



# Marie-Christine Raboud-Theurillat

Switzerland

## Trio D'Or Golden Trio (83)

### About the artist

Marie-Christine Raboud-Theurillat was born on April 14th, 1948 in Monthey, west Valais, Switzerland. Her father was a painter, her mother a pianist who was her first piano teacher.

She is the organ tutor at the Monthey Parish Church and taught classes for the piano and organ at the Cantonal Conservatory in Sion from 1990 until 2013.

She has been composing her own work since the early nineties.

Her catalogues consists of more than eighty opuses, primarily chamber music as well as sacred choral music.

Her inventory was compiled in 2017 by the Valais Media Library in Sion.

Despite having strong roots – inspired by impressionism, Gregorian chant and colourful central European folk music – Marie-Christine Raboud-Theurillat belongs to the school for whom composing is a kind of offering to the listener, a natural gift dictated by her inner voice, - a voice that is too strong not to be shared, and she imbues it with the... (more online)

**Qualification:** diplomas organ and piano

**Associate:** SUISA - IPI code of the artist : 00189 94 27 03

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-melina.htm>

### About the piece



**Title:** Trio D'Or Golden Trio [83]

**Composer:** Raboud-Theurillat, Marie-Christine

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**Instrumentation:** String Trio: Violon, Viola, Cello

**Style:** Early 20th century

Marie-Christine Raboud-Theurillat on [free-scores.com](https://www.free-scores.com)



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M.-C. Raboud-Theurillat

# Trio d'or

Op 83

*Score*

# Trio d'or

Op 83

M.-C. Raboud-Theurillat

## Rondo

Leggiero ♩ = 144

The musical score is arranged in four systems, each with three staves for Violin (Vln.), Viola (Vla.), and Cello (Vc.). The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The first system (measures 1-8) features a *mf* dynamic. The second system (measures 9-17) also features a *mf* dynamic. The third system (measures 18-25) features a *mf* dynamic. The fourth system (measures 26-33) includes a *rit.* marking over measures 26-28, followed by a *a tempo* marking. The dynamic for the final section is *mp*.

Trio d'or  
*stretto*

34

Vln.  
Vla.  
Vc.

*cresc.*  
*cresc.*  
*cresc.*

41

Vln.  
Vla.  
Vc.

*a tempo*

49

Vln.  
Vla.  
Vc.

# Couplet 1

Recitativo ♩ = 56

57

Vln.  
Vla.  
Vc.

*mp*  
*mf*

Trio d'or

recitativo

60

Vln. *mp*

Vla. *p*

Vc.

Detailed description: This system covers measures 60 to 62. The Violin part (Vln.) is mostly silent, with a few notes in measure 61. The Viola part (Vla.) plays a rhythmic pattern of eighth notes in measure 60, then rests. The Violoncello part (Vc.) plays a long, low note in measure 60, then rests. Dynamics include *mp* for the Violin and *p* for the Viola.

63

Vln. *p*

Vla. *mf*

Vc.

Detailed description: This system covers measures 63 to 65. The Violin part (Vln.) plays a melodic line of half notes in measure 63, then rests. The Viola part (Vla.) plays a rhythmic pattern of eighth notes in measure 63, then rests. The Violoncello part (Vc.) is silent. Dynamics include *p* for the Violin and *mf* for the Viola.

66

Vln.

Vla. *mp*

Vc. *mf*

Detailed description: This system covers measures 66 to 68. The Violin part (Vln.) is silent. The Viola part (Vla.) plays a melodic line of quarter notes in measure 66, then rests. The Violoncello part (Vc.) plays a rhythmic pattern of eighth notes in measure 66, then rests. Dynamics include *mp* for the Viola and *mf* for the Violoncello.

69

Vln.

Vla.

Vc. *mp*

Detailed description: This system covers measures 69 to 71. The Violin part (Vln.) is silent. The Viola part (Vla.) plays a melodic line of half notes in measure 69, then rests. The Violoncello part (Vc.) plays a rhythmic pattern of eighth notes in measure 69, then rests. Dynamics include *mp* for the Violoncello.

72

Vln. *mp*

Vla.

Vc. *p*

*mf*

75

Vln.

Vla. *tr*

Vc. *tr*

*mf*

78

Vln. *mf* *cresc.*

Vla. *cresc.*

Vc. *cresc.*

81

Vln. *f*

Vla. *f*

Vc. *f*

84

Vln.

Vla.

Vc.

86

Vln.

Vla.

Vc.

89

Vln.

Vla.

Vc.

91

Vln.

Vla.

Vc.

*dim.*

# Rondo

Leggiero ♩ = 144

95

Vln. *mf*

Vla. *mf*

Vc. *mf*

103

Vln. *mf*

Vla. *mf*

Vc. *mf*

112

Vln.

Vla.

Vc.

120

Vln. *rit.* *a tempo*

Vla.

Vc.



Trio d'or

*stretto*

128

Vln.  
Vla.  
Vc.

*cresc.*  
*cresc.*  
*cresc.*

135

Vln.  
Vla.  
Vc.

*a tempo*  
*p*

143

Vln.  
Vla.  
Vc.

*p*  
*p*  
*p*

152

Vln.  
Vla.  
Vc.

*rit.*

# Couplet 2

Sostenuto ♩ = 48

160

Vln. *p*

Vla. *p*

Vc. *p*

166

Vln.

Vla.

Vc. *mp*

172

Vln.

Vla. *cresc.*

Vc. *cresc.*

177

Vln. *mf*

Vla. *mf*

Vc. *mf*

182

Vln. *p*

Vla. *p*

Vc. *p*

Musical score for measures 182-187. The score is for Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The key signature is B-flat major. The music features a piano (*p*) dynamic. The Violin part has a melodic line with some grace notes. The Viola and Violoncello parts provide harmonic support with sustained notes and some rhythmic patterns.

188

Vln.

Vla.

Vc.

Musical score for measures 188-192. The Violin part continues with a melodic line. The Viola and Violoncello parts continue with their respective parts, maintaining the harmonic structure.

193

Vln. *dim.*

Vla. *dim.*

Vc. *dim.*

Musical score for measures 193-197. The score concludes with a *dim.* (diminuendo) marking for all instruments. The time signature changes to 3/4 at the end of the section.

# Rondo

Leggiero ♩ = 144

198

Vln. *mf*

Vla. *mf*

Vc.

Musical score for measures 198-202. The score is for Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The key signature is B-flat major. The music is marked *mf* (mezzo-forte) and *Leggiero*. The time signature is 3/4. The Violin part has a melodic line with some grace notes. The Viola and Violoncello parts provide harmonic support.

206

Vln.

Vla.

Vc.

*mf*

215

Vln.

Vla.

Vc.

223

Vln.

Vla.

Vc.

*rit.*

*a tempo*

231

Vln.

Vla.

Vc.

*stretto*

*cresc.*

Trio d'or  
*a tempo*

238

Vln.  
Vla.  
Vc.

246

Vln.  
Vla.  
Vc.

# Couplet 3

Vivace leggero ♩ = 182

254

Vln.  
Vla.  
Vc.

sempre spiccato  
*mp*  
sempre spiccato  
*mp*

261

Vln.  
Vla.  
Vc.

*mp*  
*cresc.*  
*cresc.*

sempre spiccato

268

Vln.

Vla.

Vc.

*cresc.*

*cresc.*

275

Vln.

Vla.

Vc.

*f*

*f*

*f*

282

Vln.

Vla.

Vc.

*mp*

*mp*

*mp*

289

Vln.

Vla.

Vc.

*mf*

*mf*

296

Vln. Vla. Vc.

*mf*

Detailed description: This system contains measures 296 to 302. It features three staves: Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The key signature has one sharp (F#) and the time signature is 3/4. Measure 296 starts with a treble clef and a common time signature. The first measure of 296 has a dynamic marking of *mf*. The system concludes with a double bar line and a key signature change to two sharps (F# and C#), with a new time signature of 3/4. The Vln. part has an accent (^) over the first note of the final measure.

303

Vln. Vla. Vc.

Detailed description: This system contains measures 303 to 309. It features three staves: Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The key signature has two sharps (F# and C#) and the time signature is 3/4. The Vln. part has an accent (^) over the first note of the final measure.

310

Vln. Vla. Vc.

Detailed description: This system contains measures 310 to 316. It features three staves: Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The key signature has two sharps (F# and C#) and the time signature is 3/4.

317

Vln. Vla. Vc.

Detailed description: This system contains measures 317 to 323. It features three staves: Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The key signature has two sharps (F# and C#) and the time signature is 3/4.

324

Vln. *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Detailed description: This system contains measures 324 through 330. It features three staves: Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The key signature has one flat (B-flat major or D minor). The time signature is 3/4. The music is in a steady, rhythmic pattern. A 'cresc.' (crescendo) marking is present in the middle of each staff, indicating a gradual increase in volume.

331

Vln. *mf*

Vla. *mf*

Vc. *mf*

Detailed description: This system contains measures 331 through 337. It features three staves: Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The key signature has one flat. The time signature is 3/4. The music continues with a similar rhythmic pattern. A 'mf' (mezzo-forte) marking is present in the middle of each staff, indicating a moderate volume.

338

Vln.

Vla.

Vc.

Detailed description: This system contains measures 338 through 344. It features three staves: Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The key signature has one flat. The time signature is 3/4. The music continues with a similar rhythmic pattern.

345

Vln.

Vla.

Vc.

Detailed description: This system contains measures 345 through 351. It features three staves: Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The key signature has one flat. The time signature is 3/4. The music continues with a similar rhythmic pattern.



352

Vln.

Vla.

Vc.

This system contains measures 352 through 355. It features three staves: Violin (Vln.) in treble clef, Viola (Vla.) in bass clef, and Violoncello (Vc.) in treble clef. The key signature has one sharp (F#). The music consists of rhythmic patterns with eighth and quarter notes, and rests.

356

Vln.

Vla.

Vc.

This system contains measures 356 through 360. It features three staves: Violin (Vln.) in treble clef, Viola (Vla.) in treble clef, and Violoncello (Vc.) in treble clef. The key signature has one sharp (F#). The music continues with rhythmic patterns, including some slurs and rests.