



Marie-Christine Raboud-Theurillat

Composer, Interpreter, Teacher

Switzerland, St Triphon

About the artist

She was born into a family of musicians in the small town of Monthey (Switzerland) ; very early in life, she was introduced to the piano and the violin.

She writes pieces of chamber music, choral and church music.

She adds to her composer activities by being the organist and by teaching piano and organ at the cantonal academy in Sion.

Personal web: <http://www.alauda.ch>

Associate: SUISA - IPI code of the artist : 00189 94 27 03

About the piece

Title:	Arpane [op 64]
Composer:	Raboud-Theurillat, Marie-Christine
Arranger:	Raboud-Theurillat, Marie-Christine
Licence:	Marie-Christine Raboud-Theurillat © All rights reserved
Publisher:	Raboud-Theurillat, Marie-Christine
Style:	Contemporary

Marie-Christine Raboud-Theurillat on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-melina.htm>

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Arpane op 64

10'55"

Pour Jeanne Gollut

M.-Ch. Raboud Theurillat

Maestoso ♩ = 48

5

mf

11

mp

18

Al Coda

23

mp *p*

31

40

mp

48

p dim.

56

D.C. al Coda

58

mp

Detailed description of the musical score: The score is written for a single melodic line in treble clef. It begins with a 3/4 time signature and a tempo marking of 'Maestoso' with a quarter note equal to 48 beats. The key signature has one flat. The piece starts with a five-measure rest, followed by a series of notes with various articulations. Dynamics range from mezzo-forte (mf) to piano (p) and include markings for crescendo and decrescendo. There are several triplet markings. The score includes first and second endings, with the first ending leading to a 'D.C. al Coda' section and the second ending leading to the final conclusion. The piece ends with a double bar line.

II

Recitativo ♩ = 40

III

Giacoso ♩ = 144

5

10

6

mf

21

28

mp

34

41

mf

48

54

59

mp

66

73

7

82

mf

88

95

101

mp

107