



Marie-Christine Raboud-Theurillat

Composer, Interpreter, Teacher

Switzerland, St Triphon

About the artist

She was born into a family of musiciens in the small town of Monthey (Switzerland) ; very early in life, she was introduced to the piano and the violin.

She write pieces of chamber music, choral and church music.

She adds to her composer activities by being the organist and by teaching piano and organ at the cantonal academy in Sion.

Personal web: <http://www.alauda.ch>

Associate: SUISA - IPI code of the artist : 00189 94 27 03

About the piece

| | |
|-------------------------|---|
| Title: | Triencor [25] |
| Composer: | Raboud-Theurillat, Marie-Christine |
| Licence: | Marie-Christine Raboud-Theurillat © All rights reserved |
| Instrumentation: | 3 horns |
| Style: | Ethnic |

Marie-Christine Raboud-Theurillat on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-melina.htm>

- Contact the artist
- Write feedback comments
- Share your MP3 recording
- Web page access with QR Code :



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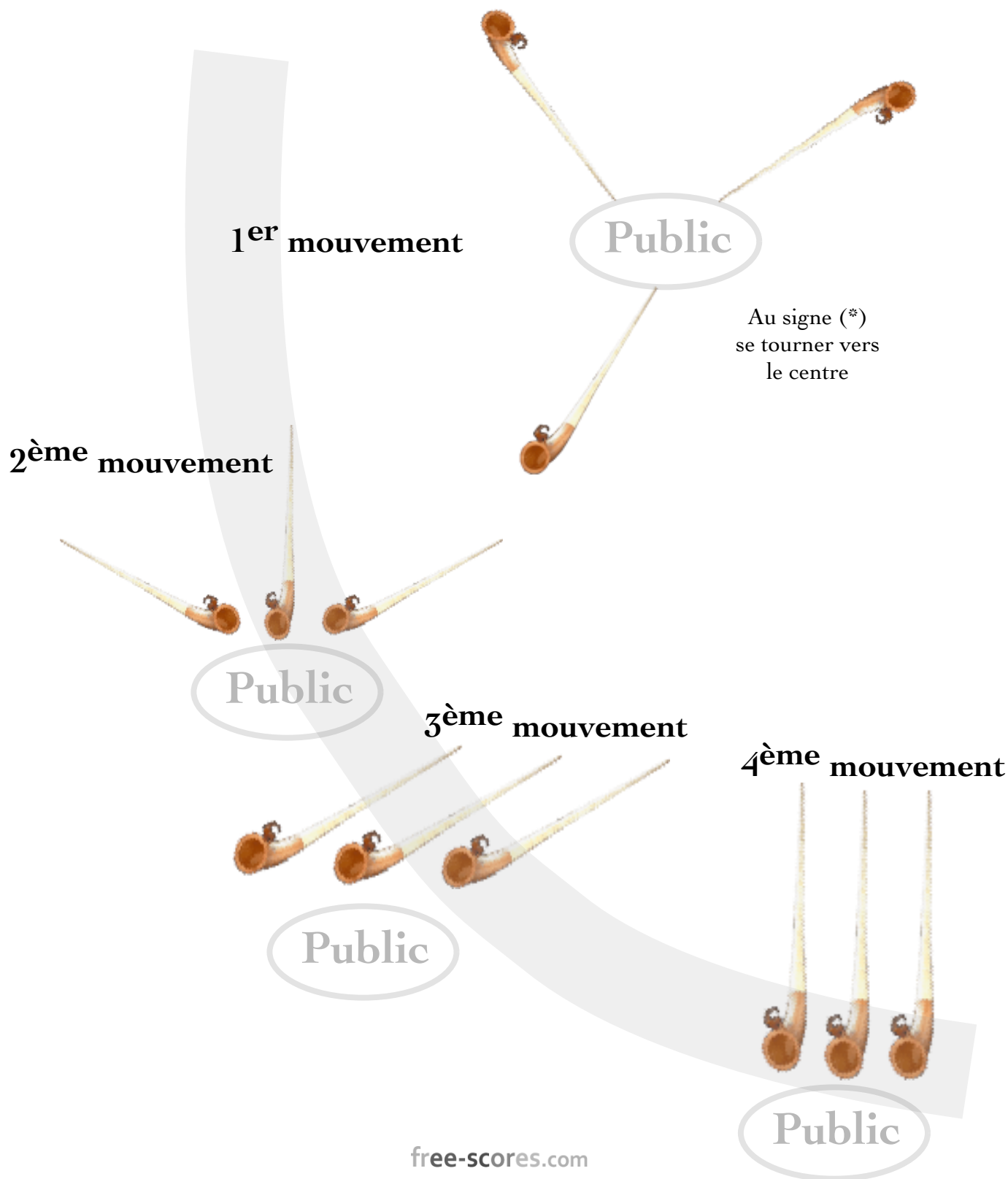
Triencor

op 25

Marie-Christine Raboud-Theurillat

Trio de cor des Alpes en fa dièse et fa

Propositions de mise en scène



Triencor

Trio de cor des Alpes

1

M. -C. Raboud-Theurillat

$\text{♩} = 44$
Cor en Fa \sharp

Cor 1

Cor 2

Cor 3

9

C. 1

C. 2

C. 3

18

C. 1

C. 2

C. 3

27

C. 1

C. 2

C. 3

Tourner le cor vers le centre (°)

Tourner le cor vers le centre (°)

Tourner le cor vers le centre (°)

mp

36

C. 1

C. 2

C. 3

mp cresc.

mp cresc.

cresc.

45

C. 1 *mf* dim.

C. 2 *mf* dim.

C. 3 *mf* dim.

53

C. 1

C. 2

C. 3

2

$\text{♩} = 66$
Cor en Fa #

C. 1 *mf*

C. 2 *mf*

C. 3

10

C. 1

C. 2

C. 3

19

C. 1

C. 2

C. 3

28

C.1

C.2

C.3

37

C.1

C.2

C.3

mf

46

C.1

C.2

C.3

55

C.1

C.2

C.3

64

C.1

C.2

C.3

19

C. 1

C. 2

C. 3

28

C. 1

C. 2

C. 3

37

C. 1

C. 2

C. 3

46

C. 1

C. 2

C. 3

4

$\text{♩} = 120$

Cor en Fa

mf

C. 1

Cor en Fa \sharp

mf

C. 2

Cor en Fa

mf

C. 3

9

C.1

C.2

C.3

sempre staccato

18

C.1

C.2

C.3

27

C.1

C.2

C.3

36

C.1

C.2

C.3

cresc.

cresc.

cresc.

44

C.1

C.2

C.3

52

C.1

C.2

C.3