



# Marie-Christine Raboud-Theurillat

Composer, Interpreter, Teacher

Switzerland

## About the artist

Marie-Christine Raboud–Theurillat was born on April 14th, 1948 in Monthey, west Valais, Switzerland. Her father was a painter, her mother a pianist who was her first piano teacher.

She is the organ tutor at the Monthey Parish Church and taught classes for the piano and organ at the Cantonal Conservatory in Sion from 1990 until 2013.

She has been composing her own work since the early nineties.

Her catalogues consists of more than eighty opuses, primarily chamber music as well as sacred choral music.

Her inventory was compiled in 2017 by the Valais Media Library in Sion.

Despite having strong roots – inspired by impressionism, Gregorian chant and colourful central European folk music – Marie-Christine Raboud-Theurillat belongs to the school for whom composing is a kind of offering to the listener, a natural gift dictated by her inner voice, - a voice that is too strong not to be shared, and she imbues it with the... (more online)

**Qualification:** diplomas organ and piano

**Associate:** SUISA - IPI code of the artist : 00189 94 27 03

**Artist page :** <http://www.free-scores.com/Download-PDF-Sheet-Music-melina.htm>

## About the piece



**Title:** Oratorio de Noel Interlude 1 [70]

**Composer:** Raboud-Theurillat, Marie-Christine

**Arranger:** Raboud-Theurillat, Marie-Christine

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**Publisher:** Raboud-Theurillat, Marie-Christine

**Instrumentation:** Oboe, English Horn & Strings

**Style:** Early 20th century

Marie-Christine Raboud-Theurillat on [free-scores.com](https://www.free-scores.com)

Prohibited distribution on other website.



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Conducteur 3'16"

# Interlude 1

M.-C. Raboud-Theurillat

♩ = 60

Musical score for the first system of Interlude 1, measures 1-6. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). The instruments and their parts are:

- Hautbois:** Rests throughout the system.
- Cor anglais:** Rests throughout the system.
- Basson:** Rests in measures 1-4, then enters in measure 5 with a melodic line starting on G4, marked *mp*.
- Violon I:** Melodic line starting on G4, marked *p*.
- Violon II:** Melodic line starting on G4, marked *p*.
- Alto:** Melodic line starting on G4, marked *p*.
- Violoncelle:** Bass line starting on G3, marked *p*.

Musical score for the second system of Interlude 1, measures 7-10. The score continues from the first system. The instruments and their parts are:

- Hb.:** Rests in measures 7-8, then enters in measure 9 with a melodic line starting on G4, marked *mp*.
- Cor. A.:** Rests in measures 7-8, then enters in measure 10 with a melodic line starting on G4, marked *mp*.
- Bn.:** Rests throughout the system.
- Vln. I:** Melodic line starting on G4, marked *p*.
- Vln. II:** Melodic line starting on G4, marked *p*.
- Alt.:** Melodic line starting on G4, marked *p*.
- Vlc.:** Bass line starting on G3, marked *p*.

Interlude 1

14

Musical score for measures 14-20. The score is for a woodwind and string ensemble. The woodwinds (Horn, Cor Anglais, Bassoon) and strings (Violin I, Violin II, Alto, Viola) are shown. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music begins at measure 14. The woodwinds play a melodic line with some rests. The strings play a sustained accompaniment. The dynamic marking *mp* (mezzo-piano) is present in measures 17-20.

21

Musical score for measures 21-27. The score continues from the previous page. The woodwinds and strings are shown. The key signature and time signature remain the same. The music begins at measure 21. The woodwinds play a melodic line with some rests. The strings play a sustained accompaniment. The dynamic marking *dim.* (diminuendo) is present in measures 24-27.

Interlude 1

27

Musical score for measures 27-32. The score is for a woodwind and string ensemble. The instruments are Horn (Hb.), Cor Anglais (Cor. A.), Bassoon (Bn.), Violin I (Vln. I), Violin II (Vln. II), Alto Saxophone (Alt.), and Viola (Vlc.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music begins at measure 27. The Horn part has a dynamic marking of *mp* starting in measure 28. The Bassoon part also has a dynamic marking of *mp* starting in measure 28. The Violin I and II parts have a dynamic marking of *p* starting in measure 27. The Alto Saxophone part has a dynamic marking of *p* starting in measure 27. The Viola part has a dynamic marking of *p* starting in measure 27. The music features a mix of eighth and sixteenth notes, with some measures containing rests.

33

Musical score for measures 33-38. The instruments are the same as in the previous system. The music begins at measure 33. The Horn part has a dynamic marking of *mf* starting in measure 33. The Bassoon part has a dynamic marking of *mf* starting in measure 33. The Violin I and II parts have a dynamic marking of *mf* starting in measure 33. The Alto Saxophone part has a dynamic marking of *mf* starting in measure 33. The Viola part has a dynamic marking of *mf* starting in measure 33. The music features a mix of eighth and sixteenth notes, with some measures containing rests.

39

Hb.

Cor. A.

Bn.

Vln. I

Vln. II

Alt.

Vlc.

*mp*

45

Hb.

Cor. A.

Bn.

Vln. I

Vln. II

Alt.

Vlc.

*p*