



MAURIZIO MACHELLA

Arranger, Interpreter, Publisher

Italia

About the artist

Famous musician and organist, known throughout the world.

Italian publisher, researcher and organist.

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Qualification: Organist

Personal web: <http://www.facebook.com/home.php?ref=home#/profile.php?id=100000082741780&ref=name>

About the piece



Title: "Marcia Campestra per dopo la Messa"

Composer: Quirici, Giovanni

Licence: Public domain

Publisher: MACHELLA, MAURIZIO

Instrumentation: Organ solo

Style: Classical

MAURIZIO MACHELLA on [free-scores.com](http://www.free-scores.com)

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Marcia Campestra per dopo la Messa

a cura di
Maurizio Machella

Giovanni QUIRICI
1824-1896



Marcia

mf *f* *mf* *f*

con il Ped. con il Ped.

Musical notation for the first system, measures 1-4. The piece is in 6/8 time with a key signature of two sharps (F# and C#). The dynamics are marked *mf*, *f*, *mf*, and *f*. The instruction "con il Ped." is written below the bass staff at the end of the first and fourth measures.

8

quasi mf *e sempre ben ritmato l'accento*

(pedale etc.....)

Musical notation for the second system, measures 5-14. The dynamics are marked *quasi mf*. The instruction "e sempre ben ritmato l'accento" is written above the staff. The instruction "(pedale etc.....)" is written below the staff.

15

Musical notation for the third system, measures 15-24. The piece continues with the same rhythmic and dynamic patterns.

22

p e 2a volta *mf* rinforzando sempre sino al fine

29

TRIO
FINE *p*

36

mf con 3a mano *p*

43

mf con 3a mano *f*

50

mf *f* *mf* *sf*

Musical score for measures 50-57. The piece is in G major (one sharp). The right hand features a melodic line with slurs and accents, while the left hand provides a harmonic accompaniment with chords and moving lines. Dynamic markings include *mf*, *f*, *mf*, and *sf*. The system concludes with a repeat sign.

58

p *mf* con 3a mano

Musical score for measures 58-65. The right hand continues with a melodic line, and the left hand features a steady accompaniment of chords. Dynamic markings include *p* and *mf* con 3a mano. The system concludes with a repeat sign.

66

p *mf* con 3a mano *f*

Musical score for measures 66-73. The right hand continues with a melodic line, and the left hand features a steady accompaniment of chords. Dynamic markings include *p*, *mf* con 3a mano, and *f*. The system concludes with a repeat sign.

74

mf *f* *mf* *sf*

Musical score for measures 74-81. The piece returns to the initial melodic and harmonic patterns. Dynamic markings include *mf*, *f*, *mf*, and *sf*. The system concludes with a repeat sign.