



Marie-Christine Raboud-Theurillat

Switzerland

5 - Ténèbre - Lumière (82 A)

About the artist

Marie-Christine Raboud-Theurillat was born on April 14th, 1948 in Monthey, west Valais, Switzerland. Her father was a painter, her mother a pianist who was her first piano teacher.

She is the organ tutor at the Monthey Parish Church and taught classes for the piano and organ at the Cantonal Conservatory in Sion from 1990 until 2013.

She has been composing her own work since the early nineties.

Her catalogues consists of more than eighty opuses, primarily chamber music as well as sacred choral music.

Her inventory was compiled in 2017 by the Valais Media Library in Sion.

Despite having strong roots – inspired by impressionism, Gregorian chant and colourful central European folk music – Marie-Christine Raboud-Theurillat belongs to the school for whom composing is a kind of offering to the listener, a natural gift dictated by her inner voice, - a voice that is too strong not to be shared, and she imbues it with the... (more online)

Qualification: diplomas organ and piano

Associate: SUISA - IPI code of the artist : 00189 94 27 03

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-melina.htm>

About the piece



Title: 5 - Ténèbre - Lumière [82 A]

Composer: Raboud-Theurillat, Marie-Christine

Copyright: Copyright © Marie-Christine Raboud-Theurillat

Publisher: Raboud-Theurillat, Marie-Christine

Instrumentation: Choir and Orchestra

Style: Hymn - Sacred

Marie-Christine Raboud-Theurillat on [free-scores.com](https://www.free-scores.com)



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M.-C. Raboud-Theurillat

Khochekh — Or Ténèbre — Lumière

Op. 82a

Score

3 – Chant de David (Mizmor le David)

Ps 4 - 1,2

א לְמִנְצַחַ בְּנִגִּינוֹת, מִזְמוֹר לְדָוִד.
ב בְּקֹרְאִי, יַעֲנֵנִי אֱלֹהֵי צְדָקָי--בְּצָר, הֲרַחֲבֵתָ לִי; חֲנִנִי, וּשְׁמַע
תְּפִלָּתִי.

1. Au chorège. Avec musiques. Chant. De David.

2. À mon cri, réponds-moi, Elohîms de ma justice ! Dans la détresse, tu m'as élargi ! Gracie-moi, entends ma prière.

3 – Chant de David (Mizmor le David)

Score 2'22"

Ps 4 - 1,2

M.-C. Raboud-Theurillat

Op. 82a

Maestoso $\text{♩} = 160$

Alto Recorder

Oboe

Basset Horn

Bassoon

Soprano

Alto

Tenor

Bass

Violin I

Violin II

Viola

Cello

Contrabass

14 8

A. Rec.

Ob.

B. Hn.

Bsn.

11

S.

A.

T.

B.

14

Vln. I

Vln. II

Vla.

Vc.

Cb.

dim.

ff

Lam - nat-tze - akh bin-gi - not, bin-gi - not, miz-mor le Da - vid miz -

27 8

A. Rec. *f* *dim.*

Ob. *f* *dim.*

B. Hn. *f* *dim.*

Bsn. *f* *dim.*

S
mor le Da - vid miz-mor le Da - vid miz-mor le Da - vid Lam - nat-tze - a kh bin - gi-not, miz - mor bin - gi-not, miz - mor

A
mor le Da - vid miz-mor le Da - vid miz-mor le Da - vid Lam - nat-tze - a kh bin - gi-not, miz - mor bin - gi-not, miz - mor

T
mor le Da - vid miz-mor le Da - vid miz-mor le Da - vid Lam - nat-tze - a kh bin - gi-not, miz - mor bin - gi-not, miz - mor le

B
mor le Da - vid miz-mor le Da - vid miz-mor le Da - vid Lam - nat-tze - a kh bin - gi-not, miz - mor bin - gi-not, miz - mor le

Vln. I *f* *dim.*

Vln. II *f* *dim.*

Vla. *f* *dim.*

Vc. *f* *dim.*

Cb. *f* *dim.*

Moderato cantabile ♩ = 132

39 8

A. Rec. Bassoon

Ob. Bassoon

B. Hn. Bassoon

Bsn. Violin

S
mp solo *mf* *tutti* *mf* *cresc.*
le Da - vid Be - kar' - ie, a - ne - ni e - lo - hei tzid - ki bat - zar, bat - zar, a - ne - ni e - lo -

A
mp solo *mf* *tutti* *mf* *cresc.*
le Da - vid Be - kar' - ie, a - ne - ni e - lo - hei tzid - ki bat - zar, a - ne - ni e - lo -

T
mp solo *mf* *tutti* *mf* *cresc.*
Da - vid Be - kar' - ie, a - ne - ni e - lo - hei tzid - ki bat - zar, a - ne - ni

B
mp solo *mf* *tutti* *mf* *cresc.*
Da - vid Be - kar' - ie, a - ne - ni e - lo - hei tzid -

Vln. I *mp* *mf* *cresc.*

Vln. II *mp* *mf* *cresc.*

Vla. *mp* *mf* *cresc.*

Vc. *mp* *mf* *cresc.*

Cb. *mp* *mf* *cresc.*

53

A. Rec. *f* *ff* *dim.*

Ob. *f* *ff* *dim.*

B. Hn. *f* *ff* *dim.*

Bsn. *f* *ff* *dim.*

S
 hei tzid - ki bat - zar, hir - khav - ta - li, kha - ne - ni, ouch - ma ouch - ma tfi - la - ti tfi - la - ti kha - ne - ni

A
 hei tzid - ki bat - zar, hir - khav - ta - li, kha - ne - ni, ouch - ma ouch - ma tfi - la - ti tfi - la - ti kha - ne - ni

T
 hei tzid - ki bat - zar, hir - khav - ta - li, kha - ne - ni, ouch - ma ouch - ma tfi - la - ti tfi - la - ti kha - ne - ni

B
 tzid - ki bat - zar, hir - khav - ta - li, kha - ne - ni, ouch - ma ouch - ma tfi - la - ti kha - ne - ni

Vln. I *f* *ff* *dim.*

Vln. II *f* *ff* *dim.*

Vla. *f* *ff* *dim.*

Vc. *f* *ff* *dim.*

Cb. *f* *ff* *dim.*

66

rall. $\text{♩} = 48$

A. Rec.

Ob.

B. Hn.

Bsn.

S
 ni, hir - khav - ta - li, kha - ne - ni, ouch - ma tfi - la - ti tfi - la - ti ouch - ma ouch - ma tfi - la - ti ouch -

A
 ni, hir - khav - ta - li, kha - ne - ni, ouch - ma ouch - ma ouch - ma tfi - la - ti ouch - ma ouch - ma tfi - la - ti ouch -

T
 ni, hir - khav - ta - li, kha - ne - ni, ouch - ma ouch - ma tfi - la - ti ouch - ma ouch - ma tfi - la - ti

B
 ni, ouch - ma ouch - ma tfi - la - ti ouch - ma ouch -

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

87 8

A. Rec.

Ob.

B. Hn.

Bsn.

S

ma tfi - la - ti ouch - ma tfi - la - ti ouch - ma ouch - ma tfi - la - ti

A

ma tfi - la - ti ouch - ma tfi - la - ti ouch - ma ouch - ma tfi - la - ti

T

ouch - ma tfi - la - ti ouch - ma tfi - la - ti ouch - ma ouch - ma tfi - la - ti

B

ma tfi - la - ti ouch - ma

Vln. I

Vln. II

Vla.

Vc.

Cb.

dim.

dim.

dim.

dim.

dim.

dim.

dim.