



Mike Magatagan

United States (USA), SierraVista

"Wondrous machine" for Winds & Strings (Z.328 No. 8) Purcell, Henry

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	"Wondrous machine" for Winds & Strings [Z.328 No. 8]
Composer:	Purcell, Henry
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Winds & String Orchestra
Style:	Baroque
Comment:	Henry Purcell (1659 – 1695) was an English composer. His style of Baroque music was uniquely English, although it incorporated Italian and French elements. Generally considered among the greatest English opera composers, Purcell is often linked with John Dunstaple and William Byrd as England's most important early music composers. No later native-born English composer approached his fame until Edward Elgar, Ralph Vaughan Williams, Gustav Holst, W... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

12

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 12 through 16. It features eight staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 3/4. Measures 12-14 show a melodic line in the woodwinds and strings, with the flute and oboe playing a similar line. Measures 15-16 feature a dense texture with rapid sixteenth-note passages in the woodwinds and strings, leading to a final chord in measure 16.

17

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 17 through 20. It features the same eight staves as the previous system. Measures 17-18 show a melodic line in the woodwinds and strings, with the flute and oboe playing a similar line. Measures 19-20 feature a dense texture with rapid sixteenth-note passages in the woodwinds and strings, leading to a final chord in measure 20.

20

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This block contains the musical notation for measures 20 through 23. It features eight staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 3/4. The music consists of rhythmic patterns with eighth and sixteenth notes, and rests.

24

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This block contains the musical notation for measures 24 through 27. It features the same eight staves as the previous block. The key signature remains one sharp (F#) and the time signature is 3/4. The music continues with rhythmic patterns, including some measures with rests for the Flute and Oboe.

29

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of music covers measures 29 through 32. It features eight staves: Flute (Fl), Oboe (Ob), Flute (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#). The music is written in a 4/4 time signature. Measures 29 and 30 show a rhythmic pattern of eighth notes and quarter notes. Measure 31 features a dense texture with sixteenth-note runs in the strings and woodwinds. Measure 32 includes a trill (tr) in the Violin 1 part.

33

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of music covers measures 33 through 36. It features the same eight staves as the previous system. The key signature remains one sharp (F#). Measures 33 and 34 show a rhythmic pattern of eighth notes and quarter notes. Measure 35 features a trill (tr) in the Flute (Fh) part. Measure 36 includes a trill (tr) in the Violin 1 part.

38

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of music covers measures 38 to 42. It features eight staves: Flute (Fl), Oboe (Ob), French Horn (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#). The flute and oboe parts play a melodic line with eighth and quarter notes. The French horn and bassoon parts provide harmonic support with sustained notes and some rhythmic patterns. The string section (V1, V2, Va, Vc) plays a steady eighth-note accompaniment.

43

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of music covers measures 43 to 47. The instrumentation remains the same as in the previous system. In measure 43, the flute and oboe play a sustained note. From measure 44 onwards, the flute, oboe, and French horn parts feature a complex, fast-moving sixteenth-note pattern. The bassoon and string parts continue with their respective rhythmic accompaniments.

46

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

50

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

rit.

Flute

"Wondrous machine" from "Hail! Bright Cecilia"

Henry Purcell (Z.328 No. 8) ca. 1692

Interpretation for Winds & Strings by Mike Magatagan 2023

Andante $\frac{2}{2}$ ($\text{♩} = 60$)

mf

9

16

20

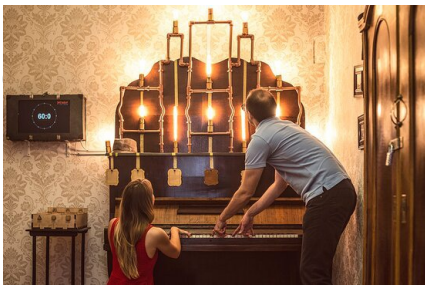
26

31

37

44

48 *rit.*



"Wondrous machine" from "Hail! Bright Cecilia"

Henry Purcell (Z.328 No. 8) ca. 1692

Interpretation for Winds & Strings by Mike Magatagan 2023

Andante $\frac{2}{2}$ ($\text{♩} = 60$)

mf

9

16

20

26

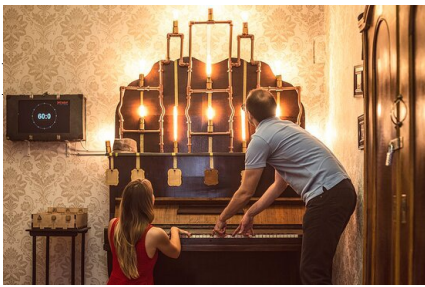
31

36

41

45

49



"Wondrous machine" from "Hail! Bright Cecilia"

Henry Purcell (Z.328 No. 8) ca. 1692

Interpretation for Winds & Strings by Mike Magatagan 2023

Andante (♩ = 60)

9 *mf*

16

19

22

27

29

32

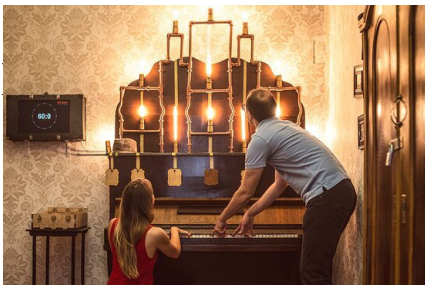
36 *tr* 2

43

45

47

50



"Wondrous machine" from "Hail! Bright Cecilia"

Henry Purcell (Z.328 No. 8) ca. 1692

Interpretation for Winds & Strings by Mike Magatagan 2023

Andante ($\text{♩} = 60$)

7 *mf*

12

17

22

27

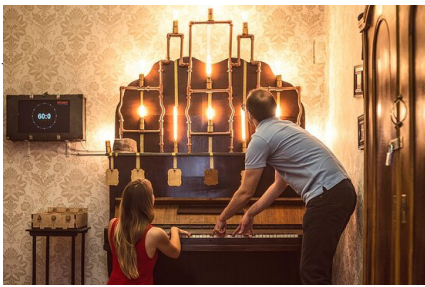
32

37

41

45

49



"Wondrous machine" from "Hail! Bright Cecilia"

Henry Purcell (Z.328 No. 8) ca. 1692

Interpretation for Winds & Strings by Mike Magatagan 2023

Andante $\text{♩} = 60$

9 *mf*

15

18

23

28

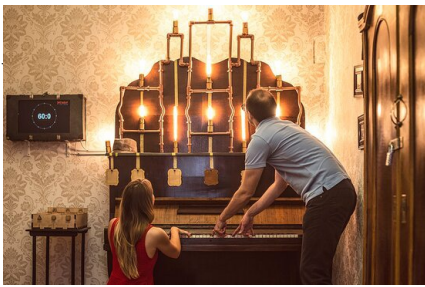
32 *tr*

37

43

46

50



"Wondrous machine" from "Hail! Bright Cecilia"

Henry Purcell (Z.328 No. 8) ca. 1692

Interpretation for Winds & Strings by Mike Magatagan 2023

Andante (♩ = 60)

9 *mf*

15

18

23

28

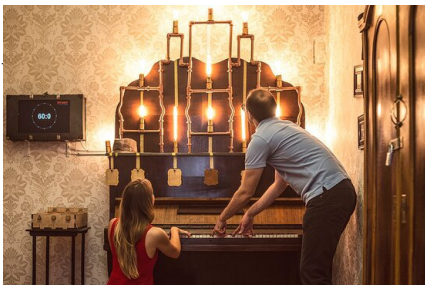
32 *tr*

37

43

46

50



"Wondrous machine" from "Hail! Bright Cecilia"

Henry Purcell (Z.328 No. 8) ca. 1692

Interpretation for Winds & Strings by Mike Magatagan 2023

Andante (♩ = 60)



9



15



20



26



31



37

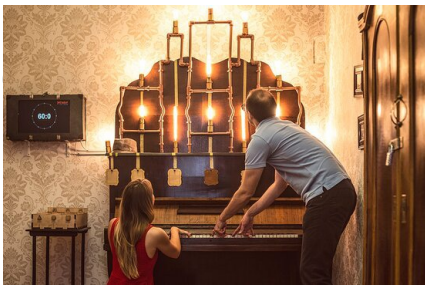


43



47





"Wondrous machine" from "Hail! Bright Cecilia"

Henry Purcell (Z.328 No. 8) ca. 1692

Interpretation for Winds & Strings by Mike Magatagan 2023

Andante (♩ = 60)

6 *mf*

11

16

21

26

31

36

41

45

49