



Marie-Christine Raboud-Theurillat

Composer, Interpreter, Teacher

Switzerland, St Triphon

About the artist

She was born into a family of musicians in the small town of Monthey (Switzerland) ; very early in life, she was introduced to the piano and the violin.

She writes pieces of chamber music, choral and church music.

She adds to her composer activities by being the organist and by teaching piano and organ at the cantonal academy in Sion.

Personal web: <http://www.alauda.ch>

Associate: SUISA - IPI code of the artist : 00189 94 27 03

About the piece

Title:	Evocation [op37]
Composer:	Raboud-Theurillat, Marie-Christine
Arranger:	Raboud-Theurillat, Marie-Christine
Licence:	Marie-Christine Raboud-Theurillat © All rights reserved
Publisher:	Raboud-Theurillat, Marie-Christine
Instrumentation:	Chamber orchestra
Style:	Early 20th century

Marie-Christine Raboud-Theurillat on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-melina.htm>

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20'04"

Evocation

Op 37

M.-C. Raboud-Theurillat

Misterioso - sostenuto ♩ = 40

I

Clarinettes en La

Basson

Cor en Fa

Violon 1

Violon 2

Alto

Violoncelle

Cl. A

Bs

Cor F

Vln. 1

Vln. 2

Al.

Vc.

20

Cl. A

Bs

20

Cor F

20

Vln. 1

Vln. 2

Al.

Vc.

29

Cl. A

Bs

29

Cor F

29

Vln. 1

Vln. 2

Al.

Vc.

59 Recitativo ♩ = 56

Cl. A *mp*

Bs *mp*

Cor F

Vln. 1 *mp*

Vln. 2 *mp*

Al. *mp*

Vc. *mp*

Detailed description: This system contains measures 59 through 66. The music is in 3/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Recitativo' with a quarter note equal to 56. The dynamics are marked 'mp' (mezzo-piano) for all instruments. The Clarinet in A (Cl. A) and Bassoon (Bs) play a melodic line with slurs and triplets. The Flute (Cor F) is silent. The Violins (Vln. 1 and 2) and Viola (Al.) play a similar melodic line with slurs and triplets. The Violoncello (Vc.) plays a lower melodic line with slurs and triplets.

47

Cl. A

Bs

Cor F

Vln. 1

Vln. 2

Al. *mf*

Vc.

Detailed description: This system contains measures 47 through 54. The music is in 3/4 time with a key signature of three sharps (F#, C#, G#). The Clarinet in A (Cl. A) and Flute (Cor F) are silent. The Bassoon (Bs) plays a melodic line with slurs and triplets. The Violins (Vln. 1 and 2) and Viola (Al.) play a melodic line with slurs and triplets. The Violoncello (Vc.) plays a lower melodic line with slurs and triplets. The Viola part has a dynamic marking of 'mf' (mezzo-forte) starting in measure 50.

53

Cl. A

Bs

Cor F

Vln. 1

Vln. 2

Al.

Vc.

60

Cl. A

Bs

Cor F

Vln. 1

Vln. 2

Al.

Vc.

67

Cl. A

Bs

Cor F

Vln. 1

Vln. 2

Al.

Vc.

mf

mf dim.

mp

mf dim.

mf dim.

mf dim.

73

Cl. A

Bs

Cor F

Vln. 1

Vln. 2

Al.

Vc.

dim.

79

Cl. A

Bs

79

Cor F

Vln. 1

Vln. 2

Al.

Vc.

pp

pp

mp

pp

Giocoso ♩ = 76

II

Cl. A

Bs

Cor F

Vln. 1

Vln. 2

Al.

Vc.

mf

mf

mf

8

Cl. A

Bs

Cor F

Vln. 1

Vln. 2

Al.

Vc.

mf

mf

mf

16

Cl. A

Bs

Cor F

Vln. 1

Vln. 2

Al.

Vc.

mp

mp

mp

25

Cl. A

Bs

Cor F

Vln. 1

Vln. 2

Al.

Vc.

mf

29

Cl. A

Bs

Cor F

Vln. 1

Vln. 2

Al.

Vc.

mf *f*

mf *f*

mf *f*

mf *f*

$\text{♩} = 52$

36

Cl. A

Bs

Cor F

Vln. 1

Vln. 2

Al.

Vc.

mf

f

mf

mf

44

Cl. A

Bs

Cor F

Vln. 1

Vln. 2

Al.

Vc.

mf

51

Cl. A

Bs

Cor F

Vln. 1

Vln. 2

Al.

Vc.

dim.

dim.

dim.

dim.

dim.

58

Cl. A

Bs

Cor F

Vln. 1

Vln. 2

Al.

Vc.

mp

p

p

p

65

Cl. A

Bs

Cor F

Vln. 1

Vln. 2

Al.

Vc.

71

Cl. A

Bs

Cor F

Vln. 1

Vln. 2

Al.

Vc.

III

Allegro deciso ♩ = 168

Cl. A

Bs

Cor F

Vln. 1
mf *sempre non legato*

Vln. 2
mf *sempre non legato*

Al.
mf *sempre non legato*

Vc.
mf *sempre non legato*

9

Cl. A
mf *sempre non legato*

Bs
mf *sempre non legato*

9

Cor F
mf *sempre non legato*

9

Vln. 1

Vln. 2

Al.

Vc.

18

Cl. A

Bs

Cor F

Vln. 1

Vln. 2

Al.

Vc.

f

f

f

f

f

f

27

Cl. A

Bs

Cor F

Vln. 1

Vln. 2

Al.

Vc.

mf

mp

mp

mp

mp

36

Cl. A

Bs

Cor F

Vln. 1

Vln. 2

Al.

Vc.

mf

mf

mf

mf

45

Cl. A

Bs

Cor F

Vln. 1

Vln. 2

Al.

Vc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

sffz

sffz

sffz

sffz

sffz

sffz

54 Lento ♩ = 40

Cl. A

Bs

Cor F

Vln. 1

Vln. 2

Al.

Vc.

pp

p

p

60

Cl. A

Bs

Cor F

Vln. 1

Vln. 2

Al.

Vc.

p

mp

65

Cl. A

Bs

Cor F

Vln. 1

Vln. 2

Al.

Vc.

70

Cl. A

Bs

Cor F

Vln. 1

Vln. 2

Al.

Vc.

75

Cl. A

Bs

Cor F

Vln. 1

Vln. 2

Al.

Vc.

cresc.

cresc.

cresc.

79

Cl. A

Bs

Cor F

Vln. 1

Vln. 2

Al.

Vc.

dim.

dim.

dim.

85

Cl. A

Bs

Cor F

Vln. 1

Vln. 2

Al.

Vc.

88

Allegro deciso ♩ = 168

Cl. A

Bs

Cor F

perdendosi

Vln. 1

Vln. 2

Al.

Vc.

97

Cl. A

Bs

97

Cor F

97

Vln. 1

Vln. 2

Al.

Vc.

106

Cl. A

Bs

106

Cor F

106

Vln. 1

Vln. 2

Al.

Vc.

mp

mp

115

Cl. A

Bs

Cor F

Vln. 1

Vln. 2

Al.

Vc.

mf

cresc.

mf

mf *cresc.*

mf *cresc.*

mf *cresc.*

mf *cresc.*

124

Cl. A

Bs

Cor F

Vln. 1

Vln. 2

Al.

Vc.

mf *cresc.*

f

f

f

f

135

Cl. A

Bs

135

Cor F

f

135

Vln. 1

Vln. 2

Al.

Vc.

141

Sostenuto, senza vibrato ♩ = 46

Cl. A

Bs

141

Cor F

141

Vln. 1

p

Vln. 2

p

Al.

p

Vc.

p

148

Cl. A

Bs

148

Cor F

148

Vln. 1

Vln. 2

Al.

Vc.

155

Cl. A

Bs

155

Cor F

155

Vln. 1

Vln. 2

Al.

Vc.

162

Cl. A

Bs

Cor F

Vln. 1

Vln. 2

Al.

Vc.

169

Cl. A

Bs

Cor F

Vln. 1

Vln. 2

Al.

Vc.

175

Cl. A

Bs

Cor F

Vln. 1

Vln. 2

Al.

Vc.

182 Allegro deciso ♩ = 168

Cl. A

Bs

Cor F

Vln. 1

Vln. 2

Al.

Vc.

sempre non legato

mf

sempre non legato

mf

sempre non legato

mf

sempre non legato

mf

sempre non legato

mf

sempre non legato

191

Cl. A

Bs

Cor F

Vln. 1

Vln. 2

Al.

Vc.

200

Cl. A

Bs

Cor F

Vln. 1

Vln. 2

Al.

Vc.

209

Cl. A

Bs

mf cresc.

209

Cor F

209

Vln. 1

Vln. 2

Al.

Vc.

mp

mp

mp

218

Cl. A

Bs

mf

mf

cresc.

218

Cor F

mf

cresc.

218

Vln. 1

Vln. 2

Al.

Vc.

mf cresc.

mf cresc.

mf cresc.

mf cresc.

227

Cl. A

Bs

Cor F

Vln. 1

Vln. 2

Al.

Vc.

sfz

mf

mf

mf

mf

mf

236

Cl. A

Bs

Cor F

Vln. 1

Vln. 2

Al.

Vc.

mf

246

Cl. A

Bs

Cor F

Vln. 1

Vln. 2

Al.

Vc.

256

Cl. A

Bs

Cor F

Vln. 1

Vln. 2

Al.

Vc.

mp

mp

mp

265

Cl. A

Bs

Cor F

Vln. 1

Vln. 2

Al.

Vc.

mf *cresc.*

mf *cresc.*

mf *cresc.*

mf *cresc.*

mf *cresc.*

mf *cresc.*

272

Cl. A

Bs

Cor F

Vln. 1

Vln. 2

Al.

Vc.

f

f

f

f

f

f

279

Cl. A

Bs

279

Cor F

279

Vln. 1

Vln. 2

Al.

Vc.

286

Cl. A

Bs

286

Cor F

286

Vln. 1

Vln. 2

Al.

Vc.

più lento

mp

mp

mp

mp

mp

mp