



# Marie-Christine Raboud-Theurillat

Composer, Interpreter, Teacher

Switzerland, St Triphon

## About the artist

She was born into a family of musicians in the small town of Monthey (Switzerland) ; very early in life, she was introduced to the piano and the violin.

She write pieces of chamber music, choral and church music.

She adds to her composer activities by being the organist and by teaching piano and organ at the cantonal academy in Sion.

**Personal web:** <http://www.alauda.ch>

**Associate:** SUISA - IPI code of the artist : 00189 94 27 03

## About the piece



**Title:** Sappho [20]  
**Composer:** Raboud-Theurillat, Marie-Christine  
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**Publisher:** Raboud-Theurillat, Marie-Christine  
**Instrumentation:** Mezzo soprano, Cello  
**Style:** Early 20th century

## Marie-Christine Raboud-Theurillat on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-melina.htm>

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ἐγὼ δὲ φίλημ' ἀβροσύναν,  
 καί μοι τὸ λαμπρὸν ἔρος ἀελίω καὶ τὸ καλὸν λέλογχε,  
 φανερόν ποιοῦσα πᾶσιν ὡς ἡ τοῦ ζῆν ἐπιθυμία τὸ λαμ-  
 20 πρὸν καὶ τὸ καλὸν εἶχεν αὐτῇ· ταῦτα δ' ἐστὶν οἰκεῖα  
 τῆς ἀρετῆς.

Σαφῶ

opus 20 / 1999

M. C. Raboud -Theurillat

♩ = 40 *recitativo*

Alto *mp*

E - go — dé-phi - lem ha - bro - su - nan — E - go dé-phi-lem ha- bro - su

Cello *mp*

5

- - - nan

9

— E - go — dé- phi - lem ha-bro- su - nan —

13

E - go — dé- phi - lem - ha-bro - su - nan E -

16

- go — dé - phi - - - lem — ha-bro- su - - - nan —

20  $\text{♩} = 138$

*mf* kai' moi'to lam-pron e - ros ae - lio kai' to ka- lon le-lon - khe

*mf*

24

kai' moi'tol am-pron e - ros ae - lio kai' to ka- lon le-lon - khe

28

kai' moi'to lam-pron e - ros ae - lio kai' to ka - lon le -

33

lon - khe pha-ne- ron po - i'ou - ssa pa - ssin hōs hē tou dzen

*f*

37

e-pi-thu- mi - a to lam-pron kai' to ka- lon ei' - khen ao - tè

tambourin

♩ = 46

tao - ta des - ti - noi kei - a

tes a - rè - tes