



# Mike Magatagan

United States (USA), SierraVista

## "Whilst Music did improve Amphion's song" for Winds & Strings (Z.322 No. 5) Purcell, Henry

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



<b>Title:</b>	"Whilst Music did improve Amphion's song" for Winds & Strings [Z.322 No. 5]
<b>Composer:</b>	Purcell, Henry
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	Winds & String Orchestra
<b>Style:</b>	Baroque
<b>Comment:</b>	Henry Purcell (1659 – 1695) was an English composer. His style of Baroque music was uniquely English, although it incorporated Italian and French elements. Generally considered among the greatest English opera composers, Purcell is often linked with John Dunstaple and William Byrd as England's most important early music composers. No later native-born English composer approached his fame until Edward Elgar, Ralph Vaughan Williams, Gustav Holst, W... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



# "Whilst Music did improve Amphion's song" from "Celestial music did the gods inspire"

Henry Purcell (Z.322 No. 5) 1689

Interpretation for Winds & Strings by Mike Magatagan 2023

**Allegro moderato** (♩ = 120)

Flute *mf*

Oboe *mf*

Horn in F *mf*

Bassoon *mf*

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

7 *tr* *tr*

Fl *tr*

Ob

Fh

Ba

V1

V2

Va

Vc

13

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

tr

Detailed description: This system of musical notation covers measures 13 through 17. It features seven staves: Flute (Fl), Oboe (Ob), French Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), and Viola (Va). The Flute part begins with a trill (tr) in measure 15. The bassoon part has a long note in measure 17. The strings (V1, V2, Va, Vc) provide a harmonic accompaniment with various rhythmic patterns.

18

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

Detailed description: This system of musical notation covers measures 18 through 22. It features the same seven staves as the previous system. The Flute part has a melodic line with some grace notes. The Oboe part has a melodic line with grace notes. The French Horn part has a long note in measure 22. The bassoon part has a melodic line with grace notes. The strings (V1, V2, Va, Vc) provide a harmonic accompaniment with various rhythmic patterns.

23

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

Detailed description: This block contains the musical notation for measures 23 through 27. The score is arranged in two systems. The first system includes parts for Flute (Fl), Oboe (Ob), French Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The second system includes parts for Flute (Fl), Oboe (Ob), French Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music is in a key with one sharp (F#) and a common time signature. The flute part features a melodic line with various rhythmic values, including eighth and sixteenth notes. The strings provide a steady accompaniment with quarter and eighth notes.

28

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

*rit.*

Detailed description: This block contains the musical notation for measures 28 through 32. The score is arranged in two systems. The first system includes parts for Flute (Fl), Oboe (Ob), French Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The second system includes parts for Flute (Fl), Oboe (Ob), French Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music is in a key with one sharp (F#) and a common time signature. The flute part features a melodic line with various rhythmic values, including eighth and sixteenth notes. The strings provide a steady accompaniment with quarter and eighth notes. A *rit.* (ritardando) marking is present above the flute staff in measure 30. The piece concludes with a double bar line in measure 32.

Flute

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**Allegro moderato** (♩ = 120)

The musical score is written for a single flute part in 4/4 time. It begins with a dynamic marking of *mf*. The tempo is marked **Allegro moderato** with a quarter note equal to 120 beats per minute. The score consists of eight staves of music, each containing four measures. Measure numbers 5, 9, 13, 17, 21, 25, and 29 are indicated at the start of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Trills (*tr*) are used in measures 6, 10, and 14. A *rit.* (ritardando) marking appears in measure 30, leading to a final sustained note in measure 32.

Oboe

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**Allegro moderato** (♩ = 120)

*mf*

5

9

13

17

21

25

29

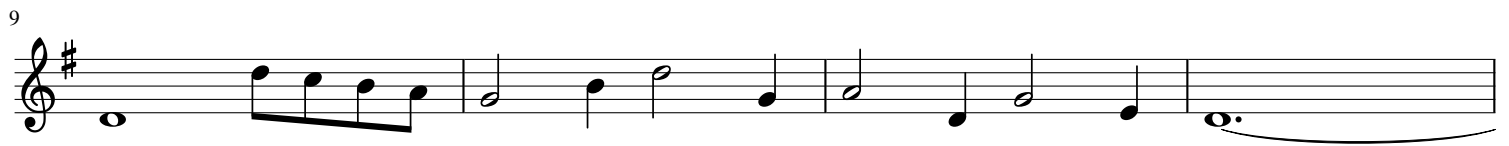
*rit.*

Horn in F "Whilst Music did improve Amphion's song"  
from "Celestial music did the gods inspire"

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Allegro moderato (♩ = 120)



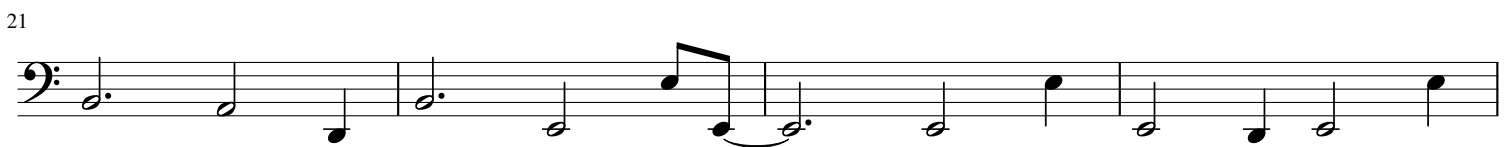
Bassoon

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Violin 1 "Whilst Music did improve Amphion's song"  
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mf

5

9

13

17

21

25

29

rit.

Violin 2 "Whilst Music did improve Amphion's song"  
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5

9

13

17

21

25

29 *rit.*

Viola

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**Allegro moderato** (♩ = 120)

Measures 1-4 of the musical score. The key signature is one flat (B-flat), and the time signature is 6/4. The music begins with a rest in the first measure, followed by a series of eighth and quarter notes. A dynamic marking of *mf* is placed below the first measure.

5

Measures 5-8 of the musical score. The notation continues with eighth and quarter notes, including a sharp sign (F#) in the eighth measure.

9

Measures 9-12 of the musical score. The notation continues with eighth and quarter notes.

13

Measures 13-16 of the musical score. The notation continues with eighth and quarter notes, including a sharp sign (F#) in the fourteenth measure.

17

Measures 17-20 of the musical score. The notation continues with eighth and quarter notes.

21

Measures 21-24 of the musical score. The notation continues with eighth and quarter notes, including sharp signs (F#) in the twenty-first and twenty-second measures.

25

Measures 25-28 of the musical score. The notation continues with eighth and quarter notes, including a fermata over the eighth note in the twenty-sixth measure.

29

Measures 29-32 of the musical score. The notation continues with eighth and quarter notes, ending with a fermata over the final note. A dynamic marking of *rit.* is placed above the final measure.

Cello

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