



# Dorian Pâquet

France

## Cheap Ragtime for Lilah

### About the artist

Self-taught composer since 2014 and pianist since 2008. Except my (copyrighted) film scores, all of my works are protected under the Creative Commons Attribution-NonCommercial-NoDerivatives 4.0 license. This means that you can listen to, play and make people listen to my songs for free (I strongly encourage you to send me your interpretations), as long as you clearly indicate that I am the author and that you do not use them for commercial purposes.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-vilega348.htm>

### About the piece



**Title:** Cheap Ragtime for Lilah  
**Composer:** Pâquet, Dorian  
**Copyright:** Creative Commons Attribution - Pas d'Utilisation Commerciale - Pas de Modification 4.0  
**Publisher:** Pâquet, Dorian  
**Instrumentation:** Piano solo  
**Style:** Ragtime  
**Comment:** A joyful ragtime I composed for a young girl I met at a summer camp in 2018.

### Dorian Pâquet on [free-scores.com](https://www.free-scores.com)



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- contact the artist

# Cheap Ragtime for Lilah

Dorian Pâquet

Dedicated to Lilah Monchy

Not fast. (♩ = 108)

Very joyful, with humor.

ff Be careful, it begins! Yee-haa

2 3 5

2

Detailed description: This system contains measures 1 through 6. It features a grand staff with treble and bass clefs. The music is in 2/4 time. Measure 1 starts with a piano introduction marked 'ff'. The melody in the treble clef includes a triplet of eighth notes (2, 3, 5) and a fermata. The bass clef provides a simple harmonic accompaniment. The lyrics 'Be careful, it begins!' and 'Yee-haa' are placed under the notes.

Detailed description: This system contains measures 7 through 11. The melody continues with a series of eighth notes and rests, maintaining a rhythmic pattern. The bass clef accompaniment consists of chords and single notes. The lyrics 'Yee-haa' are repeated at the end of the system.

1. A second time?

Detailed description: This system contains measures 12 through 16. It begins with a first ending bracket labeled '1.'. The melody features a sequence of eighth notes. The bass clef accompaniment continues with chords. The lyrics 'A second time?' are placed at the end of the system.

2. OK, can I stop? I'm getting tired.

Detailed description: This system contains measures 17 through 22. It begins with a second ending bracket labeled '2.'. The melody continues with eighth notes. The bass clef accompaniment consists of chords. The lyrics 'OK, can I stop? I'm getting tired.' are placed under the notes.

No way... --

Detailed description: This system contains measures 23 through 27. The melody continues with eighth notes and rests. The bass clef accompaniment consists of chords. The lyrics 'No way... --' are placed under the notes.

Improvisation part

28

Musical notation for measures 28-34. The piece is in 2/4 time. The right hand features a complex melodic line with many accidentals (flats and sharps) and slurs. The left hand provides a steady accompaniment of chords. The lyrics "I'm fed up!" and "And I have to improvise now... pfff" are written above the staff.

35

Musical notation for measures 35-42. The right hand continues with a complex melodic line, while the left hand maintains the chordal accompaniment.

43

Musical notation for measures 43-47. The right hand has a more rhythmic and repetitive melodic pattern. The lyrics "Almost finished! (said twice)" are written above the staff.

48

Musical notation for measures 48-52. The right hand continues with a complex melodic line, and the left hand provides the accompaniment.

53

Musical notation for measures 53-58. The piece concludes with a first ending (marked "1.") and a second ending (marked "2."). The lyrics "I've fingers hurt" and "fff Ouch!! It's not too early!" are written above the staff. The piece ends with a double bar line and repeat signs.