



Mbenga Ondo Bindang Jose

Arranger, Composer

Guinea

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-josembengaondo.htm>

About the piece



Title: Que alegria cuando me dijeron
Composer: Jose, Mbenga Ondo Bindang
Arranger: Jose, Mbenga Ondo Bindang
Copyright: Copyright © Mbenga Ondo Bindang Jose
Publisher: Jose, Mbenga Ondo Bindang
Instrumentation: Choral 4 voices
Style: Religious - Sacred

Mbenga Ondo Bindang Jose on [free-scores.com](http://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.



- share your interpretation
- comment
- contact the artist

¡ QUE ALEGRIA CUANDO ME DIGERON !

(Salmo 121)

Autor: Miguel Manzano

Trans: José Mbenga Ondo - (Papy)

♩ = 200
Moderato (a 2)

Soprano
Contralto
Tenor
Bajo

Quea-le - gri - a - cuan-do-me-di - je - ron - va-mos-a - la -

8

Soprano
Contralto
Tenor
Bajo

ca - sa - del - se - ñor - yaes - tan - pi - san - do - nues - tros - pies - tus - um -

Soprano
bra - les - Je - ru - sa - len

Contralto
bra - les - Je - ru - sa - len

Tenor
bra - les - Je - ru - sa - len

Bajo
bra - les - Je - ru - sa - len.

Detailed description: This is a four-part vocal score for Soprano, Contralto, Tenor, and Bajo. The music is in G major (one sharp) and 4/4 time. The Soprano part uses a treble clef and features a melodic line with a fermata on the final note. The Contralto part uses a treble clef and follows a similar melodic contour. The Tenor part uses a bass clef and provides a harmonic accompaniment. The Bajo part uses a bass clef and provides a similar harmonic accompaniment. The lyrics are 'bra - les - Je - ru - sa - len' for all parts, with a period at the end for the Bajo part.