



Dorian Pâquet

France

Waltz n. 8 'Minute'

About the artist

Self-taught composer since 2014 and pianist since 2008. Except my (copyrighted) film scores, all of my works are protected under the Creative Commons Attribution-NonCommercial-NoDerivatives 4.0 license. This means that you can listen to, play and make people listen to my songs for free (I strongly encourage you to send me your interpretations), as long as you clearly indicate that I am the author and that you do not use them for commercial purposes.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-vilega348.htm>

About the piece



Title: Waltz n. 8 'Minute'
Composer: Pâquet, Dorian
Copyright: Creative Commons Attribution - Pas d'Utilisation Commerciale - Pas de Modification 4.0
Publisher: Pâquet, Dorian
Instrumentation: Keyboard (piano, harpsichord or organ)
Style: Waltz
Comment: Composed on May 29 and 30, 2020.

Dorian Pâquet on [free-scores.com](https://www.free-scores.com)



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Valse n° 8 « Minute »

en ré bémol majeur

Dorian Pâquet

Presto (♩ = 160)

First system of musical notation (measures 1-9). The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is Presto (♩ = 160). The notation features a complex melodic line in the right hand with many beamed eighth notes and a steady accompaniment in the left hand. A fermata is placed over the final note of the first system.

Second system of musical notation (measures 10-17). The melodic line continues with intricate patterns. The left hand accompaniment consists of chords and single notes. There are three instances of a 'Red.' symbol with an asterisk below the bass line.

Third system of musical notation (measures 18-25). A first ending bracket labeled '8' spans measures 23-25. The piece concludes with a double bar line and repeat dots. There are four instances of a 'Red.' symbol with an asterisk below the bass line.

Fourth system of musical notation (measures 26-33). The melodic line features a series of eighth-note patterns. The left hand accompaniment is rhythmic. There are ten instances of a 'Red.' symbol with an asterisk below the bass line.

Fifth system of musical notation (measures 34-41). The piece ends with a first ending bracket labeled '1.' over measures 37-41. There are seven instances of a 'Red.' symbol with an asterisk below the bass line.

41 ^{2.}

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

49

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

57

Red. * Red. * Red. * Red. * Red. * Red. *

64

Red. * Red. *

69

Red. * Red. *

75

Red. * Red. * Red. * Red. * Red. * Red. *