



Marie-Christine Raboud-Theurillat

Switzerland

3 - Ténèbre - Lumière Silence (82 A)

About the artist

Marie-Christine Raboud-Theurillat was born on April 14th, 1948 in Monthey, west Valais, Switzerland. Her father was a painter, her mother a pianist who was her first piano teacher.

She is the organ tutor at the Monthey Parish Church and taught classes for the piano and organ at the Cantonal Conservatory in Sion from 1990 until 2013.

She has been composing her own work since the early nineties.

Her catalogues consists of more than eighty opuses, primarily chamber music as well as sacred choral music.

Her inventory was compiled in 2017 by the Valais Media Library in Sion.

Despite having strong roots – inspired by impressionism, Gregorian chant and colourful central European folk music – Marie-Christine Raboud-Theurillat belongs to the school for whom composing is a kind of offering to the listener, a natural gift dictated by her inner voice, - a voice that is too strong not to be shared, and she imbues it with the... (more online)

Qualification: diplomas organ and piano

Associate: SUISA - IPI code of the artist : 00189 94 27 03

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-melina.htm>

About the piece



Title: 3 - Ténèbre - Lumière Silence [82 A]

Composer: Raboud-Theurillat, Marie-Christine

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Instrumentation: Choir and Orchestra

Style: Hymn - Sacred

Marie-Christine Raboud-Theurillat on [free-scores.com](https://www.free-scores.com)



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- contact the artist

M.-C. Raboud-Theurillat

Khochekh — Or Ténèbre — Lumière

Op. 82a

Score

2 – Silence (Tekheche)

Isaïe 64,11

יֵא הָעֵל-אֵלֶּה תִּתְאַפֵּק, יְהוָה; תִּחְשָׁה וּתְעַנְנוּ, עַד-מָאֵד.

Après cela, te refréneras-tu, IHVH-Adonai ? Te tairas-tu ? Nous violenteras-tu, très fort ?

2 – Silence (Tekheche)

Isaïe 64,11

M.-C. Raboud-Theurillat

Op. 82a

Moderato cantabile ♩ = 44

Alto Recorder

Oboe

Basset Horn

Bassoon

Soprano

Alto

Tenor

Bass

Violin I

Violin II

Viola

Cello

Contrabass

A. Rec.

Ob.

B. Hn.

Bsn.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

39 8

A. Rec. *mp*

Ob.

B. Hn.

Bsn.

S. *mp tutti*
Ha' - al él - lé - ti - t'a - pak a - do - naí - te - khe -

A. *mp tutti*
Ha' - al él - lé - ti - t'a - pak a - do - naí - te - khe -

T. *mp tutti*
out' - a - né - nou, ad me' - od Ha' - al él - lé - ti - t'a - pak a - do - naí Ha' - al él - lé - ti - t'a - pak a - do - naí - te - khe -

B. *mp tutti*
Ha' - al él - lé - ti - t'a - pak a - do - naí - te - khe -

Vln. I *dim.* *mp* *p*

Vln. II *dim.* *mp* *p*

Vla. *dim.* *mp* *p*

Vc. *dim.* *mp* *p*

Cb. *mp* *p*

31 8

A. Rec. *mp* *mf*

Ob. *mp* *mf*

B. Hn. *mp* *mf*

Bsn.

S. *mp*
ché out' - a - né - nou, ad me' - od Ha' - al él - lé - ti - t'a - pak a -

A. *mp*
ché out' - a - né - nou, ad me' - od Ha' - al él - lé - ti - t'a - pak a -

T. *mp*
ché out' - a - né - nou, ad me' - od Ha' - al él - lé - ti - t'a - pak a -

B. *mp*
ché out' - a - né - nou, ad me' - od Ha' - al él - lé - ti - t'a - pak a -

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

A. Rec.

Ob.

B. Hn.

Bsn.

S
do - naï te - khe - ché out' - a - né - nou, ad *mp*

A
do - naï te - khe - ché out' - a - né - nou, ad *mp*

T
do - naï te - khe - ché out' - a - né - nou, ad *mp*

B
do - naï out' - a - né *mp*

Vln. I *dim.*

Vln. II *dim.*

Vla. *dim.*

Vc. *dim.*

Cb. *dim.*

A. Rec. *mf cresc.*

Ob.

B. Hn. *mf*

Bsn.

S
me' - od te - khe - ché out' - a - né - nou, te - khe - ché out' - a - né - nou, ad me' - od

A
me' - od te - khe - ché out' - a - né - nou, te - khe - ché out' - a - né - nou, ad me' - od

T
me' - od te - khe - ché out' - a - né - nou, te - khe - ché out' - a - né - nou, ad me' - od

B
nou, te - khe - ché te - khe - ché out' - a - né - nou, ad me' - od solo Ha' - al ét-lé ti - t'a-pak a - do -

Vln. I *p cresc.*

Vln. II *p cresc.*

Vla. *p cresc.*

Vc. *p cresc. div.*

Cb. *p cresc.*

rall.

58 8

A. Rec.

Ob.

B. Hn.

Bsn.

S

A

T

B

naï te - khe - ché out' a - - - né - - - nou, ad me' - od

Vln. I

Vln. II

Vla.

Vc.

Cb.

The image shows a page of a musical score for the piece '2 – Silence (Tekheche)'. The score is for a full orchestra and a vocal soloist. The instruments listed on the left are A. Rec., Ob., B. Hn., Bsn., S, A, T, B, Vln. I, Vln. II, Vla., Vc., and Cb. The vocal line (Soprano) has lyrics in French: 'naï te - khe - ché out' a - - - né - - - nou, ad me' - od'. The score is in a key with three flats (B-flat major or D-flat minor) and a common time signature. The tempo is marked 'rall.' (rallentando). The page number '5' is in the top right corner, and the section title '2 – Silence (Tekheche)' is at the top center. The measure number '58' and a rehearsal mark '8' are at the top left of the vocal line.