



# Dorian Pâquet

France

## Twenty years of waiting

### About the artist

Self-taught composer since 2014 and pianist since 2008. Except my (copyrighted) film scores, all of my works are protected under the Creative Commons Attribution-NonCommercial-NoDerivatives 4.0 license. This means that you can listen to, play and make people listen to my songs for free (I strongly encourage you to send me your interpretations), as long as you clearly indicate that I am the author and that you do not use them for commercial purposes.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-vilega348.htm>

### About the piece



|                         |  |
|-------------------------|--|
| <b>Title:</b>           | Twenty years of waiting  |
| <b>Composer:</b>        | Pâquet, Dorian   |
| <b>Copyright:</b>       | Creative Commons Attribution - Pas d'Utilisation Commerciale - Pas de Modification 4.0 |
| <b>Publisher:</b>       | Pâquet, Dorian   |
| <b>Instrumentation:</b> | Piano solo   |
| <b>Style:</b>           | Modern classical   |
| <b>Comment:</b>         | Composed in June 2019.   |

### Dorian Pâquet on [free-scores.com](#)



- listen to the audio
- share your interpretation
- comment
- contact the artist

# J'ai attendu vingt ans

Dorian Pâquet

8 **Tempo di valse ( $\text{J} = 138$ )**

7 8

12 8

Adagio ( $\text{J} = 72$ )

17

19

21

3

23

3 1 5

26

29

31

33

2

A musical score for piano, featuring two staves (treble and bass) in common time and a key signature of one flat. The score consists of six staves, each ending with a repeat sign and a double bar line, indicating a section that can be repeated. The music is divided into measures by vertical bar lines. Measure numbers 35, 38, 40, 42, 44, and 46 are visible above the staves.

The music includes various dynamics and performance instructions:

- Measure 35: No dynamic or instruction.
- Measure 38: Dynamics: **pp** (pianissimo) for the treble staff, **mp** (mezzo-forte) for the bass staff.
- Measure 40: No dynamic or instruction.
- Measure 42: Dynamics: **pp** (pianissimo) for the treble staff, **mp** (mezzo-forte) for the bass staff.
- Measure 44: No dynamic or instruction.
- Measure 46: No dynamic or instruction.

Text below the staves indicates a section to be repeated:

Repeat signs with double bar lines are placed under the following measure groups:

- Measures 35–37
- Measures 38–40
- Measures 41–43
- Measures 44–46

48

*Rall.*

**A tempo**

50 8

*p dolce e malinconico*

*Rall.* *Rall.* *Rall.* *Rall.*

52 8

*rall.*

**Tempo iniziale**

*mp*

*Rall.* *Rall.* *Rall.* *Rall.*

56 8

*Rall.* *Rall.* *Rall.* *Rall.* *Rall.* *Rall.*

62 8

*a tempo, poco rit.*

*Rall.*

15