



Dorian Pâquet

France

Waltz n. 7

About the artist

Self-taught composer since 2014 and pianist since 2008. Except my (copyrighted) film scores, all of my works are protected under the Creative Commons Attribution-NonCommercial-NoDerivatives 4.0 license. This means that you can listen to, play and make people listen to my songs for free (I strongly encourage you to send me your interpretations), as long as you clearly indicate that I am the author and that you do not use them for commercial purposes.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-vilega348.htm>

About the piece



Title: Waltz n. 7
Composer: Pâquet, Dorian
Copyright: Creative Commons Attribution - Pas d'Utilisation Commerciale - Pas de Modification 4.0
Publisher: Pâquet, Dorian
Instrumentation: Piano solo
Style: Waltz
Comment: Composed in May 2020, shortly after the sixth.

Dorian Pâquet on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

Valse n° 7

en la bémol majeur

À M. Frédéric François Chopin.

Dorian Pâquet

Allegro vivo (♩ = 224)

Measures 1-8 of the piece. The right hand features a melodic line with eighth notes and chords, while the left hand plays a steady bass line of eighth notes. Dynamics include *p* and *accel.* in the first half, and *f allarg.* in the second half. A first ending bracket spans measures 7-8.

Measures 9-16. Similar to the first system, with a melodic right hand and a bass left hand. Dynamics include *p accel.* and *f allarg.*. A first ending bracket spans measures 15-16.

Measures 17-23. The right hand continues with a melodic line, and the left hand has a bass line. Dynamics include *p calmato* and *f*. A first ending bracket spans measures 22-23.

Measures 24-30. The right hand has a melodic line with a *rall.* marking. The left hand has a bass line. Dynamics include *p* and *pp*. A first ending bracket spans measures 28-30.

Measures 31-38. The right hand has a melodic line with a *rall.* marking. The left hand has a bass line. Dynamics include *p accel.*. A first ending bracket spans measures 36-38.

39

f allarg. *p accel.*

Red. *

Più moderato (♩ = 184)

47

f allarg. *mp*

Red. *

57

f

67

p rall. e morendo pp

Red. *

74

A tempo

accel. *f allarg.*

Red. *

82

p accel. *f allarg.* *p*

90

calmato *f*

Red. * Red. *

Red. *

97

rall. *p* *pp*

Red. *

104

rall. *p accel.*

Red. *

112

f allarg. *mf accel.*

Red. * Red. *

Red. *

120

ff

Red. *