



Dorian Pâquet

France

Waltz n. 6

About the artist

Self-taught composer since 2014 and pianist since 2008. Except my (copyrighted) film scores, all of my works are protected under the Creative Commons Attribution-NonCommercial-NoDerivatives 4.0 license. This means that you can listen to, play and make people listen to my songs for free (I strongly encourage you to send me your interpretations), as long as you clearly indicate that I am the author and that you do not use them for commercial purposes.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-vilega348.htm>

About the piece



Title: Waltz n. 6
Composer: Pâquet, Dorian
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Publisher: Pâquet, Dorian
Instrumentation: Piano solo
Style: Waltz
Comment: Composed in May 2020.

Dorian Pâquet on [free-scores.com](https://www.free-scores.com)



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Valse n° 6

en *fa* majeur

À M^{lle} Hannah B. « Palindrome »

Dorian Pâquet

Allegro (♩ = 138)

First system of the musical score. The treble clef part begins with a melody in 3/4 time, marked *mf*. The bass clef part provides a harmonic accompaniment. The system concludes with a dynamic marking of *f dim.* and a sequence of notes with fingerings 1 and 4.

Second system of the musical score, starting at measure 8. The treble clef part features a sequence of notes with fingerings 3, 2, 3, 2, 1, 4, 3. The dynamic marking *(dim.)* is present, followed by *mf*. The bass clef part continues with its accompaniment.

Third system of the musical score, starting at measure 16. The treble clef part has a dynamic marking of *mp*. The bass clef part continues with its accompaniment.

Fourth system of the musical score, starting at measure 26. The treble clef part continues with its melody. The bass clef part continues with its accompaniment.

Fifth system of the musical score, starting at measure 36. The treble clef part continues with its melody. The bass clef part continues with its accompaniment. The system concludes with a dynamic marking of *mf* and a *Red.* (Reduction) symbol.

45

Musical score for measures 45-51. The piece is in a minor key, indicated by a single flat (B-flat) in the key signature. The music is written for piano in a 4/4 time signature. The right hand features a melodic line with eighth and sixteenth notes, often beamed together, and includes some grace notes. The left hand provides a harmonic accompaniment with chords and single notes. A large slur covers the entire system.

52

Musical score for measures 52-58. The music continues in the same key and time signature. The right hand has a more active melodic line with frequent sixteenth-note patterns. The left hand maintains a steady accompaniment. A large slur covers the entire system.

59

Musical score for measures 59-63. The right hand continues with a melodic line of eighth and sixteenth notes. The left hand accompaniment remains consistent. A large slur covers the entire system.

64

Musical score for measures 64-70. The right hand features a melodic line with eighth notes and a fermata over the final note of the system. The left hand accompaniment continues. A large slur covers the entire system. Below the bass staff, the text "Red. *" is written.

71

Musical score for measures 71-76. The right hand has a melodic line with eighth notes. The left hand accompaniment continues. A large slur covers the entire system. A dynamic marking of *f* (forte) is placed at the beginning of the system.

77

dim.

Allegretto (♩ = 112)

accel.

84

(dim.) *pp* *cresc.* *ff dim.*

A tempo e un poco mosso

93

(dim.) *rall.* *pp* *p cresc.*

8va

101

(cresc.) *f*

8va

108

sfz *mp* *p* *f* *ff*

8va