



# Marie-Christine Raboud-Theurillat

Switzerland

## 6 - Ténèbre -lumière Interlude III (82 A)

### About the artist

Marie-Christine Raboud-Theurillat was born on April 14th, 1948 in Monthey, west Valais, Switzerland. Her father was a painter, her mother a pianist who was her first piano teacher.

She is the organ tutor at the Monthey Parish Church and taught classes for the piano and organ at the Cantonal Conservatory in Sion from 1990 until 2013.

She has been composing her own work since the early nineties.

Her catalogues consists of more than eighty opuses, primarily chamber music as well as sacred choral music.

Her inventory was compiled in 2017 by the Valais Media Library in Sion.

Despite having strong roots – inspired by impressionism, Gregorian chant and colourful central European folk music – Marie-Christine Raboud-Theurillat belongs to the school for whom composing is a kind of offering to the listener, a natural gift dictated by her inner voice, - a voice that is too strong not to be shared, and she imbues it with the... (more online)

**Qualification:** diplomas organ and piano

**Associate:** SUISA - IPI code of the artist : 00189 94 27 03

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-melina.htm>

### About the piece



**Title:** 6 - Ténèbre -lumière Interlude III [82 A]

**Composer:** Raboud-Theurillat, Marie-Christine

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**Instrumentation:** Choir and Orchestra

**Style:** Hymn - Sacred

Marie-Christine Raboud-Theurillat on [free-scores.com](https://www.free-scores.com)



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M.-C. Raboud-Theurillat

Khochekh — Or  
Ténèbre — Lumière

Op. 82a

*Score*

Interlude III

# Interlude III

Sostenuto ♩ = 55

Musical score for the first system of Interlude III, measures 1-8. The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). The instruments are Oboe, Bassett Horn, Bassoon, Violin I, Violin II, Viola, Cello, and Contrabass. The tempo is marked 'Sostenuto' with a quarter note equal to 55 beats per minute. The dynamics are marked 'p' (piano) for Violin I, Violin II, Viola, and Cello. The Oboe, Bassett Horn, and Bassoon parts are mostly rests. The Violin I part has a melodic line starting in measure 2. The Violin II, Viola, and Cello parts provide harmonic support with sustained notes and some movement. The Contrabass part is mostly rests.

Musical score for the second system of Interlude III, measures 9-16. The score continues from the first system. The instruments are Oboe (Ob.), Bass Horn (B. Hn.), Bassoon (Bsn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Contrabass (Cb.). The tempo and key signature remain the same. The dynamics are marked 'p' (piano) for Violin I, Violin II, Viola, and Cello. The Oboe, Bass Horn, and Bassoon parts are mostly rests. The Violin I part continues its melodic line. The Violin II, Viola, and Cello parts provide harmonic support with sustained notes and some movement. The Contrabass part is mostly rests.

16

Ob.

B. Hn.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

25

Ob.

B. Hn.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*mp*

*mp*

*mp*

*mp*

32

Ob. *mp* *cresc.*

B. Hn. *mp* *cresc.*

Bsn. *mp* *cresc.*

Vln. I *mp* *cresc.*

Vln. II *mp* *cresc.*

Vla. *mp* *cresc.*

Vc. *mp* *cresc.*

Cb. *mp* *cresc.*

38

Ob. *f*

B. Hn. *f*

Bsn. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

45

Ob.

B. Hn.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*dim.*

*dim.*

*dim.*

*dim.*

*p*

*p*

*dim.*

53

Ob.

B. Hn.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*p*