



# Marie-Christine Raboud-Theurillat

Composer, Interpreter, Teacher

Switzerland

## About the artist

Marie-Christine Raboud–Theurillat was born on April 14th, 1948 in Monthey, west Valais, Switzerland. Her father was a painter, her mother a pianist who was her first piano teacher.

She is the organ tutor at the Monthey Parish Church and taught classes for the piano and organ at the Cantonal Conservatory in Sion from 1990 until 2013.

She has been composing her own work since the early nineties.

Her catalogues consists of more than eighty opuses, primarily chamber music as well as sacred choral music.

Her inventory was compiled in 2017 by the Valais Media Library in Sion.

Despite having strong roots – inspired by impressionism, Gregorian chant and colourful central European folk music – Marie-Christine Raboud-Theurillat belongs to the school for whom composing is a kind of offering to the listener, a natural gift dictated by her inner voice, - a voice that is too strong not to be shared, and she imbues it with the... (more online)

**Qualification:** diplomas organ and piano

**Associate:** SUISA - IPI code of the artist : 00189 94 27 03

**Artist page :** <http://www.free-scores.com/Download-PDF-Sheet-Music-melina.htm>

## About the piece



**Title:** Oratorio de Noel Interlude 3 [70]  
**Composer:** Raboud-Theurillat, Marie-Christine  
**Arranger:** Raboud-Theurillat, Marie-Christine  
**Copyright:** Copyright © Marie-Christine Raboud-Theurillat  
**Publisher:** Raboud-Theurillat, Marie-Christine  
**Style:** Contemporary

Marie-Christine Raboud-Theurillat on [free-scores.com](https://www.free-scores.com)

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

# Interlude 3

♩ = 60

The musical score is arranged in two systems. The first system includes parts for Flûte à bec, Hautbois, Basson, Violon I, Violon II, Alto, and Violoncelle. The second system includes parts for Fl., Hb., Bn., Vln. I, Vln. II, Alt., and Vlc. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked as ♩ = 60. The woodwinds and strings play a rhythmic accompaniment of eighth notes. The Hautbois part features a melodic line with dynamic markings of *mf* and *mp*, and includes sixteenth-note runs and a triplet. The Violon I and II parts play a tremolo accompaniment marked *mp*. The Flute part has a solo section starting at measure 7, marked *f*. The Alto and Violoncelle parts play a simple eighth-note accompaniment marked *mp*.

12

Fl.

Hb.

Bn.

Vln. I

Vln. II

Alt.

Vlc.

tremolo sempre

17

Fl.

Hb.

Bn.

Vln. I

Vln. II

Alt.

Vlc.

Detailed description: This page of a musical score, titled 'Interlude 3', contains measures 12 through 17. The score is arranged for a full orchestra. The woodwind section includes Flute (Fl.), Horns (Hb.), and Bassoon (Bn.). The string section includes Violins I (Vln. I), Violins II (Vln. II), Viola (Alt.), and Cello (Vlc.). The key signature is three sharps (F#, C#, G#), and the time signature is 3/4. Measures 12-17 show a complex interplay of instruments. The Flute and Horns play melodic lines with various rhythmic values, including eighth and sixteenth notes. The Bassoon and Cello provide a steady bass line with sustained notes. The Violins and Viola play sustained chords and textures, with the Viola marked 'tremolo sempre'. The score is divided into two systems, with measures 12-16 in the first system and measures 17-21 in the second system.

21

Fl.

3

Hb.

6

Bn.

21

Vln. I

Vln. II

Alt.

Vlc.