



Marie-Christine Raboud-Theurillat

Composer, Interpreter, Teacher

Switzerland, St Triphon

About the artist

She was born into a family of musicians in the small town of Monthey (Switzerland) ; very early in life, she was introduced to the piano and the violin.

She writes pieces of chamber music, choral and church music.

She adds to her composer activities by being the organist and by teaching piano and organ at the cantonal academy in Sion.

Personal web: <http://www.alauda.ch>

Associate: SUISA - IPI code of the artist : 00189 94 27 03

About the piece

| | |
|------------------|---|
| Title: | Apocalypsis 4 Teknon [op 60] |
| Composer: | Raboud-Theurillat, Marie-Christine |
| Arranger: | Raboud-Theurillat, Marie-Christine |
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| Style: | Hymns - New age |
| Comment: | oratorio |

Marie-Christine Raboud-Theurillat on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-melina.htm>

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IV - Enfant et dragon

Ap 12, 14-15

Καὶ ὁ δράκων ἔστηκεν ἐνώπιον τῆς
γυναϊκός τῆς μελλούσης τεκεῖν, ἵνα ὅταν
τέκη τὸ τέκνον αὐτῆς καταφάγη. Καὶ
ἔτεκεν υἱόν, ἄρσεν, ὅς μέλλει ποιμαίνειν
πάντα τὰ ἔθνη ἐν ῥαβδῷ σιδηρᾷ. Καὶ
ἤρκασθη τὸ τέκνον αὐτῆς πρὸς τὸν θεὸν
καὶ πρὸς τὸν θρόνον αὐτοῦ.

Et le dragon se tint devant la femme qui allait accoucher, afin de dévorer son enfant dès qu'il serait né. La femme mit au monde un fils qui dirigera toutes les nations d'une autorité de fer. L'enfant fut aussitôt amené auprès de Dieu et de son trône.

IV - Enfant et dragon

Conducteur 2'13"

Ap 12, 14-15

M.-Ch. Raboud-Theurillat

$\text{♩} = 72$

mp

Basse

Basson

Cor en Fa

Kaï hô dra - kon es - te -

p

p

6

B

Bn

Cor

- kèn é - no - pion tès gu-naï - - - kos tès

p

11

B

Bn

Cor

me - lou - sès té - kein, hi-na ho - tan

mf

mp

mp

16

B

té-kè — to ték - non au - tès ka - ta - pha - gué.

Bn

Cor

21

B

cresc.

Kaï é - té - ken — hu - i - on, ar - sèn, hos

Bn

Cor

cresc.

cresc.

25

B

— mél - leï — — — poi - maï - en — pan - ta — ta eth - né en

Bn

Cor

30 *dim.* *mp*

B
rhab - doï si - dé - ra; — kaï her - pas - thè to tek - non au -

Bn
dim. *p*

Cor
dim. *p*

34 *p*

B
- tès pros to Thé - on kaï pros ton thro - non au -

Bn
pp

Cor
pp

39

B
- tou. —————

Bn
39

Cor
39