



# Dorian Pâquet

France

## In one breath (DUIS. L'école de la normalité)

### About the artist

Self-taught composer since 2014 and pianist since 2008. Except my (copyrighted) film scores, all of my works are protected under the Creative Commons Attribution-NonCommercial-NoDerivatives 4.0 license. This means that you can listen to, play and make people listen to my songs for free (I strongly encourage you to send me your interpretations), as long as you clearly indicate that I am the author and that you do not use them for commercial purposes.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-vilega348.htm>

### About the piece



**Title:** In one breath (DUIS. L'école de la normalité)  
**Composer:** Pâquet, Dorian  
**Copyright:** Creative Commons Attribution - Pas d'Utilisation Commerciale - Pas de Modification 4.0  
**Publisher:** Pâquet, Dorian  
**Instrumentation:** Piano solo  
**Style:** Contemporary  
**Comment:** <https://youtu.be/03URqezHnJY?t=736>

Dorian Pâquet on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

# D'un seul souffle

Bande originale de *DUIS. L'école de la normalité* (<https://zici.fr/duis>) Dorian Pâquet

Allegro (♩ = 144)

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of A major (three sharps) and common time (C). The tempo is marked 'Allegro (♩ = 144)'. The dynamics are marked 'p' (piano) and 'senza pedale' (without pedal). The music features a rhythmic pattern of eighth notes with beams, starting with a quarter rest in the first measure of each staff.

The second system of the musical score continues the piece. It consists of two staves in treble and bass clefs, maintaining the key of A major and common time. The rhythmic pattern of eighth notes with beams continues across the system.

The third system of the musical score continues the piece. It consists of two staves in treble and bass clefs, maintaining the key of A major and common time. The rhythmic pattern of eighth notes with beams continues across the system.

The fourth system of the musical score continues the piece. It consists of two staves in treble and bass clefs, maintaining the key of A major and common time. The rhythmic pattern of eighth notes with beams continues across the system.

The fifth system of the musical score continues the piece. It consists of two staves in treble and bass clefs, maintaining the key of A major and common time. The rhythmic pattern of eighth notes with beams continues across the system.

The sixth system of the musical score continues the piece. It consists of two staves in treble and bass clefs, maintaining the key of A major and common time. The rhythmic pattern of eighth notes with beams continues across the system.

18

21

24

27

29

32

35

Musical notation for measures 35-37. Treble clef has eighth-note chords with a grace note. Bass clef has eighth-note chords with a grace note.

38

Musical notation for measures 38-40. Treble clef has eighth-note chords with a grace note. Bass clef has eighth-note chords with a grace note.

41

Musical notation for measures 41-43. Treble clef has eighth-note chords with a grace note. Bass clef has eighth-note chords with a grace note.

44

Musical notation for measures 44-46. Treble clef has eighth-note chords with a grace note. Bass clef has eighth-note chords with a grace note.

47

Musical notation for measures 47-48. Measure 47 has eighth-note chords with a grace note. Measure 48 has a dynamic marking *dim.* and a dashed line indicating a decrescendo.

49

Musical notation for measures 49-51. Measure 49 has a dynamic marking *(dim.)* and a dashed line. Measure 50 has eighth-note chords with a grace note. Measure 51 has a dynamic marking *pp* and a dashed line.