



Dorian Pâquet

France

Waltz n. 1

About the artist

Self-taught composer since 2014 and pianist since 2008. Except my (copyrighted) film scores, all of my works are protected under the Creative Commons Attribution-NonCommercial-NoDerivatives 4.0 license. This means that you can listen to, play and make people listen to my songs for free (I strongly encourage you to send me your interpretations), as long as you clearly indicate that I am the author and that you do not use them for commercial purposes.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-vilega348.htm>

About the piece



Title: Waltz n. 1
Composer: Pâquet, Dorian
Copyright: Creative Commons Attribution - Pas d'Utilisation Commerciale - Pas de Modification 4.0
Publisher: Pâquet, Dorian
Instrumentation: Accordion
Style: Waltz
Comment: Revue et corrigée en octobre 2019.

Dorian Pâquet on [free-scores.com](https://www.free-scores.com)



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Valse n° 1

Pour piano ou accordéon

Dorian Pâquet

♩ = 130

Measures 1-5 of the piece. The music is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as 130 beats per minute. The first measure includes the instruction *dolce*. The right hand features a melodic line with grace notes, while the left hand provides a rhythmic accompaniment of eighth notes.

Measures 6-10. The right hand continues the melodic line with grace notes, and the left hand maintains the eighth-note accompaniment.

Measures 11-15. The right hand plays a more active melodic line with grace notes, and the left hand continues the eighth-note accompaniment.

Measures 16-20. Measure 16 is marked *rall.*. Measure 17 is marked *pesante*. Measures 18-20 feature a triplet in the right hand. The left hand continues the eighth-note accompaniment.

Measures 21-25. The right hand continues with a triplet in measure 21 and a melodic line with grace notes. The left hand continues the eighth-note accompaniment.

26

3

3

3

31

$\text{♩} = 120$

tristamente

36

8

41

8

47

8

poco rit.

15