



Mike Magatagan

United States (USA), SierraVista

"When I am Laid in Earth" (Dido's Lament) for String Quintet (Z. 626 No. 37) Purcell, Henry

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	"When I am Laid in Earth" (Dido's Lament) for String Quintet [Z. 626 No. 37]
Composer:	Purcell, Henry
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	String Quintet : 2 Violins, 2 Violas, Cello
Style:	Baroque
Comment:	Henry Purcell (1659 - 1695), was an English composer. Although incorporating Italian and French stylistic elements into his compositions, Purcell's legacy was a uniquely English form of Baroque music. He is generally considered to be one of the greatest English composers; no other native-born English composer approached his fame until Edward Elgar. Dido and Aeneas (Z. 626)[1] is an opera in a prologue and three acts, written by the English Baroq... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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"When I am Laid in Earth" "Dido's Lament"

Henry Purcell (Z.626 No. 37) 1688

Arranged for String Quintet by Mike Magatagan 2015

Larghetto

Violin 1

Violin 2

Viola 1

Viola 2

Cello

mf

mp

mf

mp

tr

tr

6

15

V1

V2

Va1

Va2

Vc

tr

tr

The image displays a musical score for a string quintet arrangement of "When I am Laid in Earth" (Dido's Lament) by Henry Purcell. The score is written for five instruments: Violin 1, Violin 2, Viola 1, Viola 2, and Cello. The tempo is marked "Larghetto" and the key signature is B-flat major (two flats). The score is divided into three systems. The first system (measures 1-5) shows the initial entries of the instruments. The second system (measures 6-14) features a more active Violin 1 part with trills and a dynamic of *mf*, while the other instruments provide harmonic support. The third system (measures 15-19) continues the development of the piece, with further trills and melodic lines in the Violin 1 and Viola 2 parts. Dynamics range from *mp* to *mf*. The score includes various musical notations such as slurs, trills, and accents.

22

Score for measures 22-28. The system includes five staves: V1 (Violin I), V2 (Violin II), Va1 (Viola I), Va2 (Viola II), and Vc (Violoncello). The key signature is two flats (B-flat and E-flat). The music features a mix of eighth and sixteenth notes, with some rests in the upper staves.

29

Score for measures 29-36. The system includes five staves: V1, V2, Va1, Va2, and Vc. The key signature remains two flats. The music continues with similar rhythmic patterns, including some slurs and a *mf* dynamic marking in measure 36.

37

Score for measures 37-44. The system includes five staves: V1, V2, Va1, Va2, and Vc. The key signature remains two flats. The music features more complex rhythmic figures, including sixteenth-note runs. A *mf* dynamic marking is present in measure 37, and a *tr* (trill) marking is present in measure 44. The system concludes with the instruction **D.S.** (Da Capo).

46

V1 *mf*

V2 *mp*

Va1 *mp*

Va2 *mp*

Vc *mf*

53

V1

V2

Va1

Va2

Vc

60

V1

V2

Va1

Va2

Vc