



Budi Kusuma Putra Agung

Arranger, Composer, Director, Interpreter, Teacher

Indonesia, Palembang

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-putra-kusuma.htm

About the piece



Title: Excessive
Composer: Putra Agung, Budi Kusuma
Licence: Copyright © Budi Kusuma Putra Agung
Style: Traditional

Budi Kusuma Putra Agung on free-scores.com

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Excessive

Comp : Putra Agung Budi Kusuma

Largo

The musical score is for the piece "Excessive" by Putra Agung Budi Kusuma. It is in 4/4 time and marked "Largo". The score is arranged for a band consisting of Accordion, Guitar, Acoustic Bass, Maracas, Tambourine, Congas, and Percussion. The Accordion part starts with a melody in the right hand, marked *mf*, and includes an 8va octave marking. The Guitar part features a rhythmic accompaniment in the left hand, marked *mf*, and a melodic line in the right hand, marked *mp*. The Acoustic Bass part provides a steady bass line, marked *mp*. The Maracas part has a simple rhythmic pattern, marked *mp* and *p*. The Tambourine part has a similar rhythmic pattern, marked *mp* and *p*. The Congas part features a complex rhythmic pattern with triplets, marked *mf* and *mp*. The Percussion part has a simple rhythmic pattern, marked *mp*.

Accordian

Guitar

Acoustic Bass

Maracas

Tambourine

Congas

Percussion

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Accord.

Gtr.

A. Bass

Mrcs.

Tamb.

Congas

Perc.

11

Accord. 

Gtr. 

A. Bass 

Mrcs. 

Tamb. 

Congas 

Perc. 

15 *rit.*

Accord. *mp*

Gtr. *p* *rit.*

A. Bass *p*

Mrcs. *p* *pp* *tr*

Tamb. *p*

Congas *p* *tr*

Perc. *p* *tr*