



Marie-Christine Raboud-Theurillat

Composer, Interpreter, Teacher

Switzerland, St Triphon

About the artist

She was born into a family of musiciens in the small town of Monthey (Switzerland) ; very early in life, she was introduced to the piano and the violin.

She write pieces of chamber music, choral and church music.

She adds to her composer activities by being the organist and by teaching piano and organ at the cantonal academy in Sion.

Associate: SUISA - IPI code of the artist : 00189 94 27 03

About the piece

Title:	Heptaphone [op 62]
Composer:	Raboud-Theurillat, Marie-Christine
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Style:	Contemporary

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Heptaphone

op 62

Conducteur - 12'49"

M.-Ch. Raboud-Theurillat

I

Maestoso ♩ = 78

Flûte
Sax alto
Sax baryton
Trompette C
Percussion
Violon
Violoncelle

f sfz

1 tom, 1 cymbale
3 bongos

large crash
baguettes dures

f sfz

f sfz

f sfz

f sfz

f sfz

f sfz

5
fl
sax a
sax bar
trp
perc.
vlon
vcelle

5

f sfz

f sfz

f sfz

f sfz

f sfz

f sfz

f sfz

Heptaphone (Conducteur)

9

fl
sax a
sax bar
trp
perc.
vlon
vcelle

mf
mf
mp
mf
mf

Detailed description: This block contains the musical notation for measures 9 through 13. It features seven staves: Flute (fl), Saxophone Alto (sax a), Saxophone Baritone (sax bar), Trumpet (trp), Percussion (perc.), Violon (vlon), and Violoncelle (vcelle). The key signature is three sharps (F#, C#, G#). The flute part has a few notes in measure 9. The saxophone parts have melodic lines with dynamics of *mf*. The trumpet part has a rhythmic pattern of eighth notes. The percussion part has a steady eighth-note accompaniment with a dynamic of *mp*. The violon and violoncelle parts have melodic lines with dynamics of *mf*.

14

fl
sax a
sax bar
trp
perc.
vlon
vcelle

mf
mp
mf
mp
mf
mf
mp

Detailed description: This block contains the musical notation for measures 14 through 18. It features the same seven staves as the previous block. The flute part has a melodic line starting in measure 14 with a dynamic of *mf*. The saxophone parts have melodic lines with dynamics of *mp* and *mf*. The trumpet part has a melodic line with a dynamic of *mp*. The percussion part has a steady eighth-note accompaniment with a dynamic of *mf* and includes triplets. The violon and violoncelle parts have melodic lines with dynamics of *mf* and *mp*.

Heptaphone (Conducteur)

19

fl *mf*

sax a *mf*

sax bar *mf*

trp *mf* III

perc. *mf*

vlon *mf*

vcelle *mf*

23

fl *mf*

sax a *mf*

sax bar *mf*

trp *mf*

perc. *mf*

vlon *mf*

vcelle *mf*

dim.

Heptaphone (Conducteur)

27

fl

sax a

sax bar

trp

perc.

vlon

vcelle

p

p

p

p

p

p

Con sord.

32

fl

sax a

sax bar

trp

perc.

vlon

vcelle

cresc. e stringendo

cresc. e stringendo

cresc. e stringendo

cresc. e stringendo

cresc. e stringendo

cresc. e stringendo

f

f

f

f

f

f

Senza sord.

36

fl

sax a

sax bar

trp

perc.

vlon

vcelle

p

41

fl

sax a

sax bar

perc.

vlon

vcelle

p

dim.

dim.

dim.

p

p

1 2 Fine

1 2 Fine

1 2 Fine

1 2 Fine

Sostenuto ♩ = 49
Flûte ou soprano vocal

Heptaphone (Conducteur)

49

fl
sax a
sax bar
trp
vlon
vcelle

p *cresc.* *mf*

p *cresc.* *mf*

mf

mf

mf

Detailed description: This system of music covers measures 49 to 54. It features six staves: flute (fl), saxophone alto (sax a), saxophone baritone (sax bar), trumpet (trp), violin (vlon), and cello (vcelle). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The flute part begins with a half note G4, followed by a half note A4, and then a half note B4. The saxophone parts have rests in measure 49. The trumpet part starts with a half note G3, followed by a half note A3, and then a half note B3. The violin part starts with a half note G4, followed by a half note A4, and then a half note B4. The cello part starts with a half note G2, followed by a half note A2, and then a half note B2. Dynamics include piano (p), crescendo (cresc.), and mezzo-forte (mf).

55

fl
sax a
sax bar
trp
vlon
vcelle

dim. *mp*

dim. *mp*

dim. *mp*

dim. *mf*

dim.

Detailed description: This system of music covers measures 55 to 60. It features the same six staves as the previous system. The flute part starts with a half note G4, followed by a half note A4, and then a half note B4. The saxophone parts have rests in measure 55. The trumpet part starts with a half note G3, followed by a half note A3, and then a half note B3. The violin part starts with a half note G4, followed by a half note A4, and then a half note B4. The cello part starts with a half note G2, followed by a half note A2, and then a half note B2. Dynamics include decrescendo (dim.) and mezzo-forte (mf).

Heptaphone (Conducteur)

61

fl
sax a
sax bar
trp
vlon
vcelle

Detailed description: This block contains the musical score for measures 61 through 66. It features six staves: flute (fl), saxophone alto (sax a), saxophone baritone (sax bar), trumpet (trp), violin (vlon), and cello (vcelle). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The flute part begins with a quarter note G4, followed by a dotted quarter note A4, and then a half note B4. The saxophone parts have more complex rhythmic patterns, including eighth and sixteenth notes. The trumpet part has a simple melody of quarter notes. The violin and cello parts provide harmonic support with sustained notes and moving lines.

67

fl
sax a
sax bar
vlon
vcelle

D.C. al Fine

D.C. al Fine

D.C. al Fine

D.C. al Fine

D.C. al Fine

D.C. al Fine

Detailed description: This block contains the musical score for measures 67 through 69. It features five staves: flute (fl), saxophone alto (sax a), saxophone baritone (sax bar), violin (vlon), and cello (vcelle). The key signature remains three sharps and the time signature is 4/4. The flute part has a simple melody of quarter notes. The saxophone parts have sustained notes. The violin and cello parts have sustained notes. The instruction "D.C. al Fine" is written above each staff in the final measure (69).

II

Sostenuto ♩ = 60

Flûte ou soprano, vocal

Musical score for measures 1-8. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). It features five staves: Flûte (Flute or soprano, vocal), Sax alto, Sax baryton, Violon, and Violoncelle. All instruments are marked *pp* (pianissimo). The Flûte part includes a vocal line. The Violoncelle part has a *dim.* (diminuendo) marking at the end of the section.

Musical score for measures 9-16. The score is in 3/4 time with a key signature of three sharps. It features five staves: fl (flute), sax a (saxophone alto), sax bar (saxophone baritone), vl (violin), and vcelle (viola). The dynamics are marked *mp* (mezzo-piano) for all instruments. The Flute part includes a vocal line. The Violoncelle part has a *dim.* (diminuendo) marking at the end of the section.

Musical score for measures 17-24. The score is in 3/4 time with a key signature of three sharps. It features five staves: fl (flute), sax a (saxophone alto), sax bar (saxophone baritone), vl (violin), and vcelle (viola). The dynamics are marked *mf* (mezzo-forte) for the saxophones and violin, and *mp* (mezzo-piano) for the flute and viola. The Flute part includes a vocal line.

Heptaphone (Conducteur)

Flûte

25

fl
sax a
sax bar
vlou
vcelle

33

fl
sax a
sax bar
trp
vlou
vcelle

mp

Heptaphone (Conducteur)

♩ = 60

40

fl *f* *dim.*

sax a *f* *dim.* *mp*

sax bar *f* *dim.*

trp *f*

vlon *f* *dim.*

vcelle *f* *dim.* *mp*

47

fl *mp*

sax a *mp*

sax bar *mp*

trp *mp*

marim. *mp*

vlon *mp*

vcelle *mp*

52

fl

sax a

sax bar

trp

marim.

vlon

vcelle

cresc. e stretto

56

fl

sax a

sax bar

trp

marim.

vlon

vcelle

Heptaphone (Conducteur)

Misterioso, recitativo ♩ = 46

60

fl

sax a

sax bar

trp

marim.

vlon

vcelle

dim.

mp

mp

mp

dim.

dim.

p

66

sax a

sax bar

vcelle

p

p

71

sax a

sax bar

vcelle

3

76

fl

sax a

sax bar

vlon

vcelle

mp

mf

mp

mf

81

fl

sax a

sax bar

vlon

vcelle

mf

dim.

mf

dim.

85

fl

sax a

sax bar

marim.

vlon

vcelle

mp

mp

mp

dim.

mp

$\text{♩} = 60$

Heptaphone (Conducteur)

Musical score for measures 92-96. The score is for a woodwind ensemble and includes parts for Flute (fl), Saxophone Alto (sax a), Saxophone Baritone (sax bar), Trumpet (trp), Marimba (marim.), Violin (vlon), and Viola (vcelle). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The flute part starts with a rest and then plays a melodic line starting at measure 93, marked *mp*. The saxophone parts play sustained chords. The trumpet part has a rhythmic pattern of eighth notes starting at measure 93, marked *mp*. The marimba part has a rhythmic pattern of eighth notes starting at measure 93. The violin part has a melodic line starting at measure 93, marked *mp*. The viola part has a sustained chord. The instruction *cresc. e stretto al fine* is written at the end of each part.

Musical score for measures 97-100. The score is for a woodwind ensemble and includes parts for Flute (fl), Saxophone Alto (sax a), Saxophone Baritone (sax bar), Trumpet (trp), Marimba (marim.), Violin (vlon), and Viola (vcelle). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The flute part has a melodic line starting at measure 97. The saxophone parts have melodic lines starting at measure 97. The trumpet part has a melodic line starting at measure 97. The marimba part has a rhythmic pattern of eighth notes starting at measure 97, marked *cresc. e stretto al fine*. The violin part has a melodic line starting at measure 97. The viola part has a melodic line starting at measure 97. The instruction *cresc. e stretto al fine* is written at the end of the marimba part.

The musical score is written for seven instruments: flute (fl), saxophone alto (sax a), saxophone baritone (sax bar), trumpet (trp), marimba (marim.), violin (vlon), and cello (vcelle). The score is in 4/4 time and features a key signature of three sharps (F#, C#, G#). The first two staves (fl and sax a) are marked with the number 101. The music is characterized by dynamic markings of *ff* (fortissimo) and *sfz* (sforzando), and includes various articulation marks such as accents and slurs. The saxophone and marimba parts feature triplet patterns. The string parts (vlon and vcelle) have a sustained, melodic line.

III

Giocoso, leggero ♩ = 160

Flûte

Marimba

mp

Detailed description: This block contains the first two staves of the score. The Flute staff (top) is in treble clef with a 3/4 time signature. It starts with four measures of rests, followed by a melodic line starting on G4, moving to A4, B4, and then a descending eighth-note scale: G4, F4, E4, D4, C4. The Marimba staff (bottom) is in treble clef with a 3/4 time signature. It plays a rhythmic accompaniment of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, with some notes beamed together. Both staves are marked with a mezzo-piano (*mp*) dynamic.

fl

sax a

sax bar

marim.

perc.

2 temple blocks

mp

Detailed description: This block contains staves 3 through 7. The Flute (fl) staff has a first ending bracket over the first measure. The Saxophone Alto (sax a) and Saxophone Baritone (sax bar) staves both have first ending brackets over the first measure. The Saxophone Baritone staff has a mezzo-piano (*mp*) dynamic marking. The Marimba (marim.) staff has a first ending bracket over the first measure. The Percussion (perc.) staff is marked with a first ending bracket over the first measure and includes the instruction "2 temple blocks". The Percussion staff has a mezzo-piano (*mp*) dynamic marking.

sax a

sax bar

perc.

cloche + gong sifflant

pizz.

vcelle

mp

Detailed description: This block contains staves 8 through 10. The Saxophone Alto (sax a) and Saxophone Baritone (sax bar) staves continue their melodic lines. The Percussion (perc.) staff is marked with a first ending bracket over the first measure and includes the instruction "cloche + gong sifflant". The Violoncello (vcelle) staff is marked with a first ending bracket over the first measure and includes the instruction "pizz.". The Percussion and Violoncello staves are marked with a mezzo-piano (*mp*) dynamic.

22

sax a

sax bar

marim.

perc.

vlon

vcelle

mf

30

fl

sax bar

marim.

perc.

vlon

vcelle

mf

bord de tom, baguettes de bois

mf

arco

37

fl

sax bar

perc.

vcelle

mf

pizz.

Heptaphone (Conducteur)

44

sax bar

44

marim.

44

perc.

vlon

vcelle

mf

arco

Detailed description of the musical score for measures 44-50: The score is for a woodwind and percussion ensemble. The saxophone baritone part (top staff) begins at measure 44 with a half note G4, followed by eighth notes: A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The marimba part (second staff) plays a rhythmic pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The percussion part (third staff) plays a rhythmic pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The violon part (fourth staff) is silent until measure 49, where it plays a half note G2, followed by eighth notes: A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The violoncelle part (bottom staff) plays a bass line with eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics include *mf* and *arco*.

51

sax bar

51

trp

51

marim.

51

perc.

vlon

vcelle

mp

Tom basse + autre tom

mp

Detailed description of the musical score for measures 51-57: The score continues from the previous page. The saxophone baritone part (top staff) is silent until measure 57, where it plays a half note G4, followed by eighth notes: A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The trumpet part (second staff) is silent until measure 57, where it plays a half note G4, followed by eighth notes: A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The marimba part (third staff) plays a rhythmic pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The percussion part (fourth staff) plays a rhythmic pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The violon part (fifth staff) plays a bass line with eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The violoncelle part (bottom staff) plays a bass line with eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics include *mp* and Tom basse + autre tom.

58

fl

sax a

sax bar

trp

perc.

vlon

vcelle

mf

mf

mf

f

f

f

65

fl

sax a

sax bar

perc.

vlon

vcelle

wood block et clave

mf

mp

mf

mp

mf

mp

Heptaphone (Conducteur)

72

fl

sax a

sax bar

trp

perc.

vlon

vcelle

mp

p

p

p

p

79

sax a

sax bar

trp

marim.

perc.

vlon

vcelle

mp

mp

mf

mf

86

sax a

sax bar

perc. Tom basse + wood block (vigne ?)
mp

vlon

vcelle

93

fl

sax a *mf*

sax bar *mf*

trp *mf*

perc. *mf*

vlon *mf*

vcelle *mf*

Heptaphone (Conducteur)

100

sax a

sax bar

trp

perc.

vclle

mp

mp

mp

mp

mp

100

perc.

borne tom, baguettes de bois

mp

107

sax a

sax bar

trp

perc.

vlon

vclle

107

wood block et clave

mp

114

fl

sax a

sax bar

perc.

vlon

vcelle

mp

mf

121

fl

sax a

sax bar

trp

perc.

vlon

vcelle

mf

mf

mf

mf

Heptaphone (Conducteur)

128

fl

sax a

sax bar

trp

perc.

vlon

vcelle

Più mosso

135

sax a

sax bar

perc.

vcelle

Impro - choix des percussions ad libitum

p

142

fl

sax a

sax bar

trp

perc.

vlon

vcelle

mp

mp

p

mp

mp
pizz.

mp

150

fl

sax a

sax bar

trp

perc.

vlon

vcelle

mf

mf

mf

mf

Heptaphone (Conducteur)

158

fl

sax a

sax bar

trp

perc.

vlon

vcelle

mf

f

f

f

mf

f

166

sax a

sax bar

trp

perc.

vcelle

mp

mf

173

fl

sax a

sax bar

trp

perc.

vlon

vcelle

mf

mp

f

cymbale

181

fl

sax a

sax bar

trp

perc.

vlon

vcelle

più mosso

Heptaphone (Conducteur)

188

fl

sax a

sax bar

trp

perc.

188

vlon

vcelle

ffz

ffz

ffz

ffz

ffz

ffz

ffz