



# Marie-Christine Raboud-Theurillat

Composer, Interpreter, Teacher

Switzerland, St Triphon

## About the artist

She was born into a family of musicians in the small town of Monthey (Switzerland) ; very early in life, she was introduced to the piano and the violin.

She writes pieces of chamber music, choral and church music.

She adds to her composer activities by being the organist and by teaching piano and organ at the cantonal academy in Sion.

**Personal web:** <http://www.alauda.ch>

**Associate:** SUISA - IPI code of the artist : 00189 94 27 03

## About the piece

<b>Title:</b>	Cello [op34]
<b>Composer:</b>	Raboud-Theurillat, Marie-Christine
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<b>Instrumentation:</b>	Cello solo
<b>Style:</b>	Early 20th century

## Marie-Christine Raboud-Theurillat on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-melina.htm>

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# Cello Op 34

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# Cello Op 34

## I

M.-C. Raboud-Theurillat

Recitativo ♩ = 60

Violoncelle

35 *mp*

39 *mf*

43 *cresc.*

47 *pizz.*

51 *mp*

54

58 *p*

62

66

# II

Andante con moto ♩ = 120

*mf* sempre spiccato simile

10

20 *mp*

30 *mp* cresc.

40 *mp*

50 *mf*

60

70

80 *mp*

90 dim. *mp*

100 *mp* cresc.

108 *mp* cresc.

116

125

132

Musical notation for measures 116-132. Measure 116 starts with a dynamic marking of *mf* and an accent (>). Measures 125-131 show various rhythmic patterns and dynamics. Measure 132 ends with a double bar line.

### III

*A Tibor Varga (4 septembre 2003)*

♩ = 40

1

5

9

14

19

23

Musical notation for measures 1-23. Measure 1 starts with a dynamic marking of *p*. Measure 5 has a dynamic marking of *p*. Measure 9 has dynamic markings of *mp* and *mf*. Measure 14 has a dynamic marking of *p* and a *pizz.* marking. Measure 19 has dynamic markings of *cresc.* and *f*. Measure 23 has dynamic markings of *dim.* and *rall.*

# IV - Rondo

♩ = 184

Musical score for the first section of the Rondo, measures 1-30. The music is in bass clef, 3/4 time, and D major. It features several triplet patterns and a dynamic marking of *mf*. The section concludes with a *Fine* marking.

Recitativo ♩ = 40

Musical score for the Recitativo section, measures 31-56. The music is in bass clef, common time, and D major. It features a first ending bracket over measures 31-32 and a dynamic marking of *cresc.* over measures 40-41. The section concludes with a key signature change to D minor and a time signature change to 3/4.

Espressivo ♩ = 80

60 *mp*

67

75

81

89 *mf*

97

103

109

Rondo D.C.