



Farid ZEHAR

France, DAX

QUATUOR (Ile mouvement) Straesser, Ewald

About the artist

DBass/Chamber Music Teacher, and Conductor of the String Orchestras, in the South West of France (Landes-40)

You'll find here my original works & some transcriptions.

PLEASE CONTACT ME FOR THE SEPARATED PARTS!

Some works published by "Gerard Billaudot", "Profs-Edition" (France) & "Lantro Music" (Belgium)

Qualification: State Diploma of double-bass teacher
Musical Studies Diploma (Sing)

Associate: SACEM - IPI code of the artist : 360 058

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tavola-rustica.htm>

About the piece



Title: QUATUOR [Ile mouvement]

Composer: Straesser, Ewald

Arranger: ZEHAR, Farid

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Publisher: ZEHAR, Farid

Instrumentation: QUARTET (Flute, Clarinet, Sax, Bassoon)

Style: Romantic

Comment: Pedagogical arrangement of the String Quartet Op. 42 (IInd mov.) for Flute, Clarinet, Alto Sax, Bassoon

Farid ZEHAR on [free-scores.com](https://www.free-scores.com)

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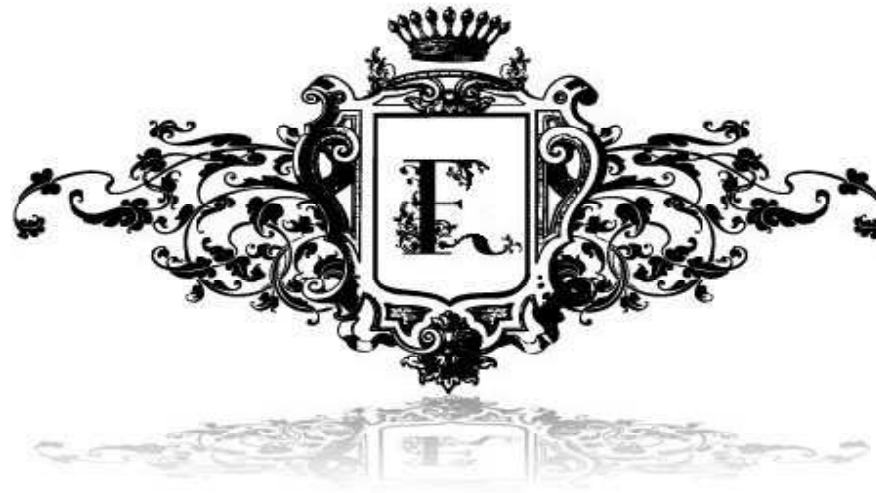


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QUATUOR Op 42

POUR FLUTE, CLARINETTE, SAXOPHONE & BASSON

Farid Zehar - E. Straesser



QUARTUOR Op. 42

Conducteur

II

Ewald STRAESSER
Farid ZEHAR

Allegretto tranquillo

Flûte

Clar. Si bémol

Sax. Alto

Basson

p *dolcissimo cantabile*

p *dolcissimo cantabile*

p

p

p *più espr.*

p *più espr.*

8

Fl.

Cl. Sib

Sx. A.

Bsn.

p

p

p

p

II

15

Fl.

Cl. Sib

Sx. A.

Bsn.

più espr.

p

Detailed description: This system contains measures 15 through 20. The Flute part begins with a melodic line in measure 15, followed by a sixteenth-note triplet in measure 16. The Clarinet in Sib and Saxophone A parts have similar melodic lines. The Bassoon part provides a rhythmic accompaniment with eighth notes. Dynamics include 'più espr.' (more expressive) and 'p' (piano).

Fl.

Cl. Sib

Sx. A.

Bsn.

poco a poco cresc. e string.

Detailed description: This system contains measures 21 through 26. The Flute part has a melodic line starting in measure 24. The Clarinet in Sib, Saxophone A, and Bassoon parts have more complex rhythmic patterns. A dynamic marking 'poco a poco cresc. e string.' (poco a poco crescendo e stringente) is present in measures 24-26.

II

Più mosso

30

Fl.
Cl. Sib.
Sx. A.
Bsn.

f
f
f
f

Calando

A tempo

37

Fl.
Cl. Sib.
Sx. A.
Bsn.

mf
mf
mf
mf

II

44

Fl. dim. *p* cresc.

Cl. Sib. dim. *p* cresc.

Sax. A. dim. *p*

Bsn. dim. *p*

Detailed description: This system contains measures 44 through 50. The Flute (Fl.) and Clarinet in Sib (Cl. Sib.) parts feature rapid sixteenth-note passages in measures 44-46, followed by sustained notes in measures 47-50. The Saxophone in A (Sax. A.) and Bassoon (Bsn.) parts have more sparse, sustained notes. Dynamics include *dim.* (diminuendo), *p* (piano), and *cresc.* (crescendo).

51

Fl. *f* dim.

Cl. Sib. *f* dim.

Sax. A. *f* dim.

Bsn. *f* dim.

Detailed description: This system contains measures 51 through 57. The Flute (Fl.) and Clarinet in Sib (Cl. Sib.) parts have sustained notes with some chromatic movement. The Saxophone in A (Sax. A.) and Bassoon (Bsn.) parts feature more active passages, including sixteenth-note runs in measures 54-56. Dynamics include *cresc.* (crescendo), *f* (forte), and *dim.* (diminuendo).

II

58

Fl.

Cl. Sib

Sx. A.

Bsn.

p

p

p

p

espr.

65

Fl.

Cl. Sib

Sx. A.

Bsn.