



# Marie-Christine Raboud-Theurillat

Composer, Interpreter, Teacher

Switzerland

## About the artist

Marie-Christine Raboud–Theurillat was born on April 14th, 1948 in Monthey, west Valais, Switzerland. Her father was a painter, her mother a pianist who was her first piano teacher.

She is the organ tutor at the Monthey Parish Church and taught classes for the piano and organ at the Cantonal Conservatory in Sion from 1990 until 2013.

She has been composing her own work since the early nineties.

Her catalogues consists of more than eighty opuses, primarily chamber music as well as sacred choral music.

Her inventory was compiled in 2017 by the Valais Media Library in Sion.

Despite having strong roots – inspired by impressionism, Gregorian chant and colourful central European folk music – Marie-Christine Raboud-Theurillat belongs to the school for whom composing is a kind of offering to the listener, a natural gift dictated by her inner voice, - a voice that is too strong not to be shared, and she imbues it with the... (more online)

**Qualification:** diplomas organ and piano

**Associate:** SUISA - IPI code of the artist : 00189 94 27 03

**Artist page :** <http://www.free-scores.com/Download-PDF-Sheet-Music-melina.htm>

## About the piece



**Title:** Quadrichromie [72]  
**Composer:** Raboud-Theurillat, Marie-Christine  
**Arranger:** Raboud-Theurillat, Marie-Christine  
**Copyright:** Copyright © Marie-Christine Raboud-Theurillat  
**Publisher:** Raboud-Theurillat, Marie-Christine  
**Style:** Early 20th century

Marie-Christine Raboud-Theurillat on [free-scores.com](https://www.free-scores.com)

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

# Quadrichromie

M.-C. Raboud-Theurillat

Semplice ♩ = 100

Clarinet in E $\flat$

Clarinet in B $\flat$  *mf*

Basset Horn

Bass Clarinet

E $\flat$  Cl. *mf*

B $\flat$  Cl.

B. Hn. *mf*

B. Cl.

E $\flat$  Cl.

B $\flat$  Cl.

B. Hn.

B. Cl.

Quadrichromie

17

E♭ Cl.

B♭ Cl.

B. Hn.

B. Cl.

*mf*

23

E♭ Cl.

B♭ Cl.

B. Hn.

B. Cl.

*mp*

29

E♭ Cl.

B♭ Cl.

B. Hn.

B. Cl.

*mp*

Quadrichromie

34

E♭ Cl.

B♭ Cl.

B. Hn.

B. Cl.

*cresc.*

39

E♭ Cl.

B♭ Cl.

B. Hn.

B. Cl.

*f*

45

E♭ Cl.

B♭ Cl.

B. Hn.

B. Cl.

*dim.*

51

E♭ Cl.

B♭ Cl.

B. Hn.

B. Cl.

*pp*

*p*

57

E♭ Cl.

B♭ Cl.

B. Hn.

B. Cl.

*mp*

*mp*

62

E♭ Cl.

B♭ Cl.

B. Hn.

B. Cl.

*mp*

68

E♭ Cl.

B♭ Cl.

B. Hn.

B. Cl.

73

E♭ Cl.

B♭ Cl.

B. Hn.

B. Cl.

78

E♭ Cl.

B♭ Cl.

B. Hn.

B. Cl.

84

E♭ Cl.

B♭ Cl.

B. Hn.

B. Cl.

*mf*

*mf*

*mf*

*mf*

92

E♭ Cl.

B♭ Cl.

B. Hn.

B. Cl.

*mp*

*mp*

*mp*

*mp*

99

E♭ Cl.

B♭ Cl.

B. Hn.

B. Cl.

*p*

*p*

*p*

*p*

Quadrichromie

Sostenuto ♩ = 56

106

E♭ Cl.

B♭ Cl.

B. Hn.

B. Cl.

*pp* *mp* *pp* *mp* *pp* *mp*

111

E♭ Cl.

B♭ Cl.

B. Hn.

B. Cl.

115

E♭ Cl.

B♭ Cl.

B. Hn.

B. Cl.



119

E♭ Cl.

B♭ Cl.

B. Hn.

B. Cl.

*mp*

122

E♭ Cl.

B♭ Cl.

B. Hn.

B. Cl.

126

E♭ Cl.

B♭ Cl.

B. Hn.

B. Cl.

Quadrichromie

130

E♭ Cl.

B♭ Cl.

B. Hn.

B. Cl.

*mp*

134

E♭ Cl.

B♭ Cl.

B. Hn.

B. Cl.

*mp*

138

E♭ Cl.

B♭ Cl.

B. Hn.

B. Cl.

Leggiero ♩ = 86

143

E♭ Cl.

B♭ Cl.

B. Hn.

B. Cl.

*mp*

146

E♭ Cl.

B♭ Cl.

B. Hn.

B. Cl.

150

E♭ Cl.

B♭ Cl.

B. Hn.

B. Cl.

*mp*

153

E♭ Cl.

B♭ Cl.

B. Hn.

B. Cl.

156

E♭ Cl.

B♭ Cl.

B. Hn.

B. Cl.

158

E♭ Cl.

B♭ Cl.

B. Hn.

B. Cl.

161

E♭ Cl.

B♭ Cl.

B. Hn.

B. Cl.

*cresc.*

*cresc.*

*cresc.*

164

E♭ Cl.

B♭ Cl.

B. Hn.

B. Cl.

166

E♭ Cl.

B♭ Cl.

B. Hn.

B. Cl.

*dim.*

*dim.*

*dim.*

*dim.*

168

E♭ Cl.

B♭ Cl.

B. Hn.

B. Cl.

This system contains measures 168 and 169. The E♭ Clarinet part has a whole note G3 in measure 168 and a whole note G3 in measure 169. The B♭ Clarinet part has a rhythmic pattern of eighth notes in measure 168 and a half note G3 in measure 169. The B♭ Clarinet part has a rhythmic pattern of eighth notes in measure 168 and a half note G3 in measure 169. The B♭ Clarinet part has a rhythmic pattern of eighth notes in measure 168 and a half note G3 in measure 169.

170

E♭ Cl.

B♭ Cl.

B. Hn.

B. Cl.

This system contains measures 170 and 171. The E♭ Clarinet part has a whole note G3 in measure 170 and a half note G3 in measure 171. The B♭ Clarinet part has a rhythmic pattern of eighth notes in measure 170 and a half note G3 in measure 171. The B♭ Clarinet part has a rhythmic pattern of eighth notes in measure 170 and a half note G3 in measure 171. The B♭ Clarinet part has a rhythmic pattern of eighth notes in measure 170 and a half note G3 in measure 171.

172

E♭ Cl.

B♭ Cl.

B. Hn.

B. Cl.

This system contains measures 172 and 173. The E♭ Clarinet part has a whole rest in measure 172 and a whole rest in measure 173. The B♭ Clarinet part has a rhythmic pattern of eighth notes in measure 172 and a half note G3 in measure 173. The B♭ Clarinet part has a rhythmic pattern of eighth notes in measure 172 and a half note G3 in measure 173. The B♭ Clarinet part has a rhythmic pattern of eighth notes in measure 172 and a half note G3 in measure 173.

Espressivo ♩ = 72

175

E♭ Cl.

B♭ Cl.

B. Hn.

B. Cl.

*p*

*p*

3

181

E♭ Cl.

B♭ Cl.

B. Hn.

B. Cl.

*p*

*dim.*

*dim.*

*dim.*

187

E♭ Cl.

B♭ Cl.

B. Hn.

B. Cl.

*mp*

*mp*

*mp*

*mp*

193

E♭ Cl. *cresc.*

B♭ Cl. *cresc.*

B. Hn. *cresc.*

B. Cl. *cresc.*

199

E♭ Cl. *dim.*

B♭ Cl. *dim.* *p*

B. Hn. *p*

B. Cl. *dim.* *p*

205

E♭ Cl. *p* *pp*

B♭ Cl. *pp*

B. Hn. *pp*

B. Cl. *pp* *cresc.*



212

E♭ Cl. *cresc.*

B♭ Cl. *cresc.*

B. Hn. *cresc.*

B. Cl.

219

E♭ Cl. *dim.* *mp*

B♭ Cl. *dim.* *mp*

B. Hn. *dim.* *mp*

B. Cl. *dim.* *mp*

225

E♭ Cl.

B♭ Cl.

B. Hn.

B. Cl. 3

Quadrichromie

231

E♭ Cl. *mf*

B♭ Cl. *mf*

B. Hn. *mf*

B. Cl. *mf*

236

E♭ Cl. *dim.* *p*

B♭ Cl. *dim.* *p*

B. Hn. *dim.* *p*

B. Cl. *dim.* *p*

241

E♭ Cl. *cresc.*

B♭ Cl. *cresc.*

B. Hn. *cresc.*

B. Cl. *cresc.*

Musical score for measures 247-252. The score is for four instruments: E♭ Clarinet, B♭ Clarinet, B♭ Horn, and B♭ Clarinet. The key signature is three flats (B♭, E♭, A♭). Measure 247 starts with a treble clef and a key signature change to three sharps (F♯, C♯, G♯) for the B♭ Horn part. Measure 248 features a triplet of eighth notes in the E♭ Clarinet part. The dynamic marking *dim.* is present in measures 248, 249, and 250. The B♭ Clarinet part has a fermata in measure 252.

Musical score for measures 253-258. The score is for four instruments: E♭ Clarinet, B♭ Clarinet, B♭ Horn, and B♭ Clarinet. The key signature is three flats (B♭, E♭, A♭). Measure 253 starts with a treble clef and a key signature change to three sharps (F♯, C♯, G♯) for the B♭ Horn part. The B♭ Clarinet part has a fermata in measure 258.