Strings by Mike Magatagan 2023

Sinfonia - Maestoso (𝅗𝅥 = 40)

mf

rit.

Vivace (♩ = 150)

3

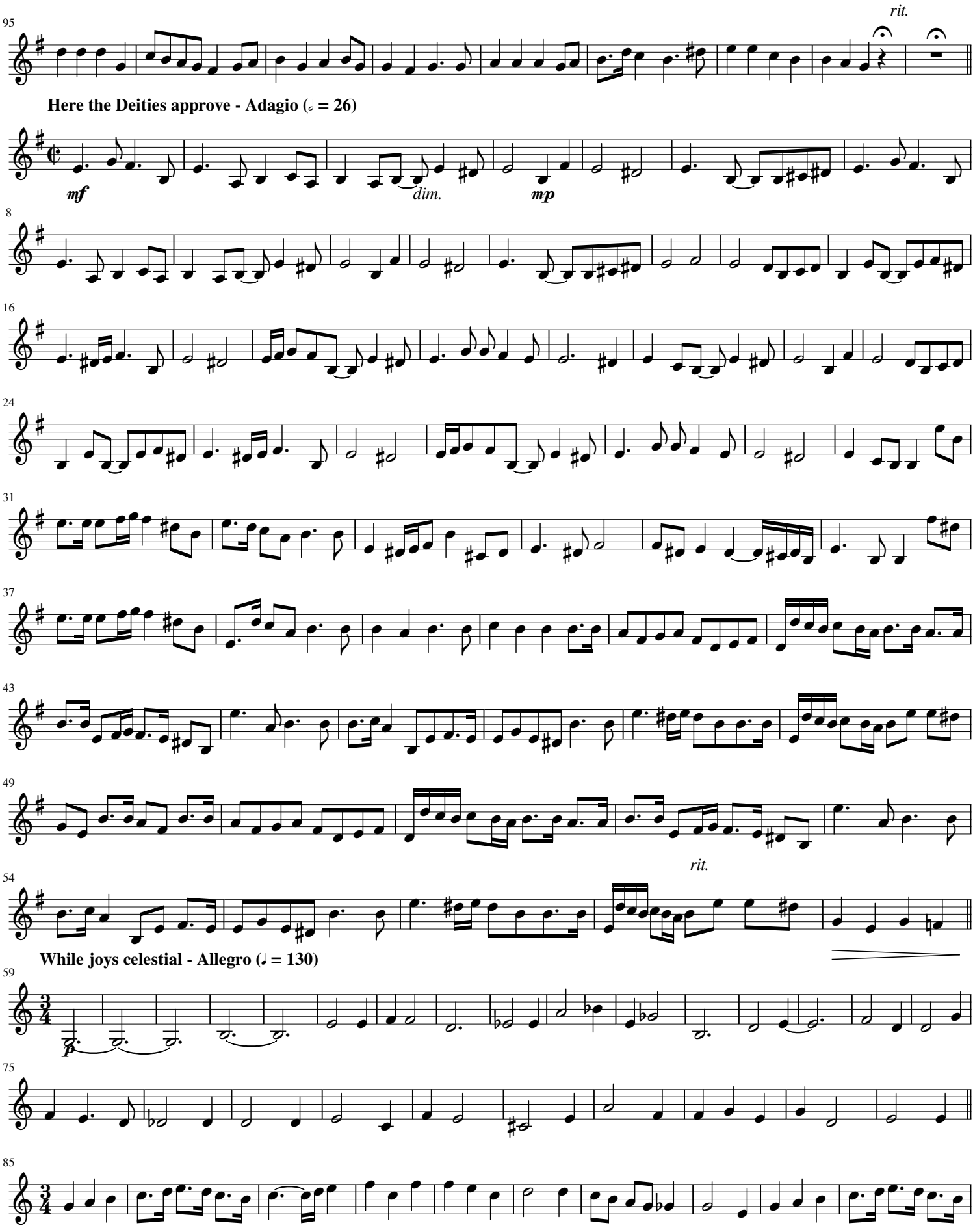
mf

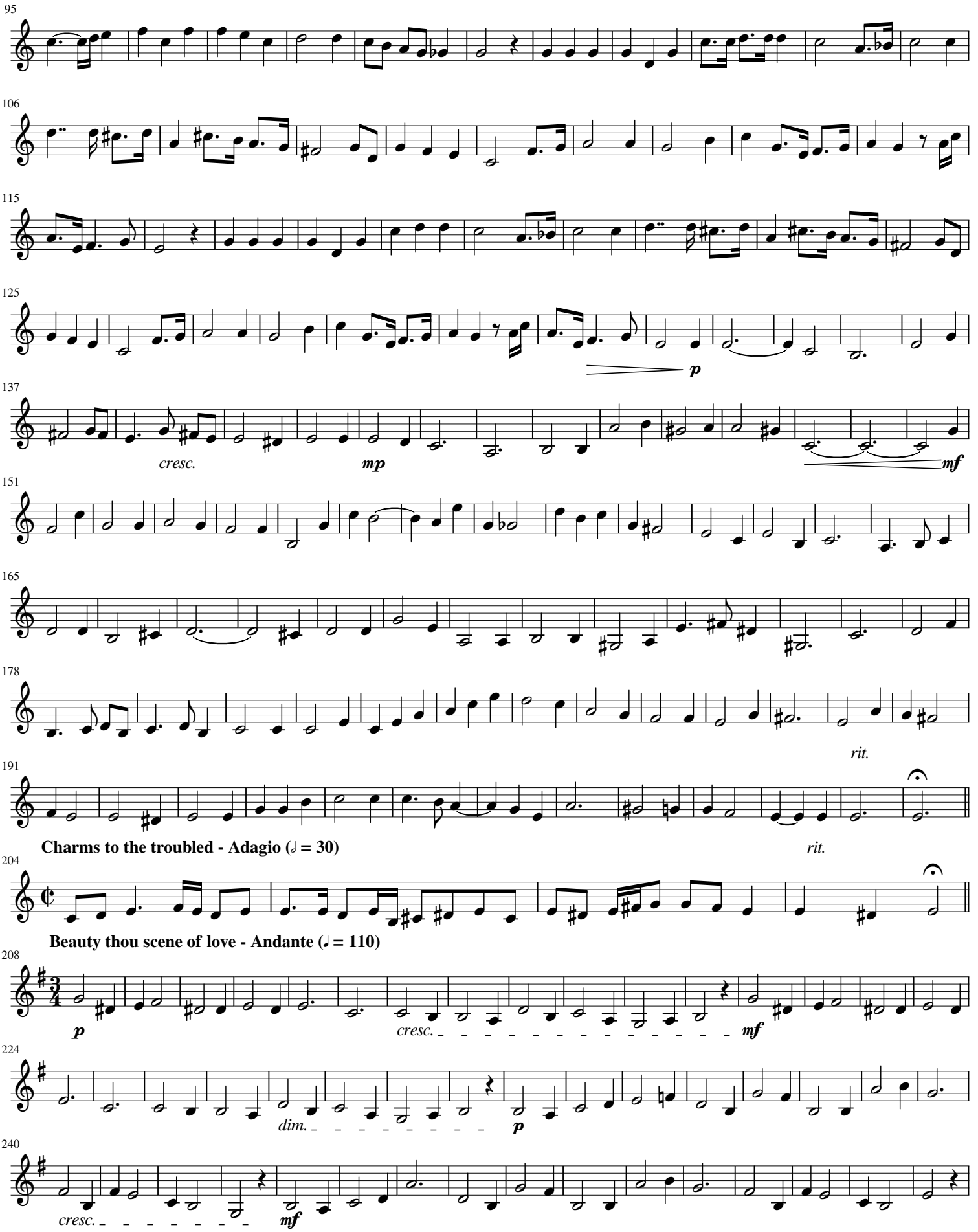
rit.

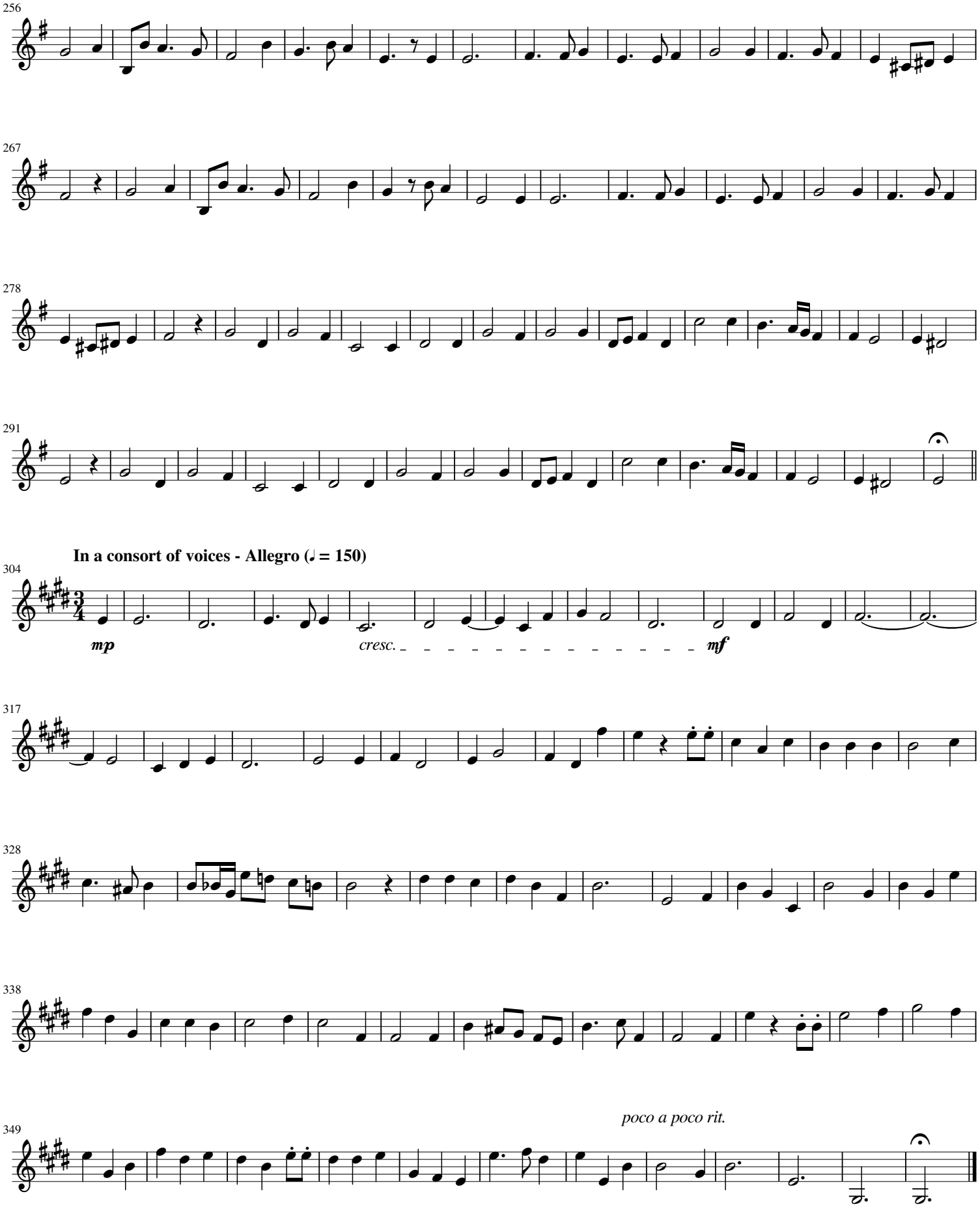
Welcome to all the pleasures that delight -- Grave (𝅗𝅥 = 35)

double time (𝅗𝅥 = 70)

p *mp* *mf*


rit.
Here the Deities approve - Adagio (𝅗𝅥 = 26)
mf
dim.
mp
rit.
While joys celestial - Allegro (𝅗𝅥 = 130)
p


95
106
115
125
p
137
cresc.
mp
mf
151
165
178
rit.
191
Charms to the troubled - Adagio (𝅗𝅥 = 30)
rit.
204
Beauty thou scene of love - Andante (𝅗𝅥 = 110)
208
p
cresc.
mf
224
dim.
p
240
cresc.
mf


256
267
278
291
In a consort of voices - Allegro (♩ = 150)
304
mp
cresc.
mf
317
328
338
poco a poco rit.
349

Viola

Welcome to all the Pleasures

from Three Odes for St. Cecilia's Day

Henry Purcell (Z.339 No. 1) 1683

Interpretation for Winds & Strings by Mike Magatagan 2023

Sinfonia - Maestoso (𝅗𝅥 = 40)

2

mf

10

rit.

Vivace (𝅗𝅥 = 150)

17

7

mf

36

47

rit.

Welcome to all the pleasures that delight -- Grave (𝅗𝅥 = 35)

double time (𝅗𝅥 = 70)

57

p *mp* *mf*

69

79

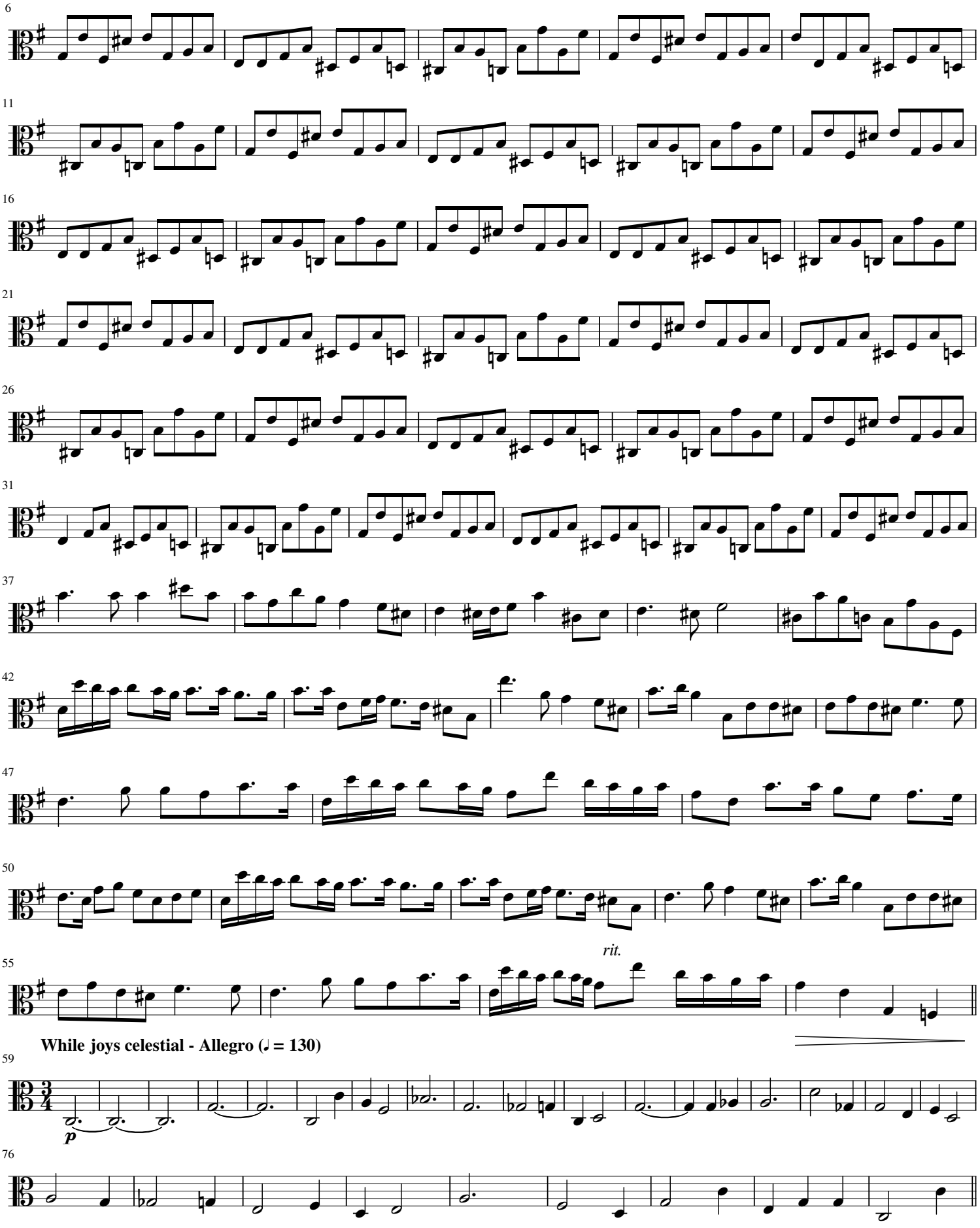
88

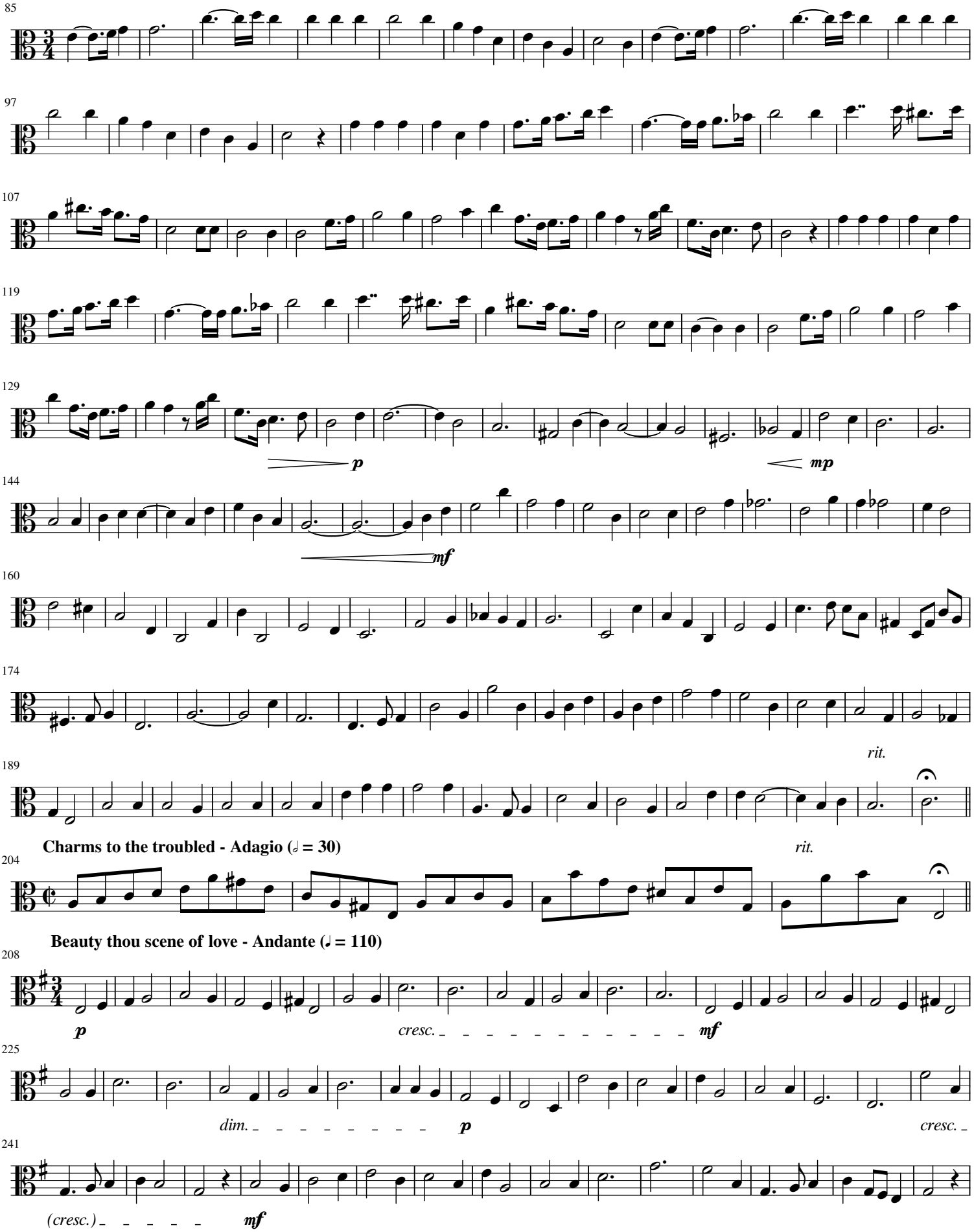
97

rit.

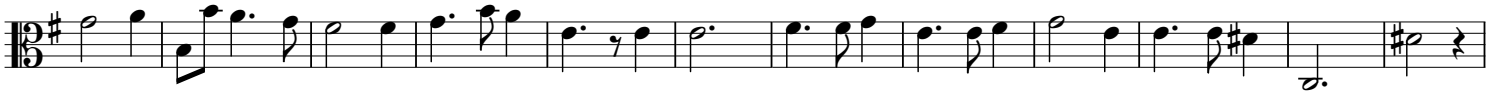
Here the Deities approve - Adagio (𝅗𝅥 = 26)

mp

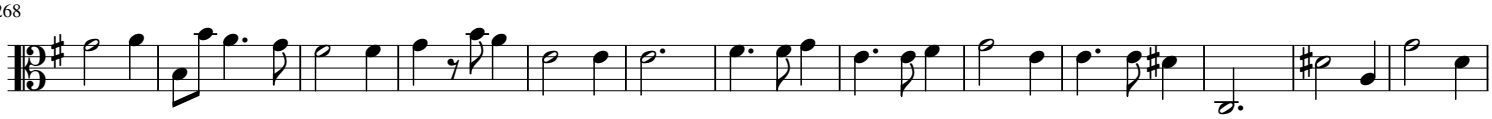

6
11
16
21
26
31
37
42
47
50
rit.
55
While joys celestial - Allegro (♩ = 130)
59
p
76


85
97
107
119
129
p
mp
144
mf
160
174
rit.
189
Charms to the troubled - Adagio (𝅗𝅥 = 30)
rit.
204
Beauty thou scene of love - Andante (𝅗𝅥 = 110)
208
p
cresc.
mf
225
dim.
p
cresc.
241
(cresc.)
mf

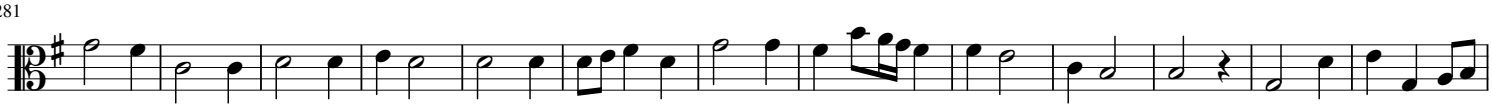
256



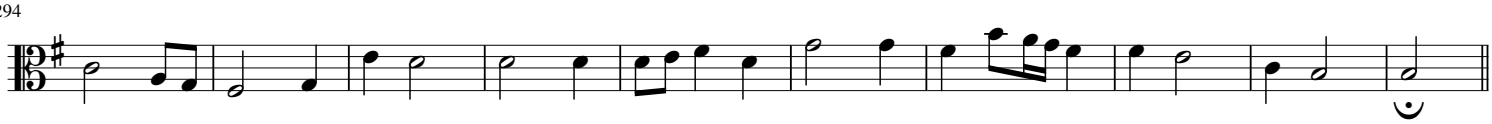
268



281

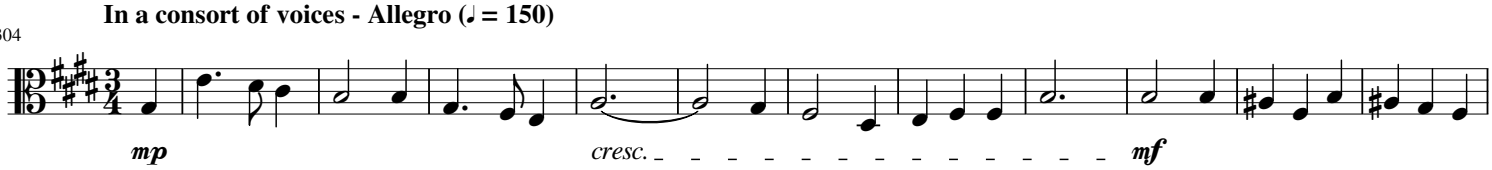


294

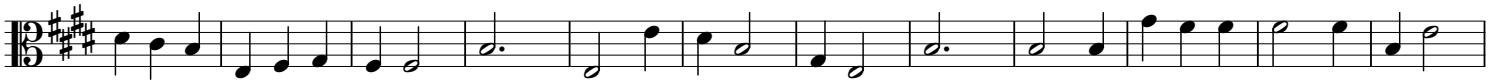


In a consort of voices - Allegro (♩ = 150)

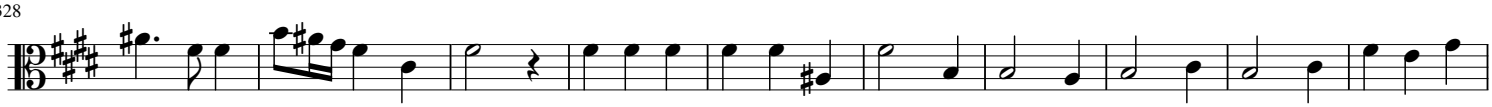
304



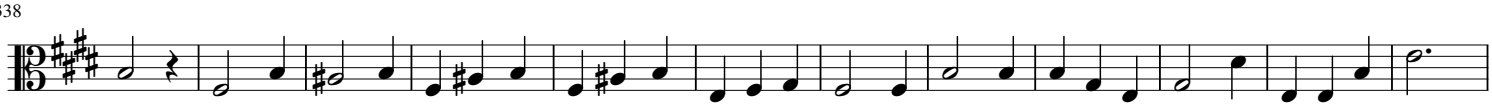
316



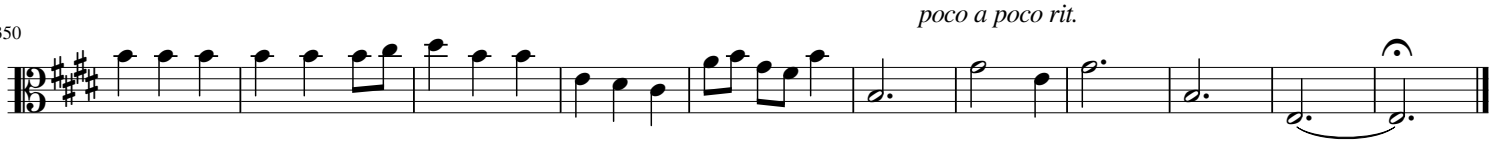
328



338



350



Cello

Welcome to all the Pleasures

from Three Odes for St. Cecilia's Day

Henry Purcell (Z.339 No. 1) 1683

Interpretation for Winds & Strings by Mike Magatagan 2023

Sinfonia - Maestoso (𝅗𝅥 = 40)

2

mf

10

rit.

Vivace (𝅗𝅥 = 150)

17

11

mf

37

45

rit.

Welcome to all the pleasures that delight -- Grave (𝅗𝅥 = 35)

double time (𝅗𝅥 = 70)

57

p *mp* *mf*

69

78

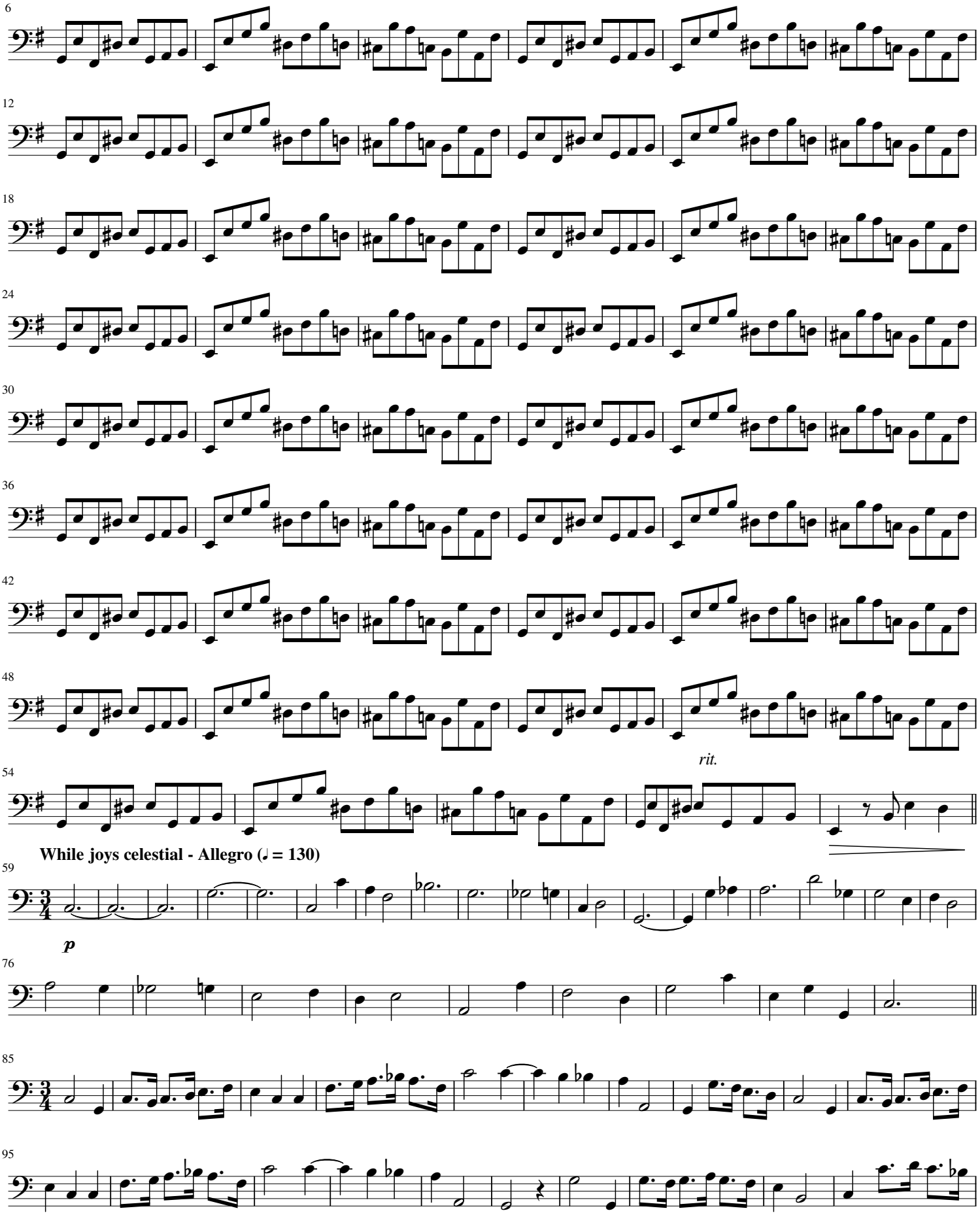
87

96

rit.

Here the Deities approve - Adagio (𝅗𝅥 = 26)

mp


6
12
18
24
30
36
42
48
rit.
54
While joys celestial - Allegro (♩ = 130)
59
p
76
85
95

105

113

121

129

p

141

mp

mf

154

168

181

rit.

194

rit.

Charms to the troubled - Adagio (𝅗𝅥 = 30)

204

Beauty thou scene of love - Andante (𝅗𝅥. = 110)

208

p

cresc. _ _ _ _ _ _ _ _ _ _ _ _ _ *mf*

225

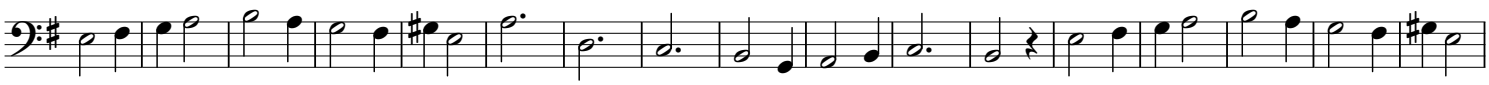
dim. _ _ _ _ _ _ _ _ _ *p*

cresc.

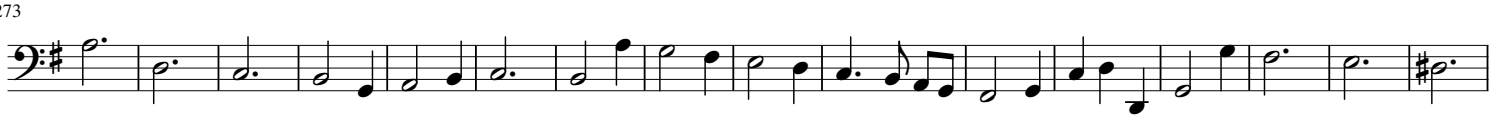
241

(cresc.) _ _ _ _ _ *mf*

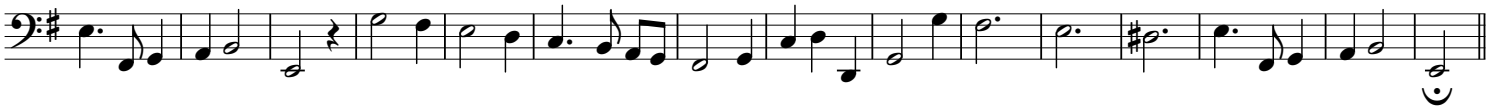
256



273

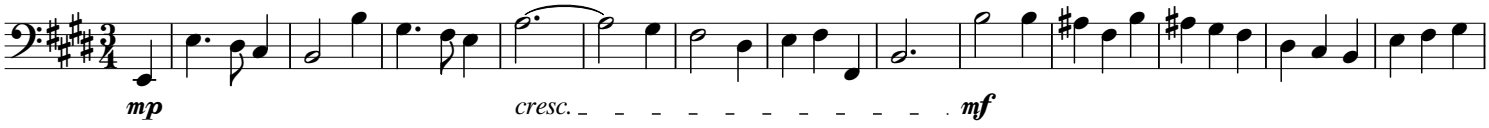


289

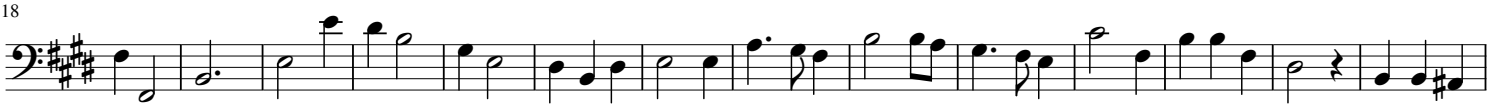


In a consort of voices - Allegro (♩ = 150)

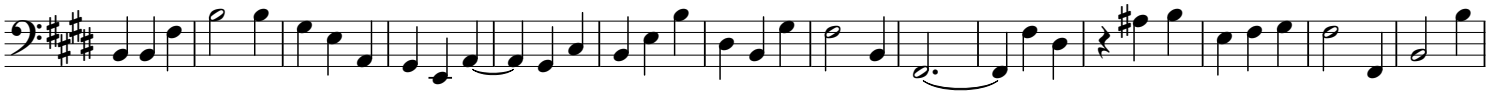
304

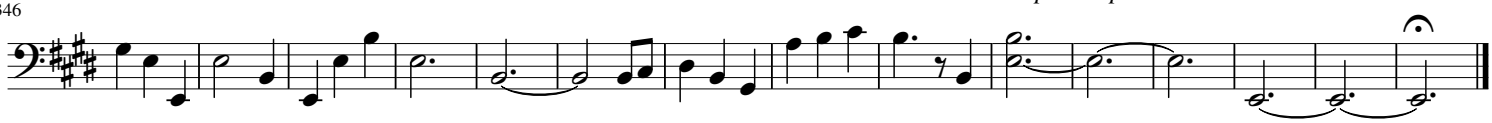


318



332



346

poco a poco rit.