



Dorian Pâquet

France

Waltz n. 4

About the artist

Self-taught composer since 2014 and pianist since 2008. Except my (copyrighted) film scores, all of my works are protected under the Creative Commons Attribution-NonCommercial-NoDerivatives 4.0 license. This means that you can listen to, play and make people listen to my songs for free (I strongly encourage you to send me your interpretations), as long as you clearly indicate that I am the author and that you do not use them for commercial purposes.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-vilega348.htm>

About the piece



Title: Waltz n. 4
Composer: Pâquet, Dorian
Copyright: Creative Commons Attribution - Pas d'Utilisation Commerciale - Pas de Modification 4.0
Publisher: Pâquet, Dorian
Instrumentation: Piano solo
Style: Classical
Comment: Composed in October 2019.

Dorian Pâquet on [free-scores.com](https://www.free-scores.com)



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- contact the artist

Valse n° 4

en sol majeur

Dorian Pâquet

Vivace

Musical notation for measures 1-9. The piece is in 3/4 time, key of G major. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

Musical notation for measures 10-17. Measures 10-16 are the first ending, and measure 17 is the second ending. The notation includes first and second endings with repeat signs.

Musical notation for measures 18-27. Measure 27 ends with a fermata and a repeat sign. The notation includes a fermata and a repeat sign.

Musical notation for measures 28-35. Measure 35 ends with a fermata and a repeat sign. The notation includes a fermata and a repeat sign.

Musical notation for measures 36-44. The notation continues the melodic and harmonic development of the piece.

Musical notation for measures 45-52. Measures 45-51 are the first ending, and measure 52 is the second ending. The notation includes first and second endings with repeat signs, a *rit.* marking, and a *trill* marking.