



Marie-Christine Raboud-Theurillat

Composer, Interpreter, Teacher

Switzerland, St Triphon

About the artist

She was born into a family of musicians in the small town of Monthey (Switzerland) ; very early in life, she was introduced to the piano and the violin.

She write pieces of chamber music, choral and church music.

She adds to her composer activities by being the organist and by teaching piano and organ at the cantonal academy in Sion.

Personal web: <http://www.alauda.ch>

Associate: SUISA - IPI code of the artist : 00189 94 27 03

About the piece

Title:	Fantaisie op59 [op59]
Composer:	Raboud-Theurillat, Marie-Christine
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Instrumentation:	Violin solo
Style:	Contemporary

Marie-Christine Raboud-Theurillat on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-melina.htm>

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Fantaisie pour violon op 59

9'32"

M.-Ch. Raboud-Theurillat

I

Leggiero ♩ = 60

mf

5

10

14

19

23

27

32

36

40

46

f

mp

pp

II

Espressivo ♩ = 46

The musical score for Violin II, Op. 59, Fantaisie, is presented in ten staves. The tempo is marked 'Espressivo' with a quarter note equal to 46 beats per minute. The key signature is one flat (B-flat major or D minor). The score includes various dynamics and articulations:

- Staff 1: *mp* (mezzo-piano), *p* (piano). Features triplet markings.
- Staff 2: *mp* (mezzo-piano). Features triplet markings.
- Staff 3: *mf* (mezzo-forte). Features triplet markings.
- Staff 4: *f* (forte). Features triplet markings.
- Staff 5: *f* (forte). Features triplet markings.
- Staff 6: *f* (forte). Features triplet markings.
- Staff 7: *mf* (mezzo-forte). Features triplet markings.
- Staff 8: *mf* (mezzo-forte). Features triplet markings.
- Staff 9: *p* (piano), *mf* (mezzo-forte). Features triplet markings.
- Staff 10: *mp* (mezzo-piano). Features triplet markings.

III

Tempo giusto ♩ = 76

The musical score is written for a violin in G minor (three flats) and 4/4 time. It begins with a tempo marking of 'Tempo giusto' and a quarter note equal to 76 beats per minute. The piece is divided into eight staves of music, with measure numbers 6, 11, 16, 20, 25, 29, 34, and 39 indicated at the start of each line. The dynamics range from mezzo-forte (mf) to forte (f), with a ritardando (rit.) marking at the end of the piece. Technical markings include slurs, triplets, and fermatas.

IV

Giocoso ♩ = 152

mf *sempre spiccato*

7

14 *p*

20 *cresc.*

26 *f*

32 *mp*

38

44 *accel.* *mf*

