



# Marie-Christine Raboud-Theurillat

Composer, Interpreter, Teacher

Switzerland

## About the artist

She was born into a family of musicians in the small town of Monthey (Switzerland) ; very early in life, she was introduced to the piano and the violin.

She writes pieces of chamber music, choral and church music.

She adds to her composer activities by being the organist and by teaching piano and organ at the cantonal academy in Sion.

**Qualification:** diplomas organ and piano

**Associate:** SUISA - IPI code of the artist : 00189 94 27 03

**Artist page :** <http://www.free-scores.com/Download-PDF-Sheet-Music-melina.htm>

## About the piece



**Title:** A Solis [71]

**Composer:** Raboud-Theurillat, Marie-Christine

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**Style:** Hymns - New age

## Marie-Christine Raboud-Theurillat on [free-scores.com](http://free-scores.com)

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# A Solis

Op 71

M.-C. Raboud-Theurillat

Lento  $\text{♩} = 48$

Musical score for the first system, measures 1-13. The instruments are Hautbois, Soprano, Alto, Ténor, Basse, Violon I, Violon II, Alto, Violoncelle, and Contrebasse. The Hautbois part has a *mp* dynamic. The Violon I and II parts have a *mp* dynamic. The Violoncelle part has a *mp* dynamic. The Contrebasse part has a *mp* dynamic. The Soprano, Alto, Ténor, and Basse parts are mostly rests.

Musical score for the second system, measures 14-27. The vocal parts (Soprano, Alto, Ténor, Basse) and string parts (Violon I, Violon II, Alto, Violoncelle, Contrebasse) are shown. The vocal parts have lyrics: "A so-lis or - tus car - di - ne a - dus-que ter-rae li-mi-tem ca - Chris - tum ca - a - dus - que ter - rae li - mi-tem Chris-tum Chris - tum". The vocal parts have a *mp* dynamic and are marked "senza rigore". The string parts have a *dim.* dynamic and are marked "senza rigore".

24

Hb.

S

A

T

Ba.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

na - mus prin - ci - pem, prin - ci - pem, a - dus - que ter - rae li - mi - tem

na - mus prin - ci - pem, prin - ci - pem, na - tum Ma - ri - a Vir - gi - ne. a - dus - que ter - rae li - mi - tem

ca - na - mus prin - ci - pem, na - tum Ma - ri - a Vir - gi - ne.

ca - na - mus prin - ci - pem, na - tum Ma - ri - a na - tum Ma - ri -

32

Hb.

S

A

T

Ba.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

Chris - tum ca - na - mus prin - ci - pem, na - tum Ma - ri - a Vir - gi - ne. Chris - tum

Chris - tum ca - na - mus prin - ci - pem, na - tum Ma - ri - a a -

Chris - tum ca - na - mus prin - ci - pem,

a Vir - gi - ne. Chris - tum ca - na - mus prin - ci - pem,

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

41

Hb.

S

A

T

Ba.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

tum ca - na - mus prin - ci - pem, na - tum Ma -  
dus - que ter - rae li - mi - tem Chris - tum ca - na - mus prin - ci -  
a - dus - que ter - rae li - mi - tem  
A - so - lis or - tus car - di - ne na - tum

48

Hb.

S

A

T

Ba.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

Allegro ♩ = 100

Solo

mp

ri - a Je - su, ti - bi sit glo - ri - a,  
pem, na - tum Ma - ri - a Vir - gi - ne.  
Ma - ri - a Vir - gi - ne.

57

Hb.

S

A

T

Ba.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

57

*mp*

*mp*

3

3

3

3

66

Hb.

S

A

T

Ba.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

66

ti - bi sit glo - ri - a, qui na - tus es de Vir - gi - ne, cum Pa - tre et al -

ti - bi sit glo - ri - a, qui na - tus es cum Pa - tre et al - mo

8

Je - su, ti - bi sit glo - ri - a,

3

73

Hb.

S

A

T

Ba.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

mo Spi-ri-tu, in sem-pi-ter-na sae-cu-la. A-men. Je-su, ti-bi sit glo-ri-

Spi-ri-tu, in sem-pi-ter-na sae-cu-la. A-men. Je-su, ti-bi sit

in sem-pi-ter-na sae-cu-la. glo-ri-

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

81

Hb.

S

A

T

Ba.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

a, glo-ri-a, qui na-tus es de Vir-gi-ne, cum

glo-ri-a, qui na-tus es de Vir-gi-ne, cum Pa-tre et al-mo Spi-

a, qui na-tus es de Vir-gi-ne,

-ri-a, qui na-tus es de Vir-gi-ne, Vir-gi-

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

88

Hb.

S

A

T

Ba.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

Pa - tre et al - mo Spi - ri - tu, in sem - pi - ter - na sae - cu - la.

ri - tu, in sem - pi - ter - na sae - cu -

cum Pa - tre et al - mo Spi - ri - tu, A -

ne, cum Pa - tre et al - mo Spi - ri - tu, A - men.

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

93

Hb.

S

A

T

Ba.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

A - men. A - men.

la. A - men. A - men. A - men.

men. A - men.

A - men.

*ff*

*ff*

*ff*

*ff*

*ff*